



Prommo

Inspire Musicians To The Top

**Guitars
2024**



Both Head Logo and
Headstock are registered
trade mark of Bromo

Mt. Bromo



FROM NATURE EAST



Cowboy Rope

Eagle Eye



Wild West

TO WILD WEST



DENALI MOUNTAIN

N SERIES

Introducing the N Series, inspired by the world-renowned Denali mountain range. This guitar collection embodies the essence of luxury and excellence, just like the majestic Denali peaks.

Crafted with premium Solid Top Board, Back & Sides made from rare Layered 5A grade materials, adorned with a lavish Polyurethane gloss finish, and equipped with a Pick Guard Plate for added protection against the shiny surface, and assembled with the highest level of meticulous handcraftsmanship, the N Series delivers exceptional tonal quality. Designed for professional musicians, these guitars are a perfect fusion of craftsmanship and performance, echoing the grandeur and beauty of the Denali mountains. Elevate your musical experience with the N Series, where artistry meets nature's magnificence.



SPECIFICATIONS

Solid Top

Body Shape : Grand Auditorium Cutaway

Scale : 648 mm (25 1/2")

Nut width : 43 mm (1 11/16")

Top : Top : Solid Spruce

Bracing : Patented "ToneFlow" Bracing

Back & Sides : 5A Flamed Movingui

Body Binding : Tortoise Shell Patterned Celluloid, Multi-Layer

Top Purfling : Abalone

Back Purfling : Wood Multi-Layer

Back Center Strip : Rosewood Multi-Layer

Neck : Mahogany with 2 Amara Ebony Reinforcement Strips

Truss Rod : Two-Way Truss Rod

Fingerboard : Amara Ebony

Front Position Markers : Mt. Bromo Abalone with Maple Ring

Side Position Makers : Mother of Pearl

Head Veneer : Amara Ebony

Head Logo : Mt. Bromo, Mother of Pearl

Rosette : "Cowboy Rope", Abalone

Bridge : Mt. Bromo, Amara Ebony

Bridge Pins : Bone with "Eagle Eye" Abalone Dot

Neck Heel Decoration : Mt. Bromo ,M.O.P.

Frets : Jumbo, 20 Frets

Nut & Saddle : Bone

Machine Heads : Diecast, "Mr. Bromo" Gold Plated

Finish : Glossy Polyurethane

Eagle Shape Pickguard Plate : Tortoise Shell Patterned with Crystal-like veneer

Electronics : Fishman "Sonitone"

- With Heavy Duty Carry Bag



BAN2CE

COMING
SOON

Bromo

SPECIFICATIONS



Solid Top

- Body Shape :** Jumbo
 - Scale :** 648 mm (25 1/2")
 - Nut width :** 44.5 mm (1 3/4")
 - Top :** Solid Spruce
 - Bracing :** Patented "ToneFlow" Bracing
 - Back & Sides :** Layer Flamed Maple
 - Body Binding :** "Flame Maple Multi-Layer
 - Top Purflig :** Abalone
 - Back Purfling :** Wood Multi-Layer
 - Back Strip Purfling :** Flamed Maple Multi-Layer
 - Neck :** Neck Thru Semicircle Shaped Heel, Maple with 2 Amara Ebony Reinforcement Strips
 - Truss Rod :** Two-Way Truss Rod
 - Fingerboard :** Amara Ebony
 - Front Position Markers :** Mt. Bromo Abalone with Maple Ring
 - Side Position Makers :** Mother of Pearl
 - Head Veneer :** Flamed Maple
 - Head Logo :** Mt. Bromo, Abalone
 - Head Decoration :** "Howling Wolf", Shellwood
 - Rosette :** "Cowboy Rope", Abalone
 - Bridge :** Mt. Bromo, Amara Ebony with M.O.P. Wolf Gangs
 - Bridge Pins :** Bone with "Eagle Eye" Abalone Dot
 - Neck Heel Decoration :** Mt. Bromo ,M.O.P.
 - Frets :** Jumbo, 20 Frets
 - Nut & Saddle :** Bone
 - Machine Heads :** Vintage Bell Shaped Tuners, Gold Plated
 - Finish :** Glossy Polyurethane
 - Eagle Shape Pickguard Plate :** Tortoise Shell Patterned with Crystal-like veneer
 - Electronics :** Fishman "Sonitone"
- With Heavy Duty Carry Bag



Custom-Fit Guitar Stand Includes

COMING
SOON

BAN7E



ROCKY MOUNTAIN

R SERIES

The Rocky Mountains Series reflects the unforgettable beauty of the mountain range whose name it shares. We are sure these top-of-the-line models will achieve a high level of enjoyment for professional players.

Rocky Mountain Series includes a variety of guitars with different body shapes, scales, finishes and tonewoods, offering a wide range of choices. They come with all solid bodies for the fullest acoustic tones. Patented ToneFlow bracing system (Except BAR1H, BAR1HM) further boosts vibrations across the body, creating a wider tone spectrum and richer flavors than conventionally braced guitars. Individual setup at factory and meticulous attention to detail ensure sensational playing comfort on our Rocky Mountain Series guitars.



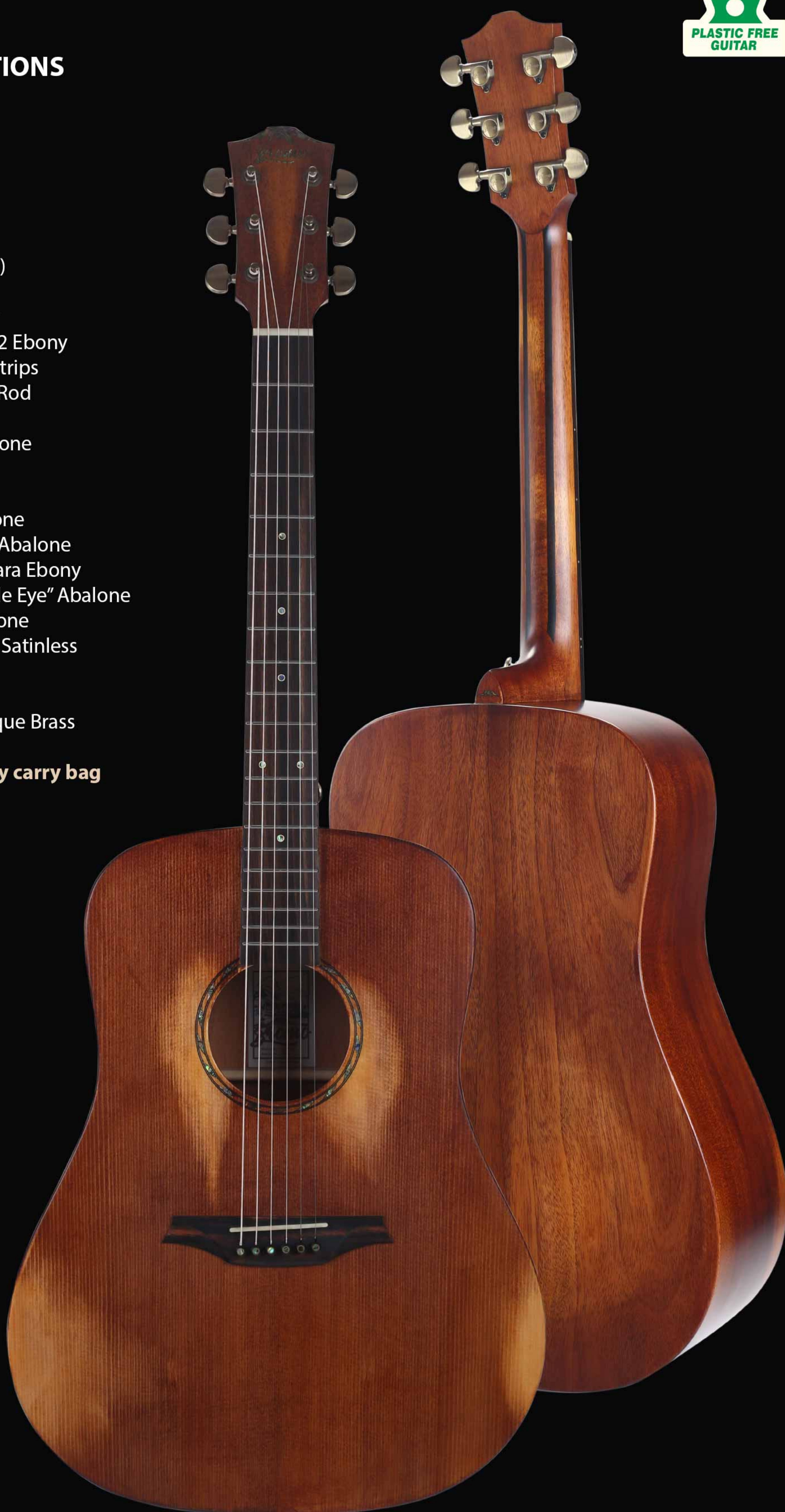
SPECIFICATIONS

Historic

All Solid

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany with 2 Ebony Reinforcement Strips
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Front Position Markers	"Eagle Eye", Abalone
Side Position Markers	Mother of Pearl
Head Veneer	Mahogany
Head Logo	Mt.Bromo, Abalone
Rosette	"Cowboy Rope", Abalone
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	Ebony with "Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets, Satinless Round Ends
Nut & Saddle	Bone
Machine Heads	Mt. Bromo, Antique Brass
Finish	Satin, Historic

With heavy duty carry bag



BAR1H



Bromo



SPECIFICATIONS

Historic

All Solid

- Body Shape** Dreadnought
 - Scale** 645mm (25.4")
 - Nut Width** 44.5mm (1 3/4")
 - Top** Solid Mahogany
 - Back & Sides** Solid Mahogany
 - Neck** Mahogany with 2 Ebony Reinforcement Strip
 - Truss Rod** Two-Way Truss Rod
 - Fingerboard** Amara Ebony
 - Position Markers** "Eagle Eye", Abalone
 - Head Veneer** Mahogany
 - Head Logo** Mt. Bromo, Abalone
 - Rosette** "Cowboy Rope", Abalone
 - Bridge** "Mt. Bromo" Amara Ebony
 - Bridge Pins** Ebony with "Eagle Eye" Abalone
 - Neck Heel's Decoration** Mt. Bromo, Abalone
 - Frets** 20, Jumbo, Stainless Steel with Rounded Ends
 - Nut & Saddle** Bone
 - Machine Heads** Diecast, Mt. Bromo, Antique Brass
 - Finish** Satin, Historic
- With heavy duty carry bag**

BAR1HM



SPECIFICATIONS

All Solid	
Body Shape	Traveller
Scale	580mm (22 13/16")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	Patented "Tone Flow" Bracing
Back & Sides	Solid Ebony
Neck	Mahogany with one Amara Ebony Reinforcement Strip
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	Ebony with "Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Machine Heads	Diecast, Mt. Bromo, Black, Traveller's Size
Frets	Jumbo, 20 Frets
Finish	Satin
Electronics	Piezo Pick Up with End Pin Jack

With heavy duty carry bag with shoulder strap



BAR3E



SPECIFICATIONS

All Solid

- Body Shape :** Hillside Auditorium
- Scale :** 648 mm (25 1/2")
- Nut width :** 43 mm (1 11/16")
- Top :** Solid Mango
- Bracing :** Patented "ToneFlow" Bracing
- Back & Sides :** Solid Mango
- Body Binding :** "Flame Maple Multi-Layer
- Top Purfling :** Abalone
- Back Purfling :** Wood Multi-Layer
- Back Strip Purfling :** Flamed Maple Multi-Layer
- Neck :** Mahogany with 2 Amara Ebony Reinforcement Strips
- Truss Rod :** Two-Way Truss Rod
- Fingerboard :** Amara Ebony
- Front Position Markers :** Mt. Bromo Abalone with Maple Ring
- Side Position Makers :** Mother of Pearl
- Head Veneer :** Amara Ebony
- Head Logo :** Mt. Bromo, Mother of Pearl
- Rosette :** "Cowboy Rope", Abalone
- Bridge :** Mt. Bromo, Amara Ebony
- Bridge Pins :** Bone with "Eagle Eye" Abalone Dot
- Neck Heel Decoration :** Mt. Bromo ,Abalone
- Frets :** Jumbo, 20 Frets
- Nut & Saddle :** Bone
- Machine Heads :** Diecast, "Mr. Bromo" Gold Plated
- Finish :** Satin
- Electronics :** Fishman "Sonitone"

- With Heavy Duty Carry Bag



COMING
SOON

BAR4GCE



SPECIFICATIONS

All Solid

- Body Shape** Hillside Concert
- Scale** 648mm (25.1/2")
- Nut Width** 43mm (1 11/16")
- Top** Solid Spruce
- Bracing** Patented "ToneFlow" Bracing
- Back & Sides** Solid Amara Ebony
- Body Binding** Flame Maple Multi-Layer
- Top Purfling** Abalone
- Back Purfling** Wood Multi-Layer
- Back Strip Purfling** Flame Maple Multi-Layer
- Neck** Mahogany with 2 Amara Ebony Reinforcement Strips
- Truss Rod** Two-Way Truss Rod
- Fingerboard** Amara Ebony
- Position Markers** Mt. Bromo, Abalone
- Head Veneer** Amara Ebony
- Head Logo** Mt. Bromo, Mother of Pearl
- Rosette** "Cowboy Rope", Abalone
- Soundhole Reinforcement** Amara Ebony
- Bridge** "Mt. Bromo" Amara Ebony
- Bridge Pins** Ebony with Abalone "Eagle Eye"
- Neck Heel's Decoration** Mt. Bromo, Abalone
- Frets** Jumbo, 20 Frets
- Machine Heads** Diecast, Mt. Bromo, Black
- Finish** Satin
- Electronics** Fishman Sonitone

(Left Hand Model is Available – BAR5CEL)
 With heavy duty carry bag



Fisman Sonitone

BAR5CE



SPECIFICATIONS

Solid Top

Body Shape	Parlor
Scale	632.4mm (24 29/32")
Nut Width	46.7mm (1 27/32")
Top	Solid Red Cedar
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Solid Amara Ebony
Top Binding	Abalone
Back & Sides Binding	Multiply Flamed Maple
Back Center Strip	Multiply flamed Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strip
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Mother of Pearl
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	Ebony with "Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	20 Frets, Stainless Round Ends
Nut & Saddle	Bone
Machine Heads	Vintage "Bromo" Antique Brass
Finish	Satin
Electronics	Fishman Sonitone

With heavy duty carry bag



Fishman Sonitone



"Comfort Nut" (Patent Pend)

BAR6E



TAHOMA

T SERIES

Inspired by the majestic reputation of the Tahoma volcano in the Pacific Ring of Fire, Tahoma Series is our step-up line designed for advanced players.

Tahoma Series features a solid top to deliver delicate tones. Solid Sitka spruce top models sport an articulate, clear tone and prolonged sustain while solid mahogany top models produce a relatively smoother and warmer hue. Patented ToneFlow bracing system (Except BAT1N) is incorporated to help boost resonances and richness. The Electric Acoustic models feature an under-saddle pickup, and a three-band Bromo EQ with built-in tuner, ideal for live performance and recording. To raise environmental awareness, we crafted BAT1N, a plastic free guitar with all natural materials.



SPECIFICATIONS

Solid Top	
Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Spruce
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Maple
Back Center Strip	Multiply Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strip
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Amara Ebony
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin

BAT1



SPECIFICATIONS

Solid Top	
Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Mahogany
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Rosewood
Back Center Strip	Multiply Rosewood
Neck	Mahogany with 2 Ebony Reinforcement Strip
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin



BAT1M



Bromo



SPECIFICATIONS

Nature Made

Solid Top

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Spruce
Back & Sides	Mahogany
Neck	Mahogany
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Front Position Markers	Mother of Pearl
Side Position Markers	Mother of Pearl
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Rope", Amara Ebony
Bridge	"Mt. Bromo", Amara Ebony
Bridge Pins	Bone
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Nut & Saddle	Bone
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin

(Left Hand Model is Available BAT1NL)

BAT1N



SPECIFICATIONS

Solid Top	
Body Shape	Grand Auditorium Cutaway
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Maple
Back Center	Multiply Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Amara Ebony
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo", Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin
Electronics	4-Band EQ Preamp "Bromo" BZP1



BAT2CE



SPECIFICATIONS

Solid Top

Body Shape Grand Auditorium

Scale 648mm (25 1/2")

Nut Width 43mm (1 11/16")

Top Solid Mahogany

Bracing Patented "ToneFlow" Bracing

Back & Sides Mahogany

Top Binding Multiply Rosewood

Back & Sides Binding Multiply Rosewood

Back Center Strip Multiply Rosewood

Neck Mahogany with 2 Amara Ebony Reinforcement Strips

Truss Rod Two-Ways Truss Rod

Fingerboard Amara Ebony

Position Markers "Eagle Eye", Abalone

Head Veneer Amara Ebony

Head Logo Mt. Bromo, Maple

Rosette "Cowboy Rope", Abalone

Soundhole Reinforcement Amara Ebony

Bridge "Mt. Bromo" Amara Ebony

Bridge Pins ABS Black with Abalone Dot

Neck Heel's Decoration Mt. Bromo, Abalone

Frets Jumbo, 20 Frets

Machine Heads Diecast, Mt. Bromo, Black

Finish Satin

BAT2M



SPECIFICATIONS

Solid Top	
Body Shape	Grand Auditorium Cutaway
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Mahogany
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	MultiPLY Rosewood
Back & Sides Binding	MultiPLY Rosewood
Back Center Strip	MultiPLY Rosewood
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Satin
Electronics	4-Band EQ Preamp, "Bromo" BZP1



BAT2MCE



SPECIFICATIONS

Solid Top	
Body Shape	Hillside Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	MultiPLY Rosewood
Back & Side Binding	MultiPLY Maple
Back Center Strip	MultiPLY Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Position Markers	Mt. Bromo, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin
Electronics	4-Band EQ Preamp "Bromo" BZP1 (Non Electronic is Available, BAT4C) (Left Hand Model is Available BAT4CEL)

BAT4CE

Bromo

SPECIFICATIONS

Solid Top	
Body Shape	Hillside Auditorium
Scale	648mm (25 1/2")
Nut Width	45mm (1.77")
Top	Solid Spruce
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Body Binding	Maple Multi-Layer
Top Purfling	Rosewood with Multi-Layer ABS
Back Strip Purfling	Maple Multi-Layer
Neck	Mahogany with 2 Ebony Reinforcement Strips, "One Piece" Head thru Heel
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fingerboard Inlays	Mt. Bromo, Abalone
Position Markers	Amara Ebony
Head Veneer	Amara Ebony
Head Logo	"Mt. Bromo", Maple
Rosette	"Cowboy Rope", Abalone
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Nut & Saddle	NuBone XB
Machine Heads	6 in Line x 2, Gold Plate
Finish	Satin
Electronics	Fishman Sonitone

- With Sponge Padded Carry Bag



Fishman Sonitone

BAT4CE12

COMING
SOON



SPECIFICATIONS

Solid Top

Body Shape Hillside Auditorium

Scale 648mm (25 1/2")

Nut Width 43mm (1 11/16")

Top Solid Mahogany

Bracing Patented "ToneFlow" Bracing

Back & Sides Mahogany

Top Binding Multiply Rosewood

Back & Side Binding Multiply Rosewood

Back Center Strip Multiply Rosewood

Neck Mahogany with 2 Amara Ebony
Reinforcement Strips

Truss Rod Two-Ways Truss Rod

Fingerboard Amara Ebony

Position Markers Mt. Bromo, Abalone

Head Veneer Amara Ebony

Head Logo Mt. Bromo, Maple

Rosette "Cowboy Rope", Abalone

Soundhole Reinforcement Amara Ebony

Bridge "Mt. Bromo" Amara Ebony

Bridge Pins ABS Black with Abalone Dot

Neck Heel's Decoration Mt. Bromo, Abalone

Frets Jumbo, 20 Frets

Machine Heads Diecast, Mt. Bromo, Black

Finish Satin

Electronics 4-Band EQ Preamp "Bromo" BZP1
(Non Electronic is Available, BAT4MC)



BAT4MC

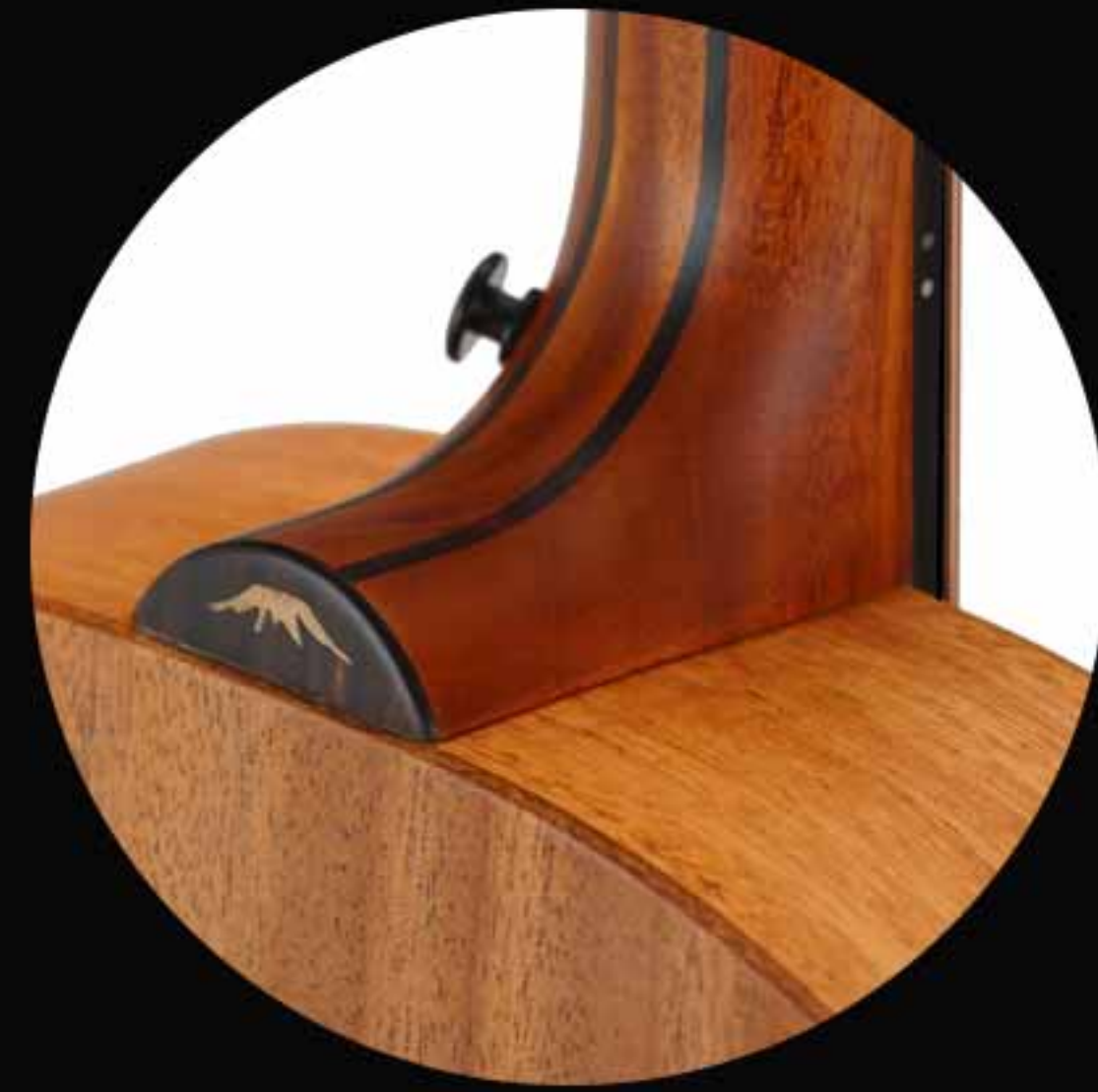


SPECIFICATIONS

Solid Top

Body Shape	Mini Jumbo
Scale	610 mm (24")
Nut Width	43 mm (1 11/16")
Top	Solid Spruce
Back & Sides	Mahogany
Neck	Neck Thru Semicircle Shaped Heel, Mahogany with 2 Amara Ebony Reinforcement Strips
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Front Position Markers	Mother of Pearl
Side Position Markers	Mother of Pearl
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Rope", Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Ivoried with Black Dot
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets (BAT8E)
Nut & Saddle	Bone
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin
Electronics	Fishman Sonitone

- With Sponge Padded Carry Bag



Neck Thru Semicircle Shaped Heel



Fishman Sonitone

COMING
SOON

BAT8E Bass
BAT8EFL Bass



SPECIFICATIONS

Solid Top

Body Shape Round-Shoulder Dreadnought

Scale 628 mm (24 3/4")

Nut Width 43 mm (1 11/16")

Top Solid Mahogany

Bracing Patented "Tone Flow" Bracing

Back & Sides Walnut

Neck Mahogany with 2 Ebony
Reinforcement Strips

Truss Rod Two-Ways Truss Rod

Fingerboard 2 Tone Amara Ebony

Position Markers "Eagle Eye" Abalone

Head Veneer Amara Ebony

Head Logo Mt. Bromo, Maple

Rosette "Cowboy Rope", Decal

Bridge "Mt. Bromo" 2 Tone Amara Ebony

Bridge Pins ABS Black with Abalone Dot

Neck Heel Decoration Mt. Bromo, Abalone

Frets Jumbo, 20 Frets

Nut & Saddle Nubone XB

Machine Heads Diecast, Mt. Bromo, Black

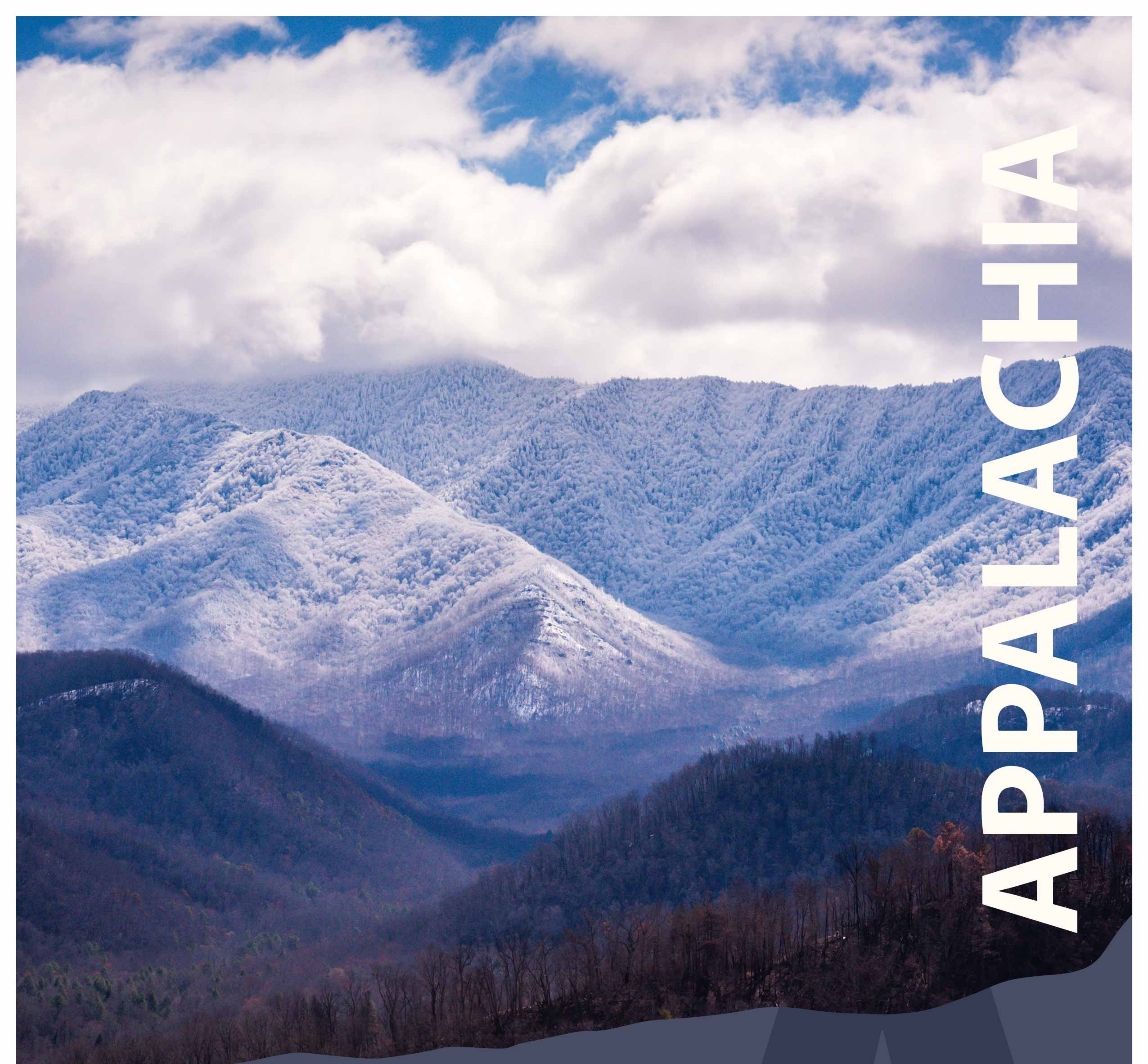
Finish Satin with Black Top

Electronics 4-Band EQ Preamp, "Bromo" BZP1



BAT9MEBK

COMING
SOON



APPALACHIA

A SERIES

The Appalachia Mountains and this region's links to traditional music and the guitar, provide the inspiration for the name of our line for budding guitarists.

Appalachia Series sets out to be budget friendly, yet it is designed and built for playability and enjoyment. It has all you want from a good guitar to start your music journey: great sound, precise intonation and superb playability. Its outstanding build and striking tonal quality will definitely reward you with many years of musical enjoyment.



SPECIFICATIONS

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	ABS White Dot
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Amara Ebony
Bridge	"Mt. Bromo", Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin



BAA1



SPECIFICATIONS

Body Shape	Grand Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Position Markers	ABS White Dot
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin

BAA2



SPECIFICATIONS

Body Shape	Grand Auditorium Cutaway
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Position Markers	ABS White Dot
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin
Electronics	4-Band EQ Preamp, "Bromo" BZP1



BAA2CE



SPECIFICATIONS

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Mahogany
Top Board Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Position Markers	Mt. Bromo, Maple
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Finish	Satin
Electronics	4-Band EQ Preamp, "Bromo" BZP1 (Non Electronic is Available, BAA4C)

BAA4CE



BLANC

B SERIES

In answer to the call to provide greater selection in price and design, we created this new series and named it after Mt. Blanc, one of the most beautiful massifs on earth and the birthplace of modern mountaineering, as the birthplace of guitar dreaming.

Mt. Blanc Series is furnished with beauty in simplicity. This saves us tons of work from complicated details and allows us to further lower the price tag. Yet players will appreciate that the souls of Bromo guitars - effortless playability, precise intonation and outstanding workmanship - are well retained in Mt. Blanc Series guitars, making them a great choice to start your music journey without breaking the wallet.



SPECIFICATIONS

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Spruce
Back & Sides	Mahogany
Top Board Binding	ABS Black & White Multiply
Side Board Binding	ABS Black
Neck	Mahogany
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Position Markers	ABS White Dot
Head Veneer	ABS, Black
Head Logo	Mt. Bromo, Gold Print
Rosette	"Cowboy Rope", Decal
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS White w/Black Dot
Neck Heel's Decoration	Mt. Bromo, Gold Print
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Chrome
Finish	Satin

BAB1



All Wood Stands Out!

Made of ALL WOOD, Bromo's PATENTED BZS1 guitar stand embraces your beloved guitar in style and elegance softly but firmly.

This art piece simply is the most beautiful guitar stand so far. It not only blends in your sweet home furnishings, but stands out with its stunning wood grain and elegant design. It's also ideal for store or show display, adding great value to your product and store image.

Solid tropical Trembesi wood is selected for its rich texture and sturdiness. All contact points are cushioned with anti-slip and anti-scratch cork pads. Another huge advantage of cork pad is that it is more finish friendly than conventional rubber pads. BZS1 is proud of being one of the first plastic free guitar stands.

BZS1



Features

- Patented
- All wood, plastic free, eco-friendly construction
- Art piece design
- Sturdy solid
- Trembesi hardwood body
- Anti-slip, anti-scratch and finish friendly cork pads
- Easy to assemble and disassemble



FRONT



SIDE

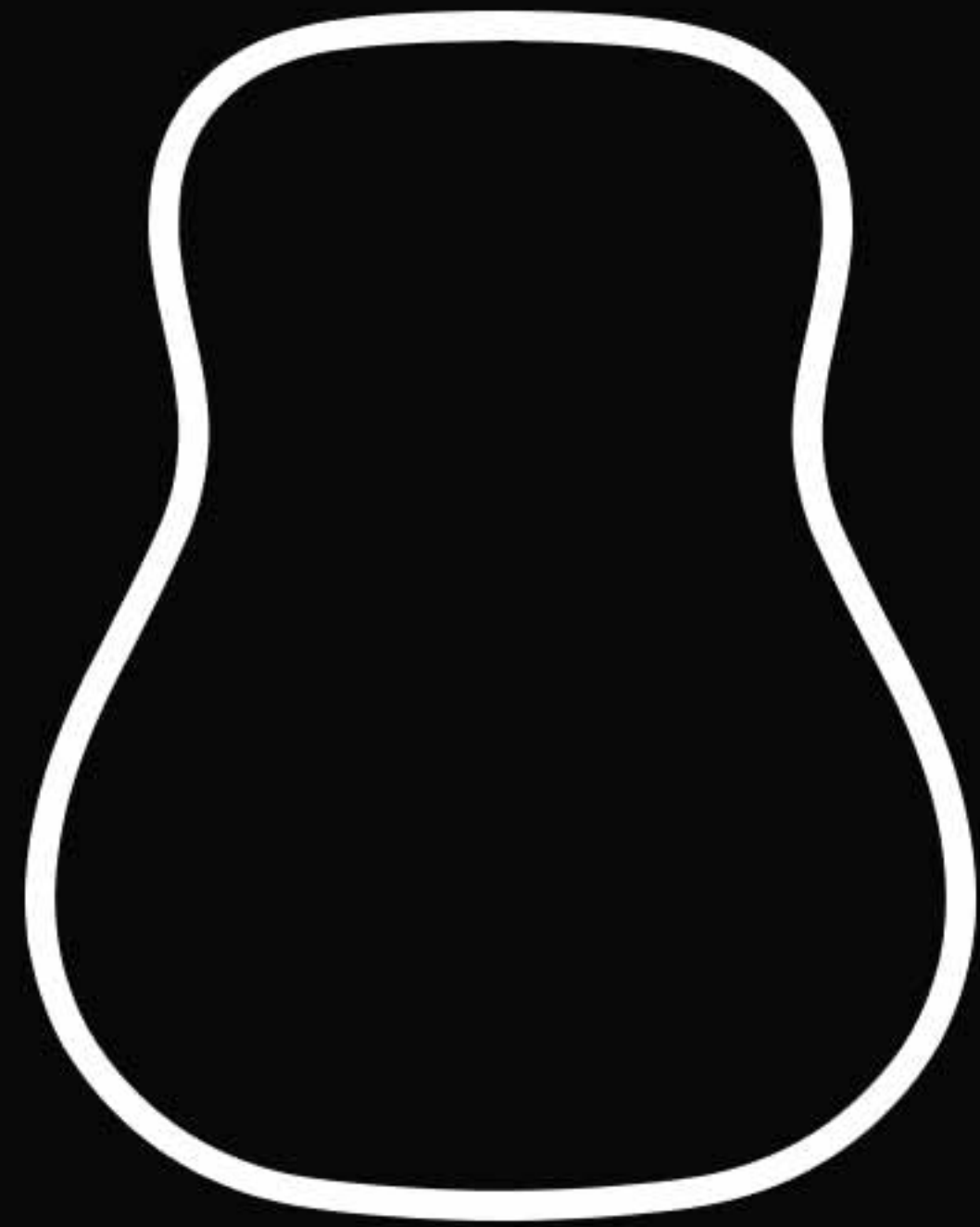


BACK

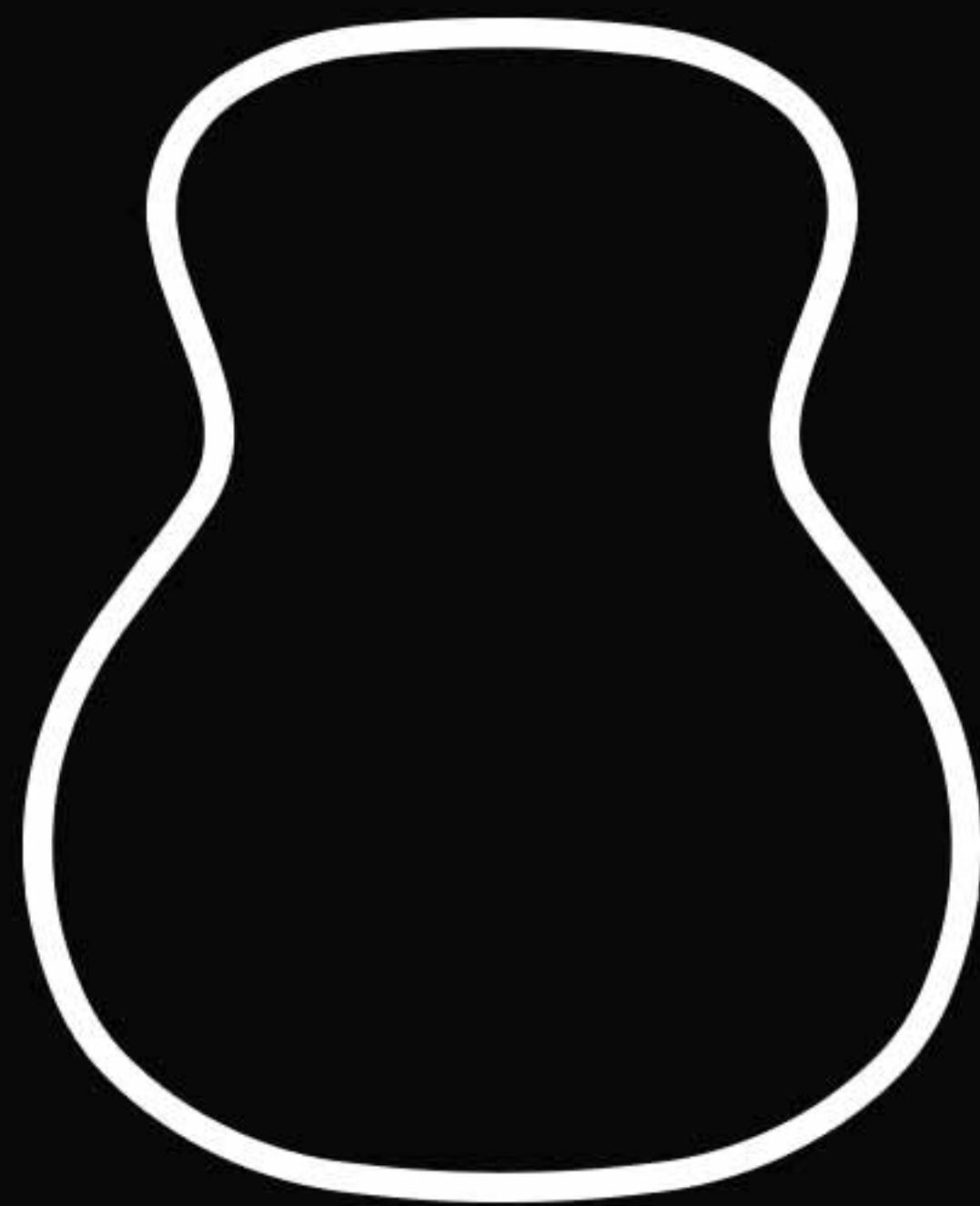
BZS1



BROMO BODY SHAPES



No. A1
Dreadnought



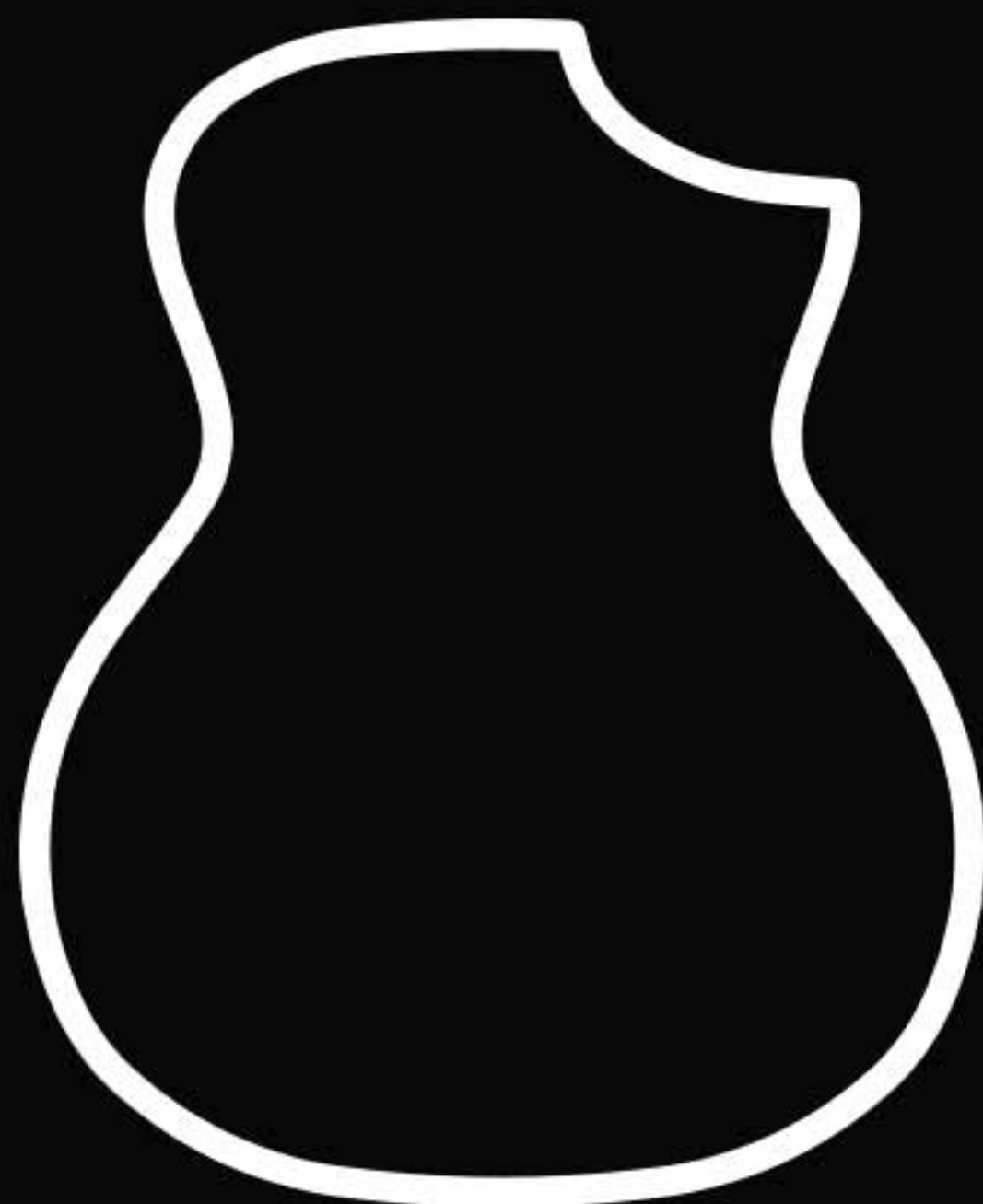
No. A2
Grand Auditorium



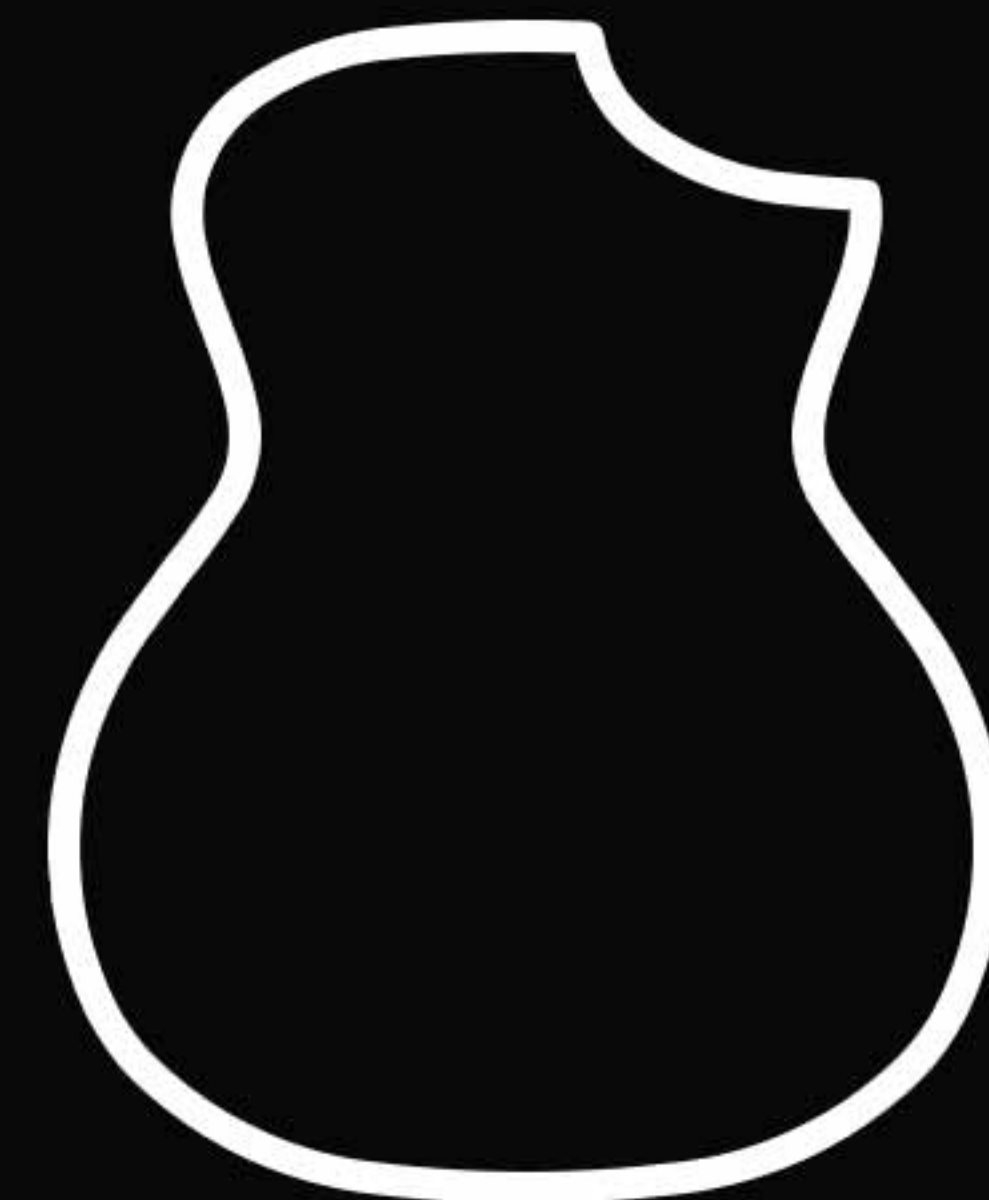
No. A2C
Grand Auditorium Cutaway



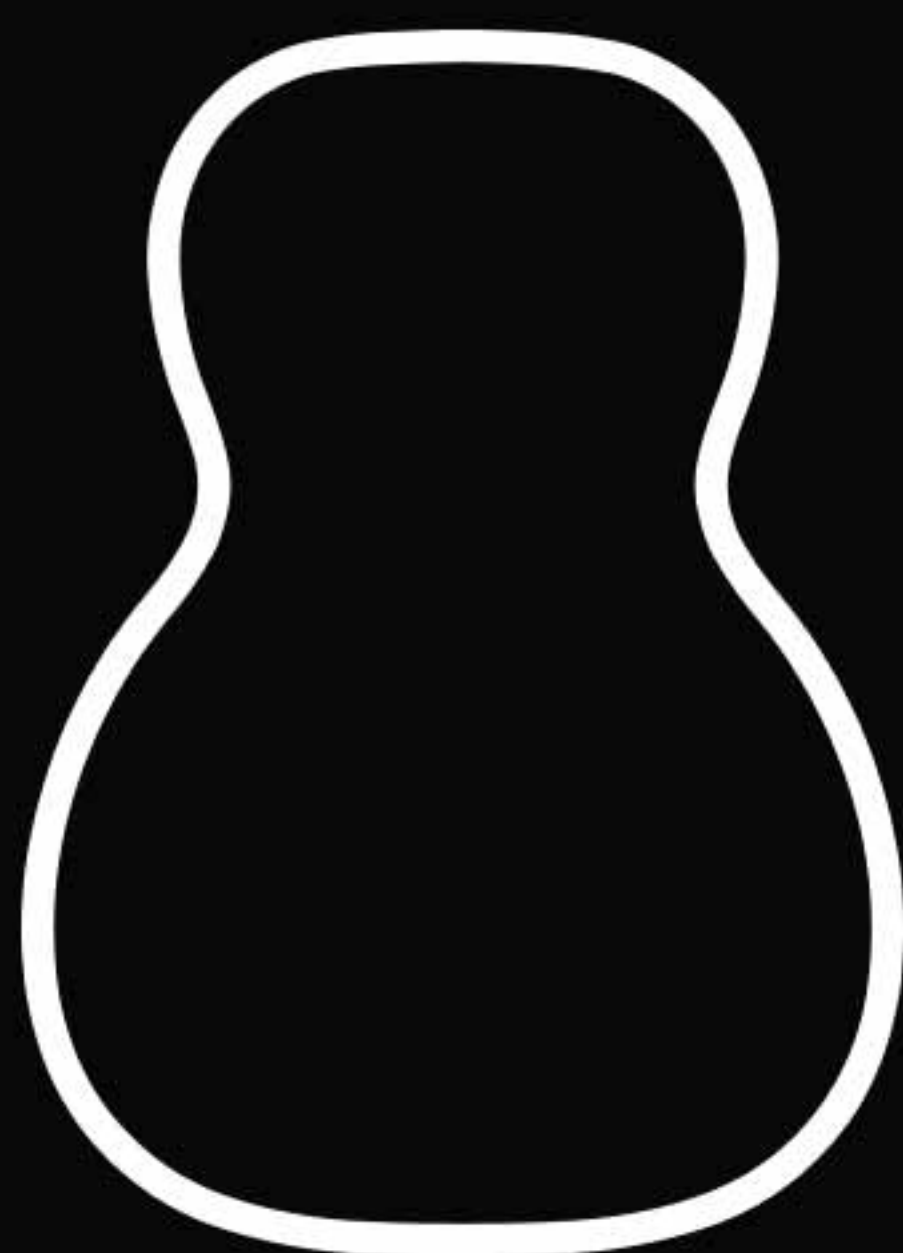
No. A3
Traveller



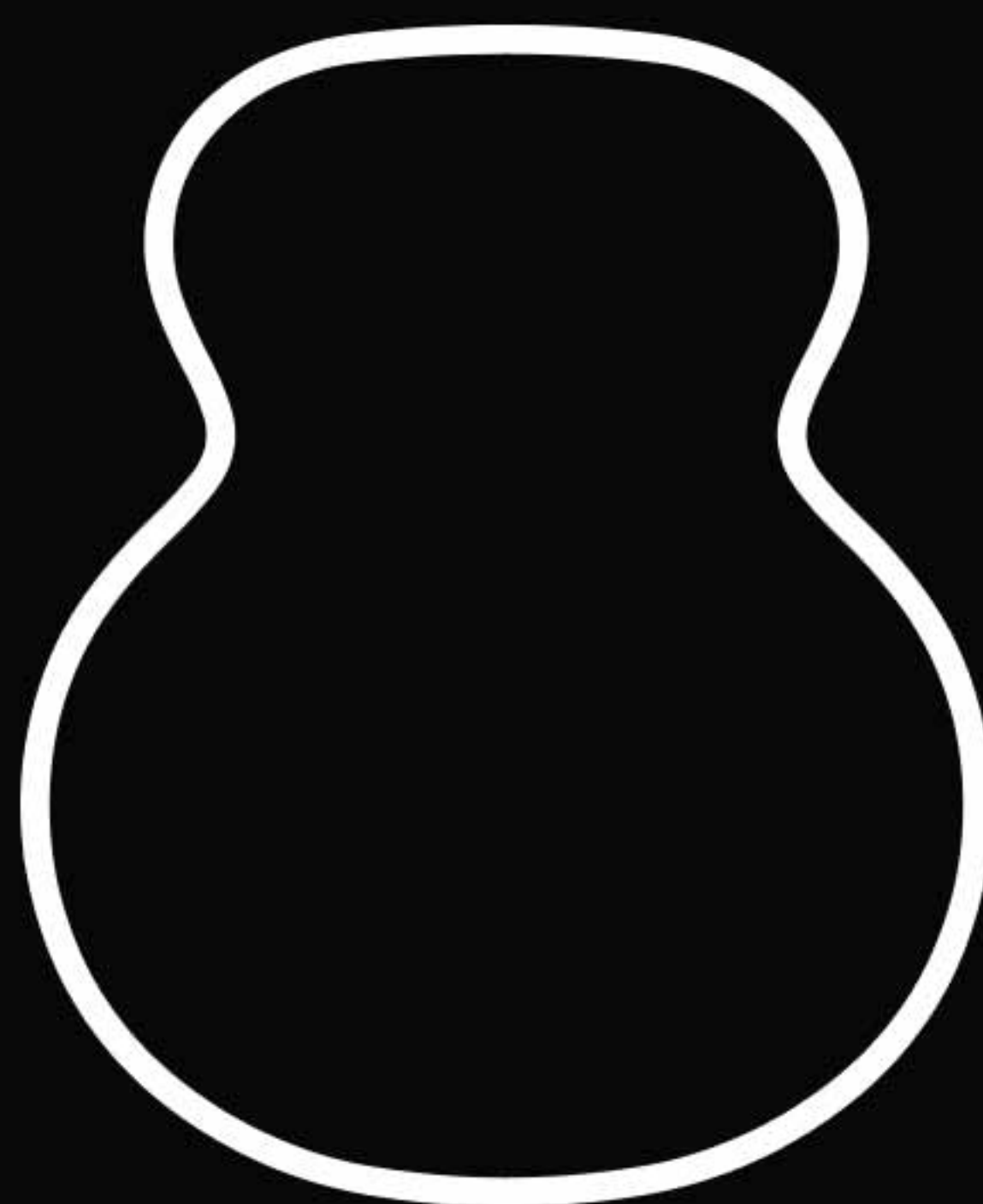
No. A4C
Hillside Auditorium



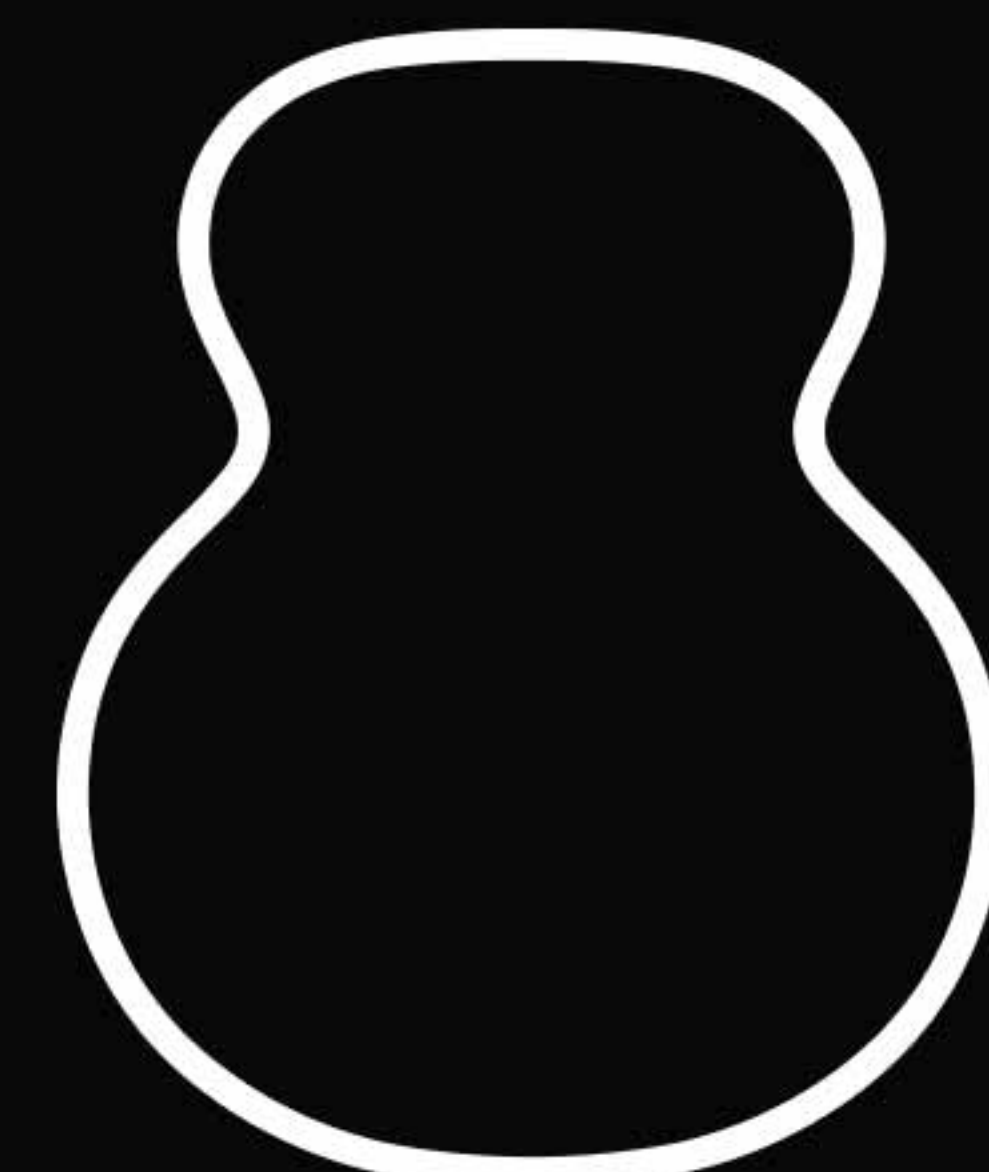
No. A5C
Hillside Concert



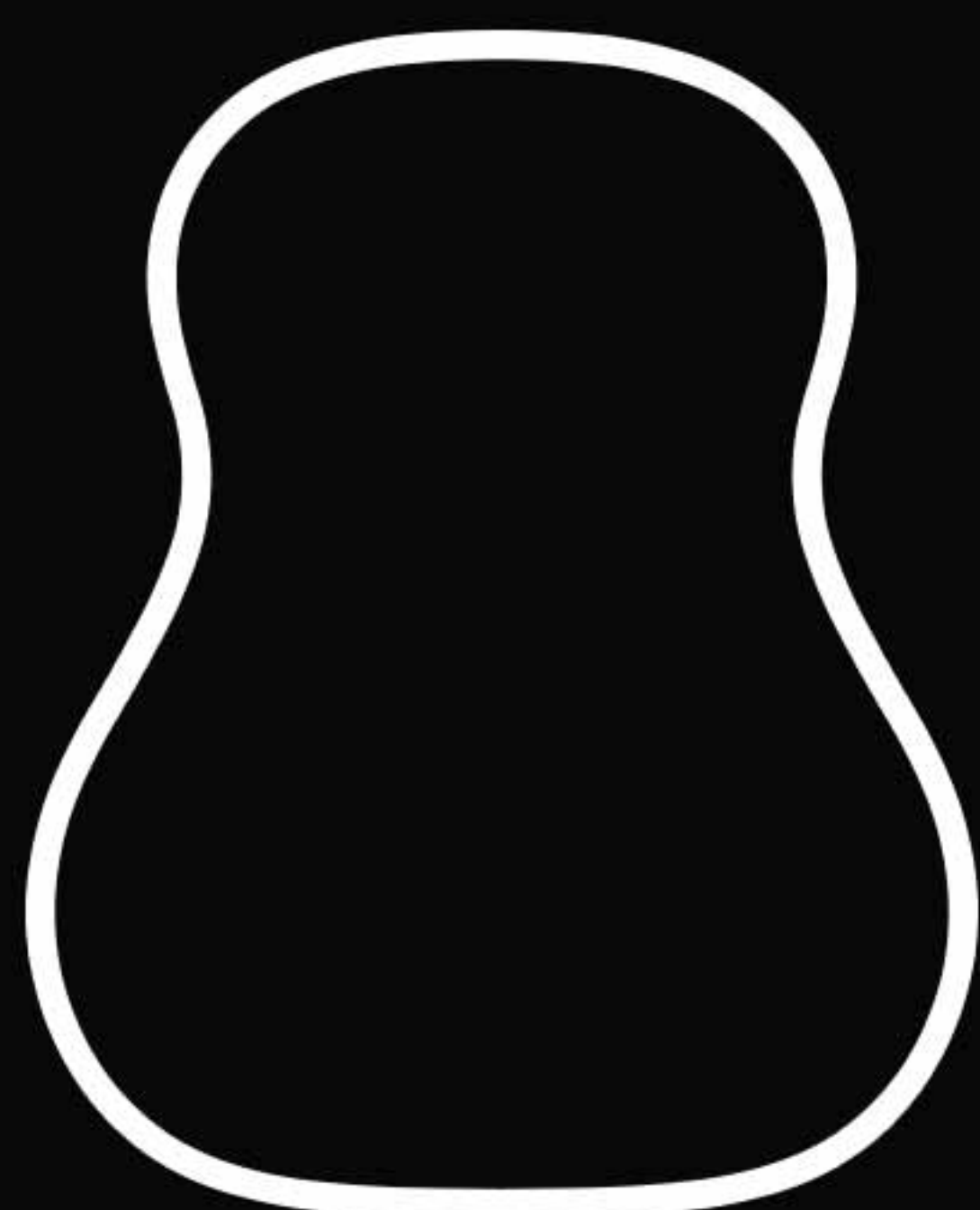
No. A6
Parlor



No. A7
Jumbo

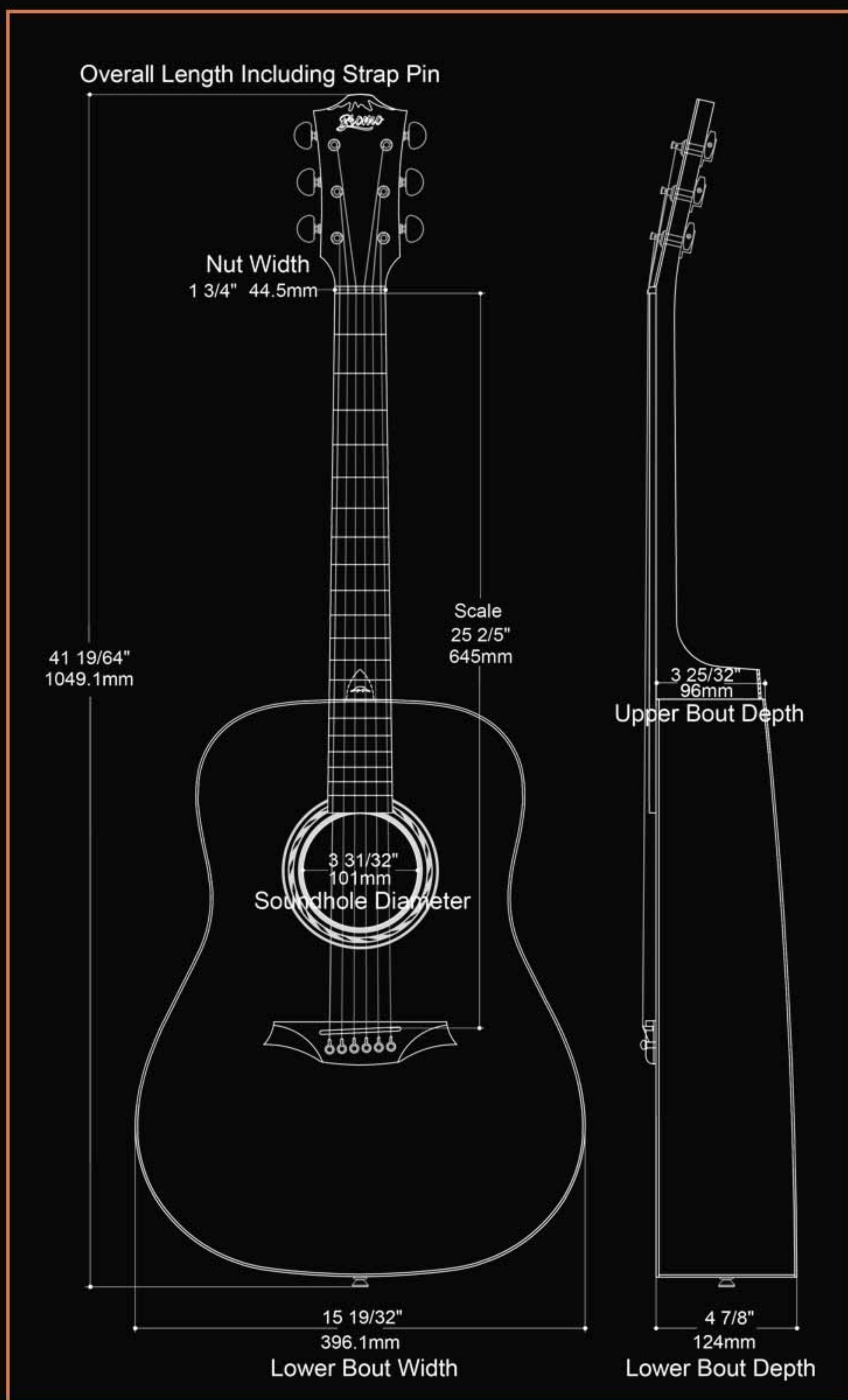


No. A8
Mini Jumbo

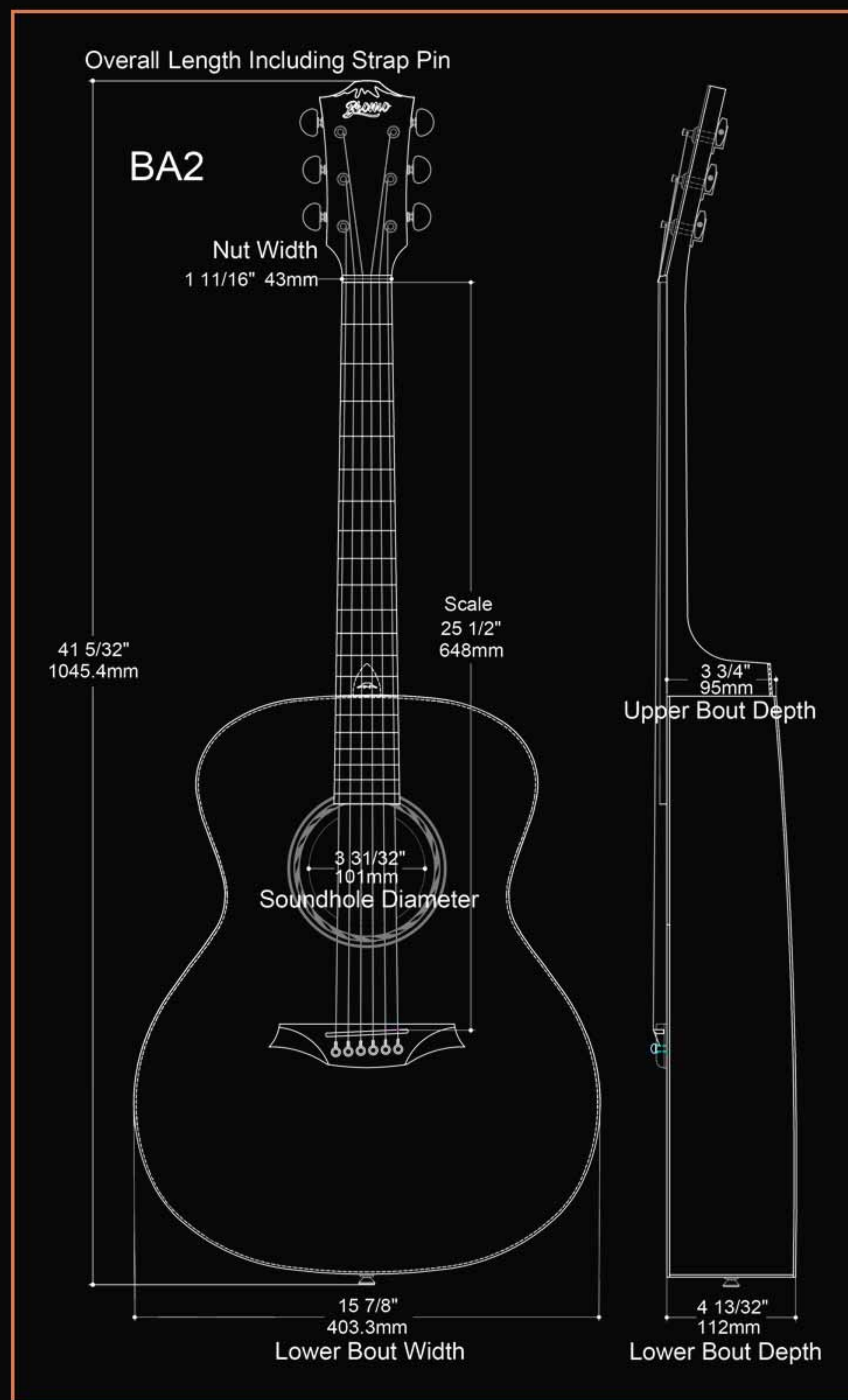


No. A9
Round-Shoulder
Dreadnought

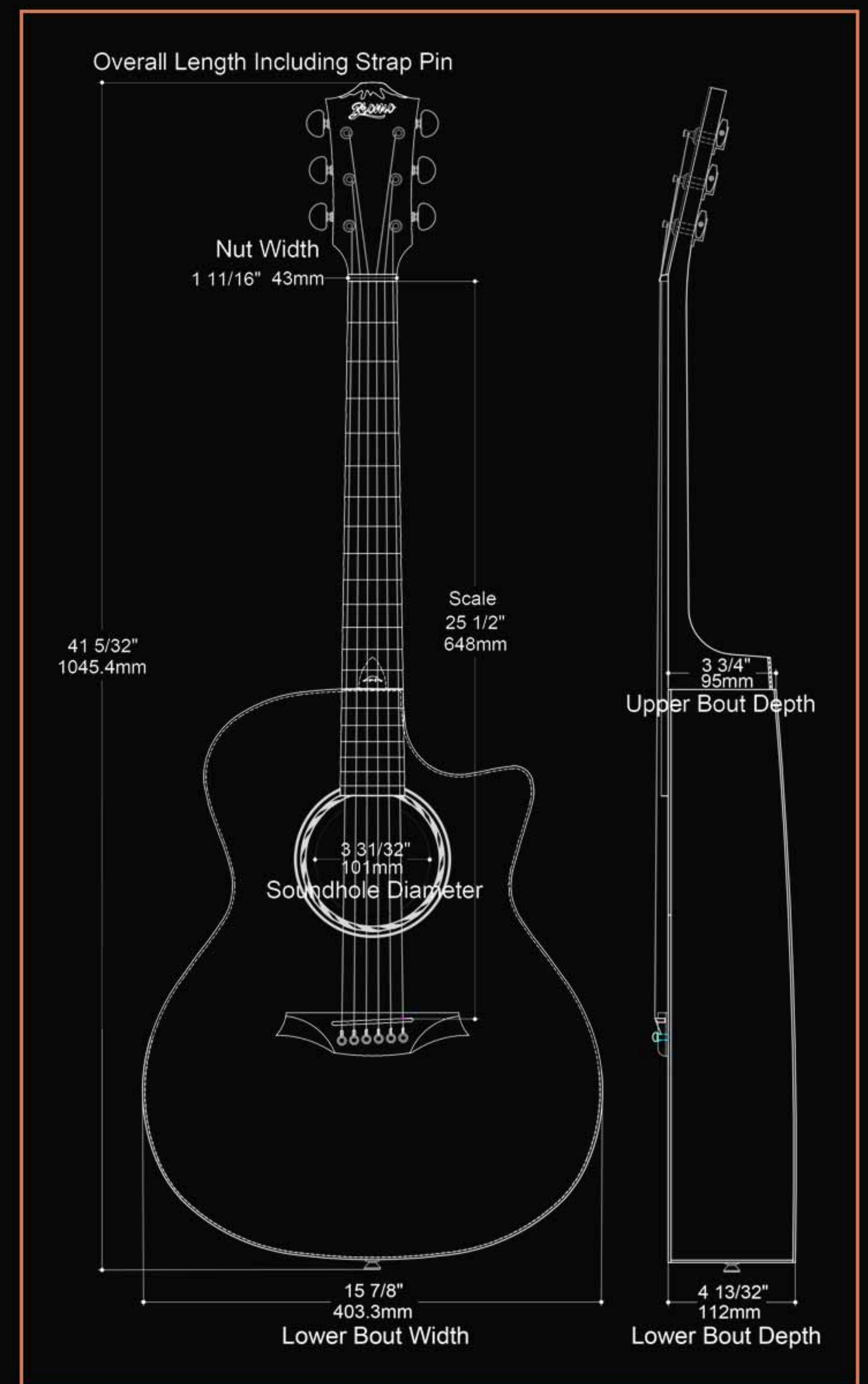
BROMO GUITARS DIMENSIONS



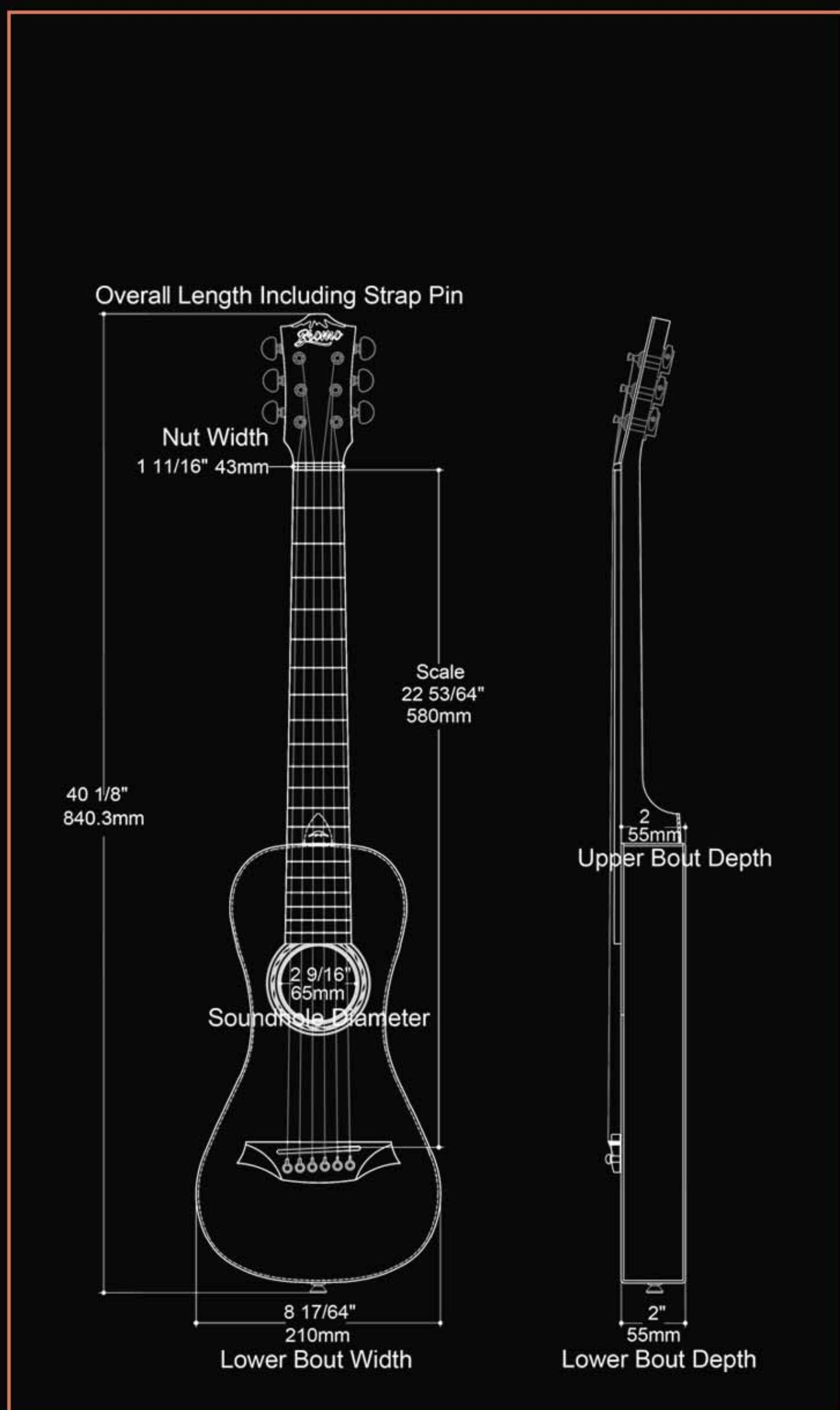
**NO. A1
DREADNOUGHT**



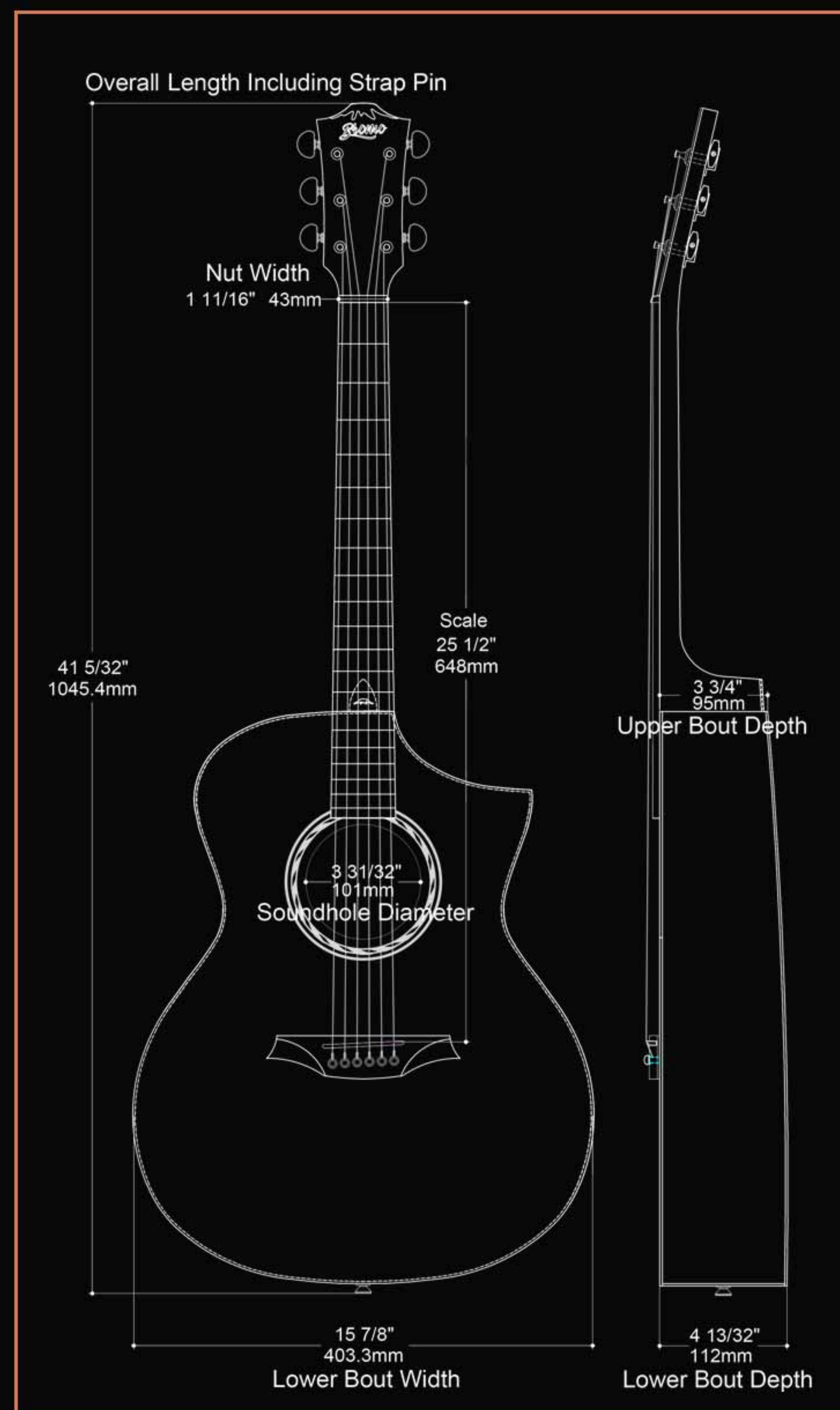
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GRAND AUDITORIUM**



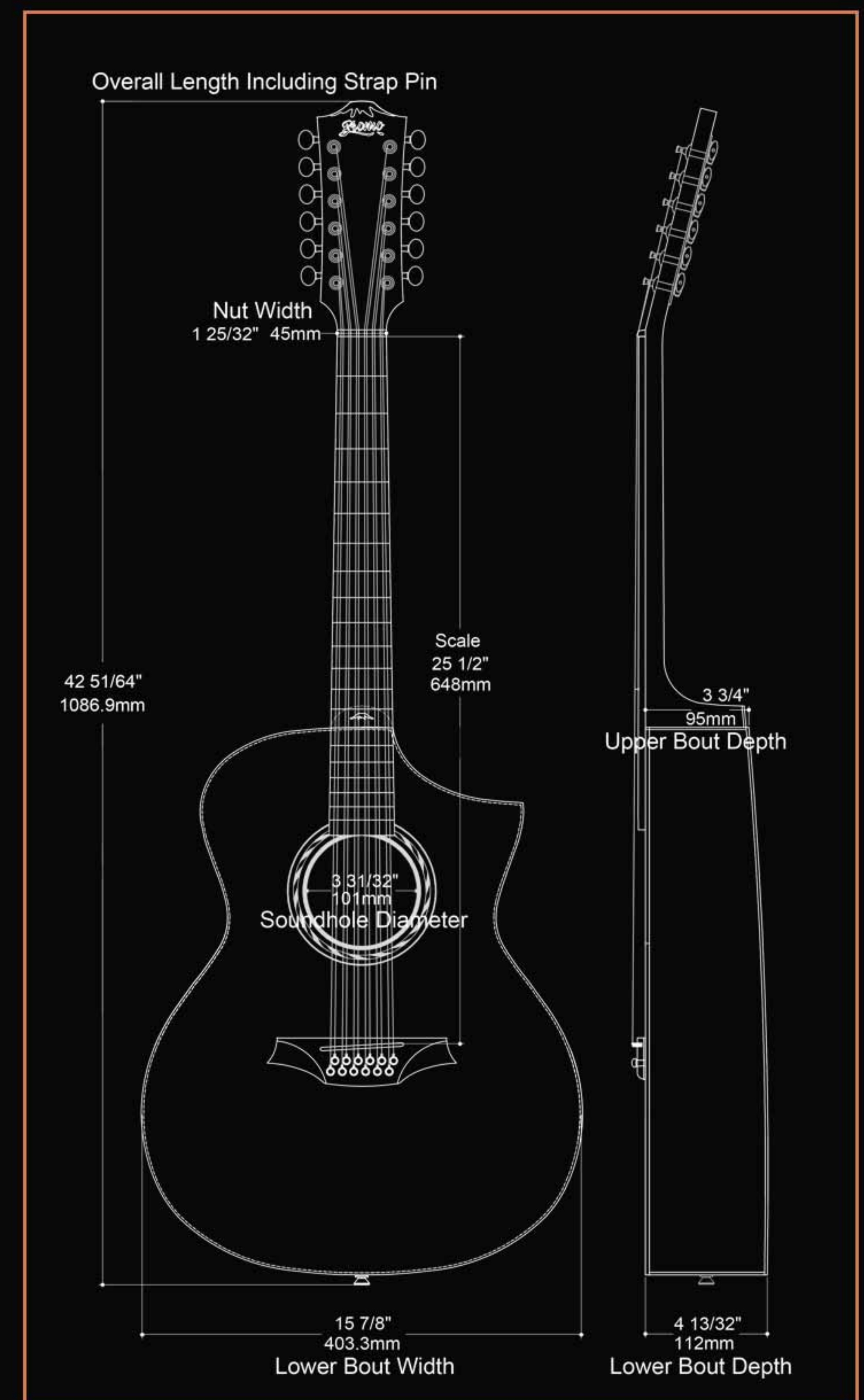
**NO. A2C
GRAND AUDITORIUM CUTAWAY**



**NO. A3
TRAVELLER**



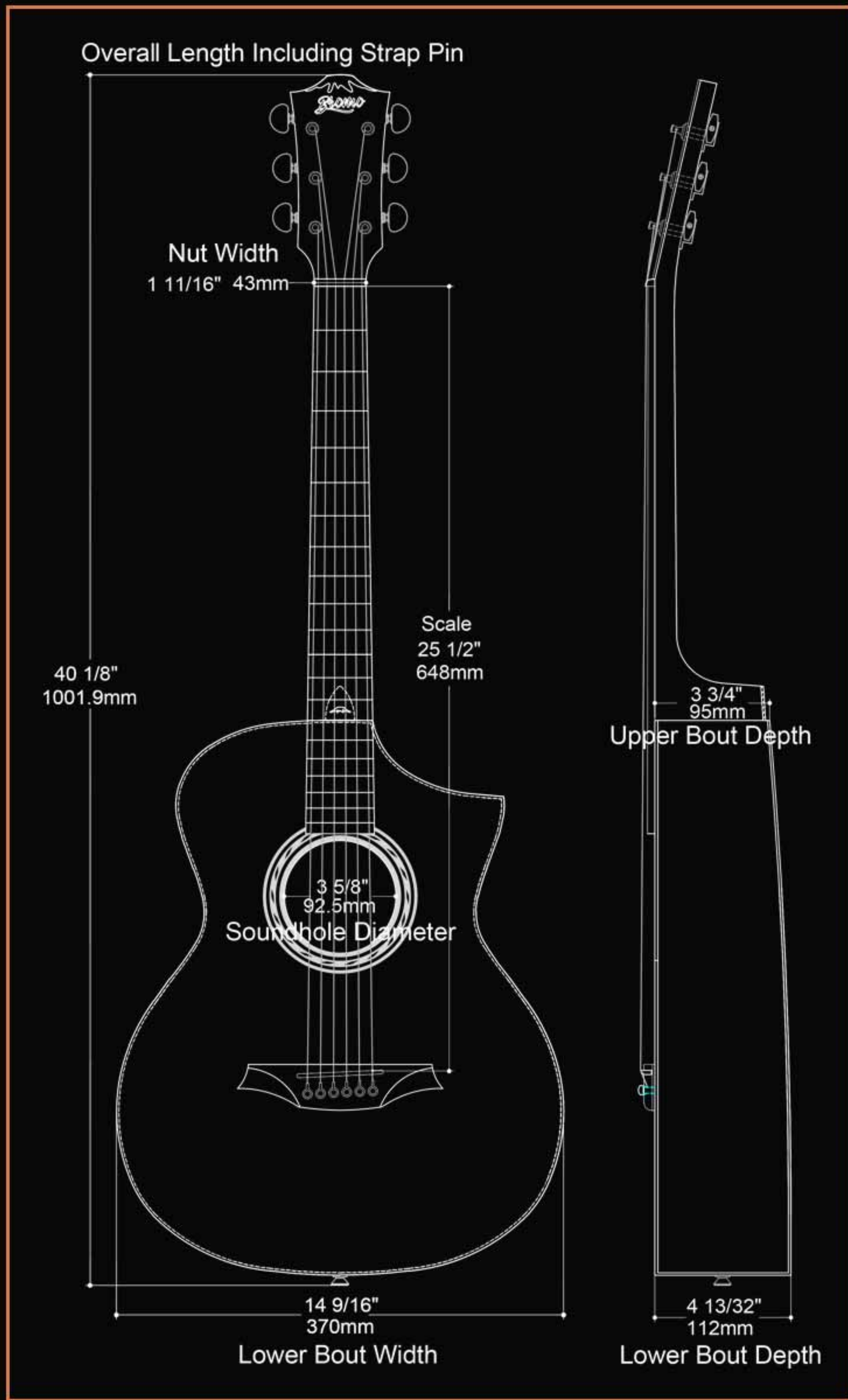
**NO. A4C
HILLSIDE AUDITORIUM**



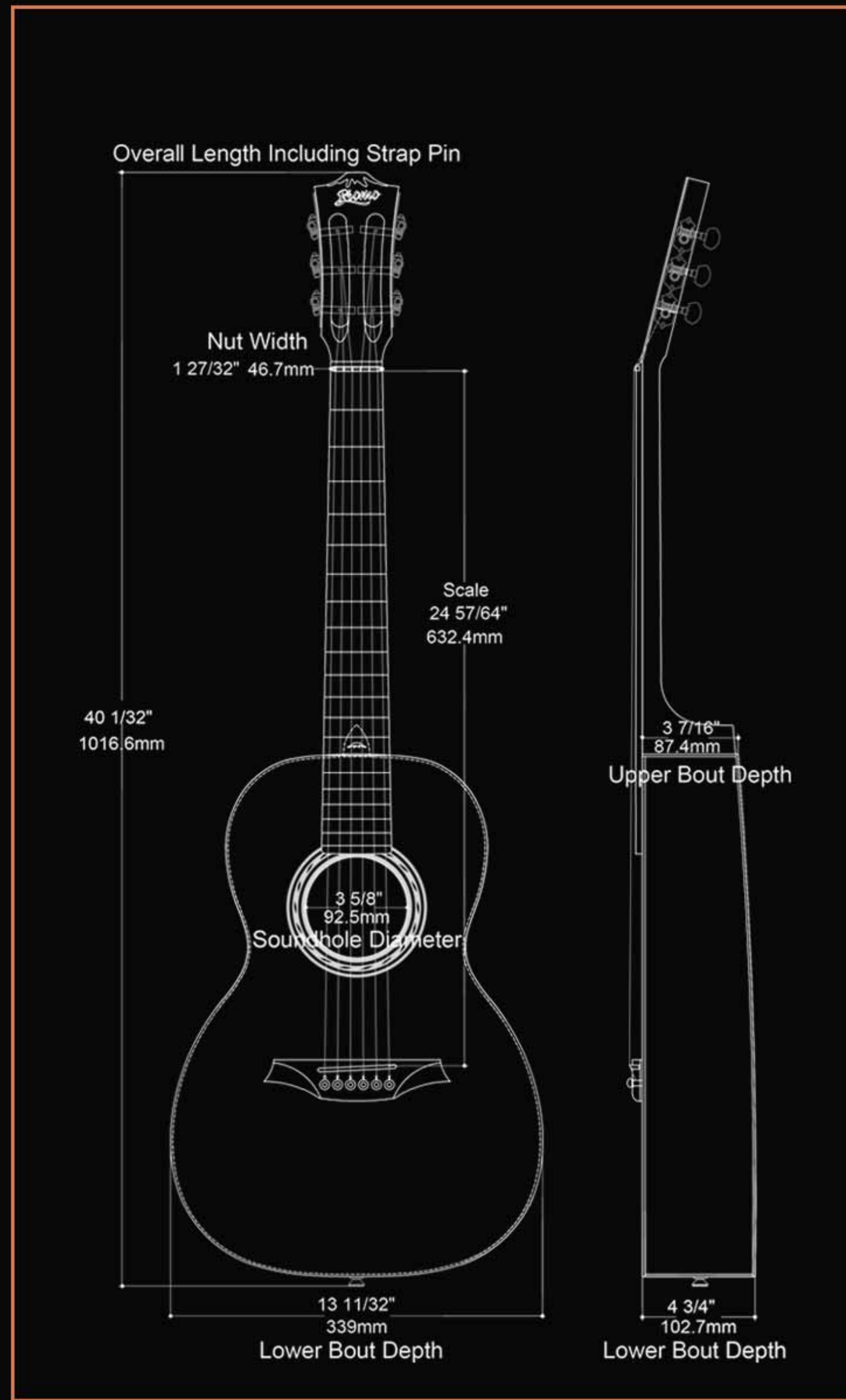
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HILLSIDE AUDITORIUM**



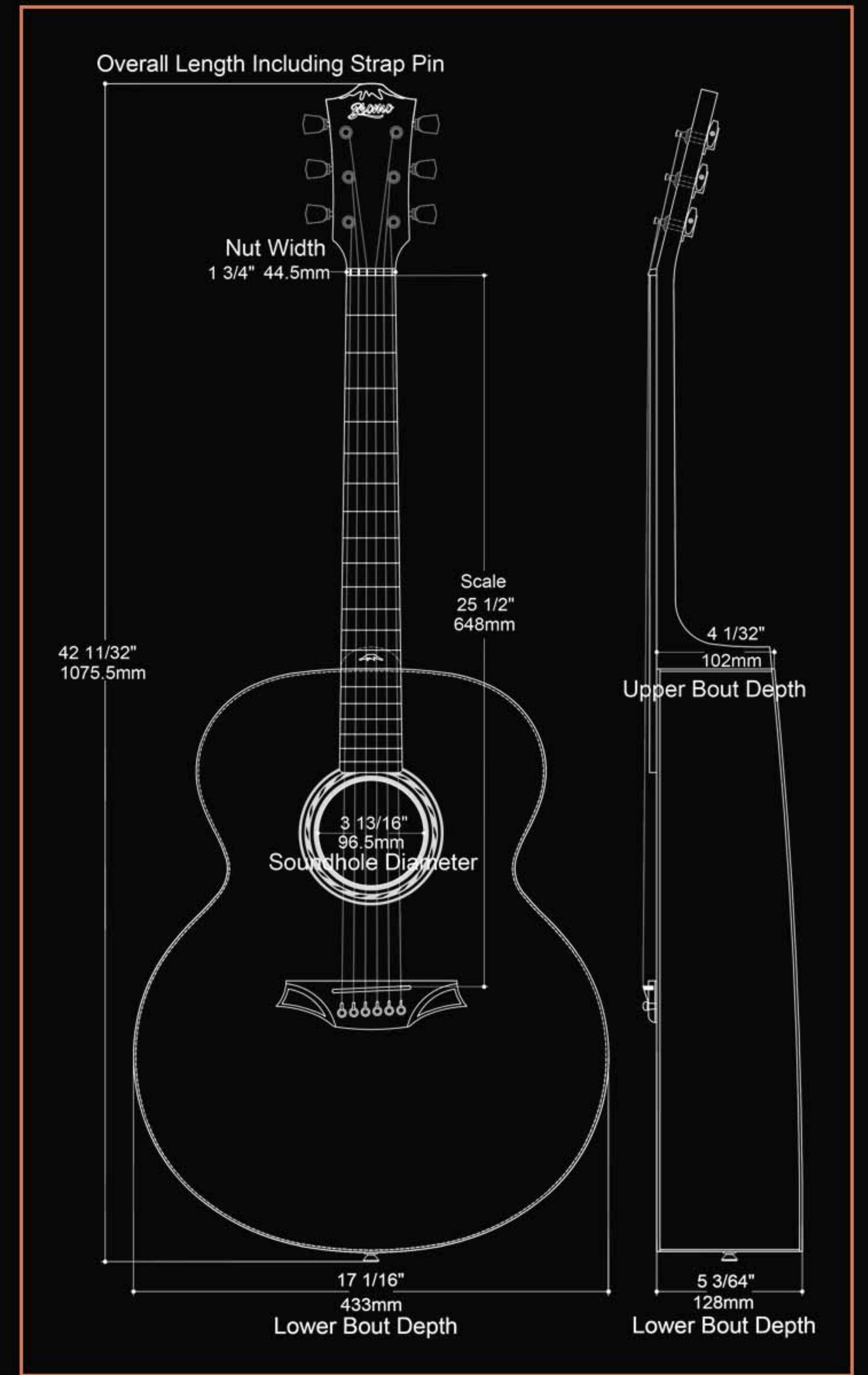
BROMO GUITARS DIMENSIONS



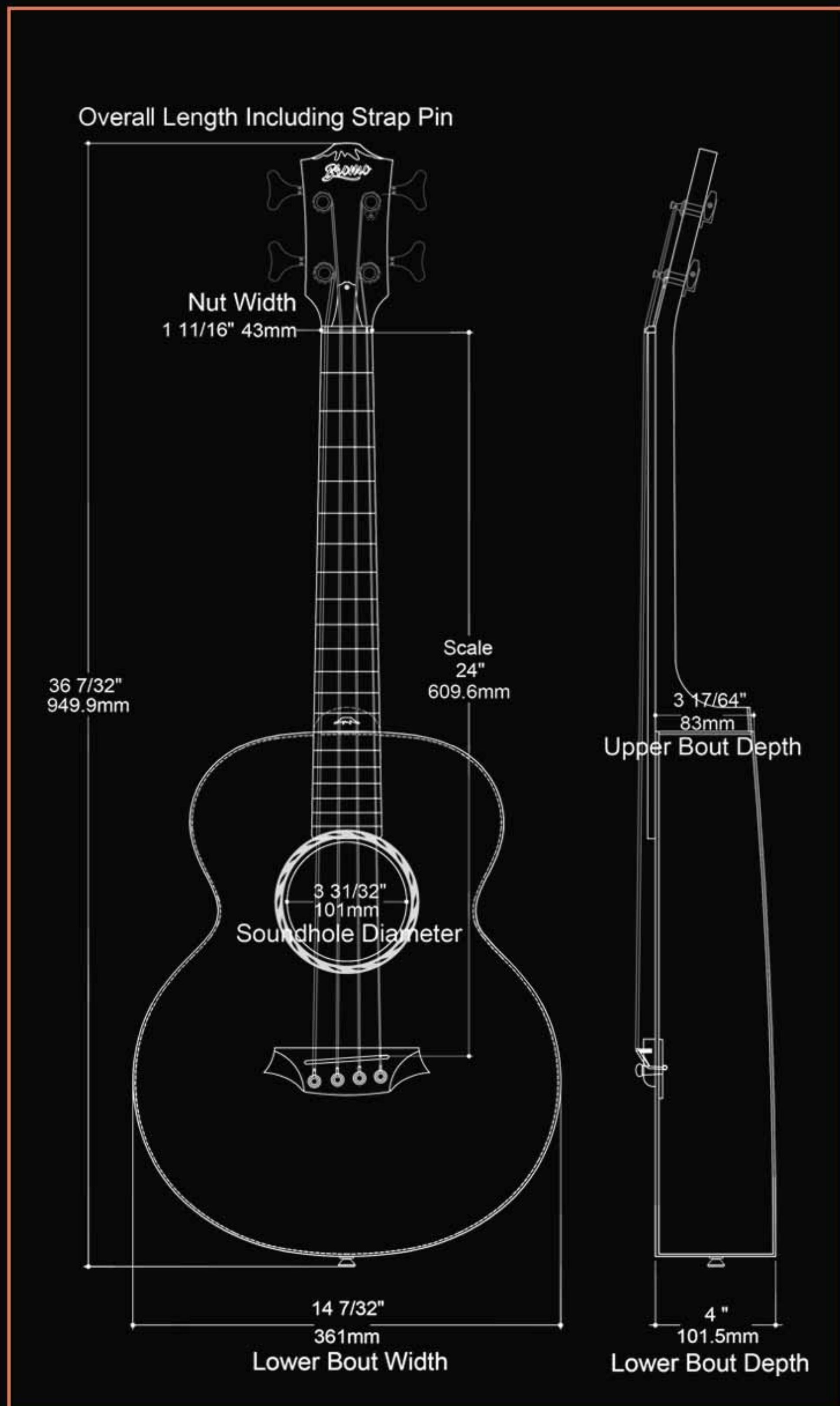
**NO. A5C
HILLSIDE CONCERT**



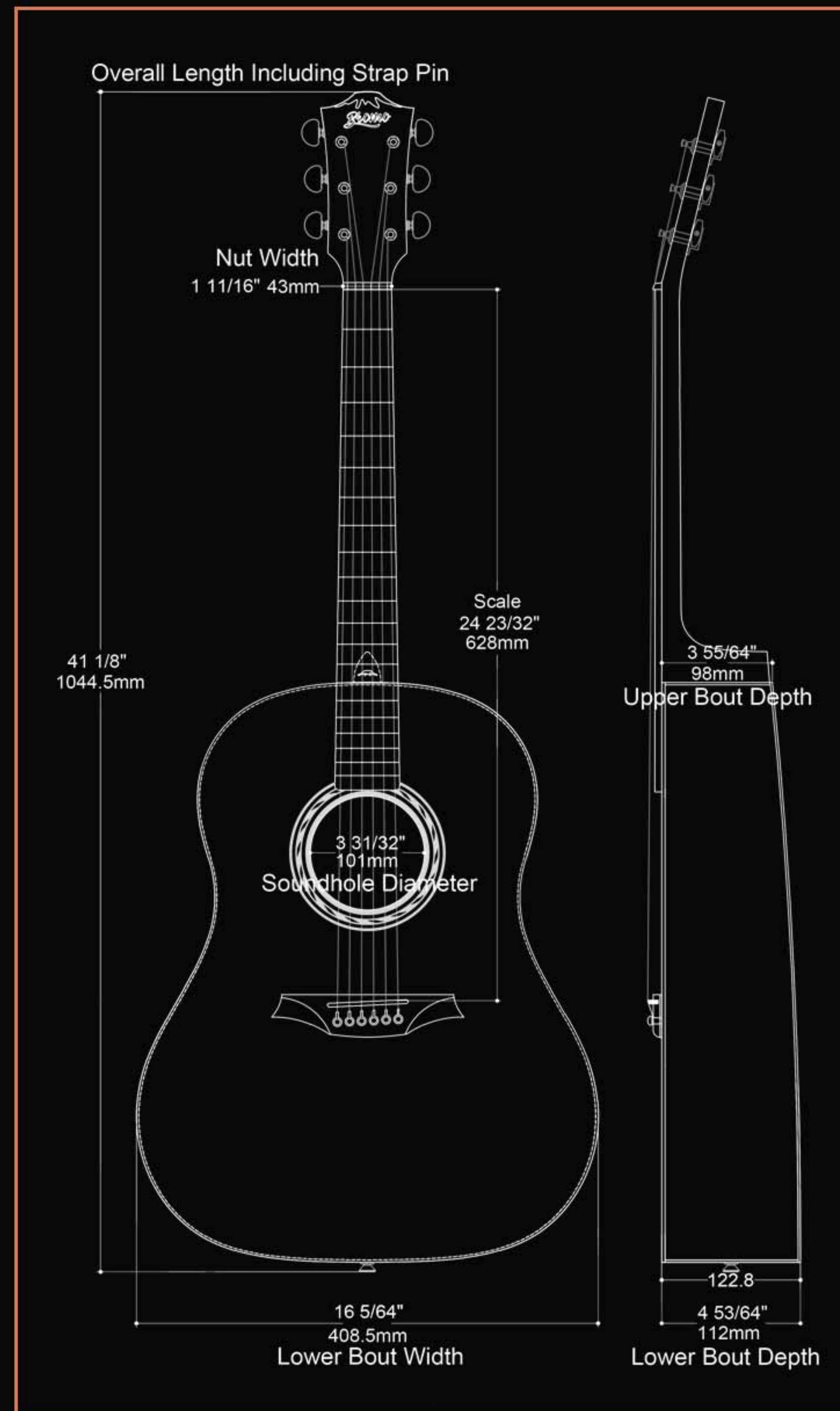
**NO. A6
PARLOR**



**NO. A7
JUMBO**



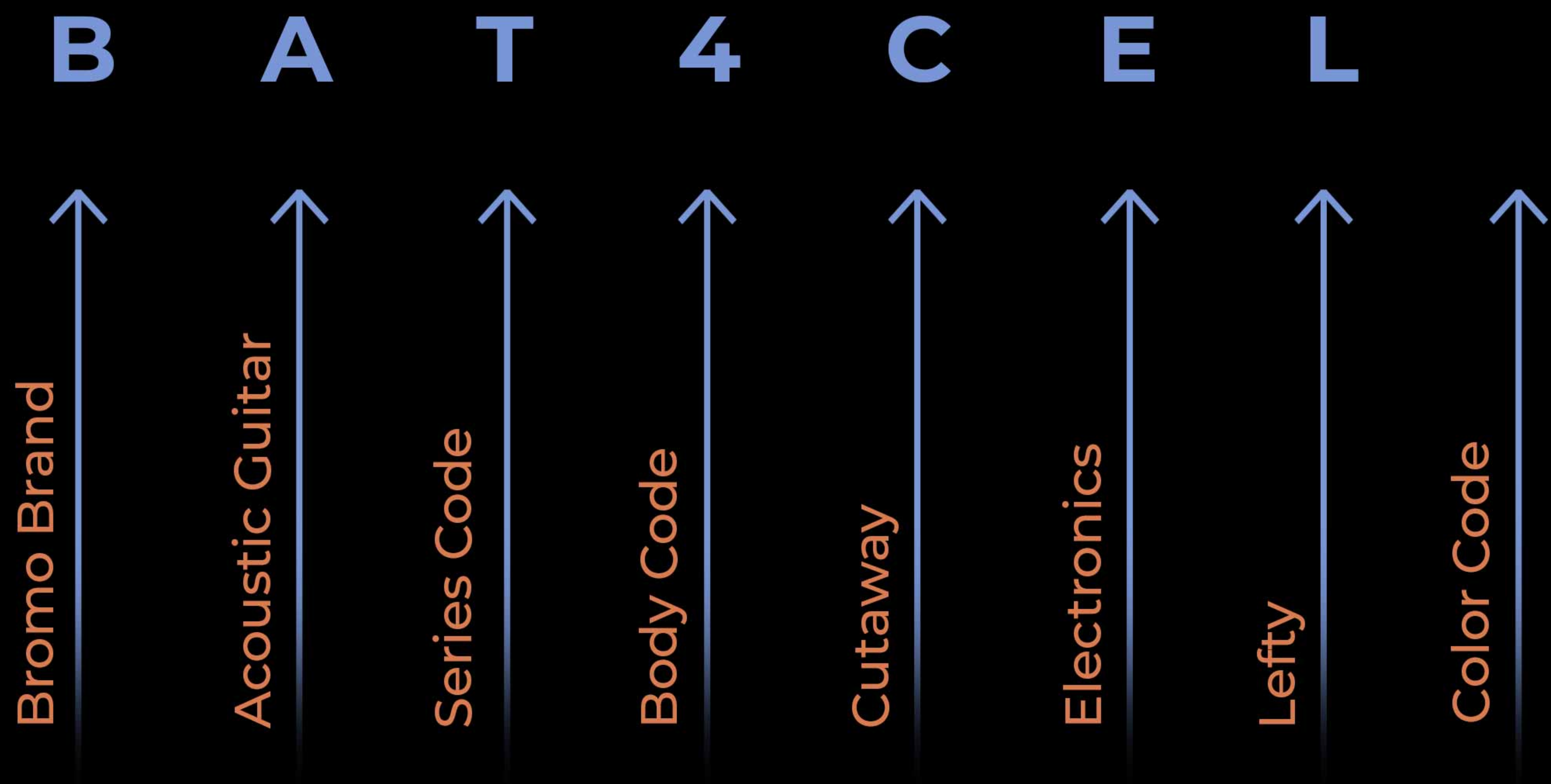
**NO. A8
MINI JUMBO**



**NO. A9
ROUND-SHOULDER DREADNOUGHT**



BROMO GUITAR MODEL NUMBERS EXPLAINED



Remarks:

1. Series Codes:

- A --- A Series (Appalachian Series)
- B --- B Series (Blanc Series)
- N --- N Series (Danali Series)
- R --- R Series (Rocky Mountain Series)
- T --- T Series (Tahoma Series)

2. Body Codes:

- 1 --- Dreadnought
- 2 --- Grand Auditorium
- 3 --- Travel
- 4 --- Hillside Auditorium
- 5 --- Hillside Concert
- 6 --- Parlor
- 7 --- Jumbo
- 8 --- Mini Jumbo
- 9 --- Round-Shoulder Dreadnought

3. Other Variants (if any):

- C --- Cutaway
- E --- Electronics
- L --- Lefty
- N --- Nature Made / Plastic Free Construction (see BAT1N)
- M --- Mahogany top (see BAT2MCE)

4. Color Codes:

- H --- Historic
 - BK --- Black
- *If there is no color code, it means Natural finish.*



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