



**Prommo**

***Inspire Musicians To The Top***

**Guitars  
2024**





Both Head Logo and  
Headstock are registered  
trade mark of Bromo

Mt. Bromo



# FROM NATURE EAST





Cowboy Rope

Eagle Eye





Wild West

**TO WILD WEST**





# DENALI MOUNTAIN

## N SERIES

Introducing the N Series, inspired by the world-renowned Denali mountain range. This guitar collection embodies the essence of luxury and excellence, just like the majestic Denali peaks.

Crafted with premium Solid Top Board, Back & Sides made from rare Layered 5A grade materials, adorned with a lavish Polyurethane gloss finish, and equipped with a Pick Guard Plate for added protection against the shiny surface, and assembled with the highest level of meticulous handcraftsmanship, the N Series delivers exceptional tonal quality. Designed for professional musicians, these guitars are a perfect fusion of craftsmanship and performance, echoing the grandeur and beauty of the Denali mountains. Elevate your musical experience with the N Series, where artistry meets nature's magnificence.





## SPECIFICATIONS

### Solid Top

- Body Shape:** Grand Auditorium Cutaway
- Scale:** 648 mm (25 1/2")
- Nut width:** 43 mm (1 11/16")
- Top:** Solid Spruce
- Bracing:** Patented "ToneFlow" Bracing
- Back & Sides:** 5A Flamed Movingui
- Body Binding:** Tortoise Shell Patterned Celluloid, Multi-Layer
- Top Purfling:** Abalone
- Back Purfling:** Wood Multi-Layer
- Back Center Strip:** Rosewood Multi-Layer
- Neck:** Mahogany with 2 Amara Ebony Reinforcement Strips
- Neck Profile:** Low Profile
- Truss Rod:** Two-Way Truss Rod
- Fingerboard:** Amara Ebony
- Fret Markers:** Mt. Bromo Abalone with Maple Ring
- Side Dots:** Mother of Pearl
- Head Veneer:** Amara Ebony
- Head Logo:** Mt. Bromo, Mother of Pearl
- Rosette:** "Cowboy Rope", Abalone
- Bridge:** Mt. Bromo, Amara Ebony
- Bridge Pins:** Ebony with "Eagle Eye" Abalone Dot
- Neck Heel Decoration:** Mt. Bromo, M.O.P.
- Frets:** Jumbo, 20 Frets
- Nut & Saddle:** Bone
- Machine Heads:** Diecast, "Mr. Bromo" Gold Plated
- Strings:** Alice BPW486-L  
High-Carbon Steel Core, Phosphor Bronze
- Gauge:** Light  
.012/.016/.024w/.032w/w.042w/.053w
- Tuning:** E-A-D-G-B-E
- Finish:** Glossy Polyurethane
- Pickguard Plate:** Eagle Shape, Tortoise Shell Patterned with Crystal-like veneer
- Electronics:** Fishman "Sonitone"

- With Heavy Duty Carry Bag



# BAN2CE

# COMING SOON



**Bromo**

## SPECIFICATIONS



### Solid Top

- Body Shape :** Jumbo
- Scale :** 648 mm (25 1/2")
- Nut width :** 44.5 mm (1 3/4")
- Top :** Solid Spruce
- Bracing :** Patented "ToneFlow" Bracing
- Back & Sides :** Layer Flamed Maple
- Body Binding :** "Flame Maple Multi-Layer
- Top Purflig :** Abalone
- Back Purfling :** Wood Multi-Layer
- Back Strip Purfling :** Flamed Maple Multi-Layer
- Neck :** Neck Thru Semicircle Shaped Heel, Maple with 2 Amara Ebony Reinforcement Strips
- Neck Profile :** Low Profile
- Truss Rod :** Two-Way Truss Rod
- Fingerboard :** Amara Ebony
- Fret Markers :** Mt. Bromo Abalone with Maple Ring
- Side Dots :** Mother of Pearl
- Head Veneer :** Flamed Maple
- Head Logo :** Mt. Bromo, Abalone
- Head Decoration :** "Howling Wolf", Shellwood
- Rosette :** "Cowboy Rope", Abalone
- Bridge :** Mt. Bromo, Amara Ebony with M.O.P. Wolf Gangs
- Bridge Pins :** Bone with "Eagle Eye" Abalone Dot
- Neck Heel Decoration :** Mt. Bromo ,M.O.P.
- Frets :** Jumbo, 20 Frets
- Nut & Saddle :** Bone
- Machine Heads :** Vintage Bell Shaped Tuners, Gold Plated
- Strings :** Alice BPW486-L  
High-Carbon Steel Core, Phosphor Bronze
- Gauge :** Light  
.012/.016/.024w/.032w/w.042w/.053w
- Tuning :** E-A-D-G-B-E
- Finish :** Glossy Polyurethane
- Pickguard Plate :** Eagle Shape, Tortoise Shell Patterned with Crystal-like veneer
- Electronics :** Fishman "Sonitone"

- With Heavy Duty Carry Bag



Custom-Fit Guitar Stand Includes

COMING  
SOON

BAN7E





## SPECIFICATIONS

### Solid Top

- Body Shape:** Mini Jumbo
- Scale:** 597 mm (23.5")
- Nut width:** 43 mm (1 11/16")
- Top:** Solid Spruce
- Bracing:** Patented "ToneFlow" Bracing
- Back & Sides:** Layer Flamed Okoume
- Body Binding:** Tortoise Shell Patterned Celluloid, Multi-Layer
- Top Purfling:** Abalone
- Back Purfling:** Wood Multi-Layer
- Back Strip Purfling:** Rosewood Multi-Layer
- Neck:** Mahogany with 2 Amara Ebony Reinforcement Strips
- Neck Profile:** Soft V
- Truss Rod:** Two-Way Truss Rod
- Fingerboard:** Amara Ebony
- Front Position Markers:** Mt. Bromo Abalone with Maple Ring
- Side Position Markers:** Mother of Pearl
- Head Veneer:** Amara Ebony
- Head Logo:** Mt. Bromo, Mother of Pearl
- Rosette:** "Cowboy Rope", Abalone
- Bridge:** Mt. Bromo, Amara Ebony
- Bridge Pins:** Bone with "Eagle Eye" Abalone Dot
- Neck Heel Decoration:** Mt. Bromo, M.O.P.
- Frets:** Jumbo, 20 Frets
- Nut & Saddle:** Bone
- Machine Heads:** Diecast, "Mt. Bromo" Gold Plated
- Strings:** Alice BPW486-L  
High-Carbon Steel Core, Phosphor Bronze
- Gauge:** Light  
.012/.016/.024w/.032w/w.042w/.053w
- Tuning:** E-A-D-G-B-E
- Finish:** Glossy Polyurethane, Vintage Sunburst
- Pickguard Plate:** Eagle Shape, Tortoise Shell Patterned with Crystal-like veneer
- Electronics:** Fishman "Sonitone"

- With Heavy Duty Carry Bag



# BAN8EVS

## COMING SOON





# ROCKY MOUNTAIN

## R SERIES

The Rocky Mountains Series reflects the unforgettable beauty of the mountain range whose name it shares. We are sure these top-of-the-line models will achieve a high level of enjoyment for professional players.

Rocky Mountain Series includes a variety of guitars with different body shapes, scales, finishes and tonewoods, offering a wide range of choices. They come with all solid bodies for the fullest acoustic tones. Patented ToneFlow bracing system (Except BAR1H, BAR1HM) further boosts vibrations across the body, creating a wider tone spectrum and richer flavors than conventionally braced guitars. Individual setup at factory and meticulous attention to detail ensure sensational playing comfort on our Rocky Mountain Series guitars.





## SPECIFICATIONS

### Historic

#### All Solid

<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Solid Spruce
<b>Back &amp; Sides</b>	Solid Mahogany
<b>Neck</b>	Mahogany with 2 Ebony Reinforcement Strips
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Side Dots</b>	Mother of Pearl
<b>Head Veneer</b>	Mahogany
<b>Head Logo</b>	Mt.Bromo, Abalone
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	Ebony with "Eagle Eye" Abalone
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	Jumbo, 20 Frets, Satinless Round Ends
<b>Nut &amp; Saddle</b>	Bone
<b>Machine Heads</b>	Mt. Bromo, Antique Brass
<b>Strings</b>	Alice BPW436-M Phospohr Bronze
<b>Gauge</b>	Medium .013/.017/.026w/.035w/.045w/.056w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin, Historic

With heavy duty carry bag



# BAR1H





*Bromo*



## SPECIFICATIONS

### Historic

#### All Solid

<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Solid Mahogany
<b>Back &amp; Sides</b>	Solid Mahogany
<b>Neck</b>	Mahogany with 2 Ebony Reinforcement Strip
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Mahogany
<b>Head Logo</b>	Mt. Bromo, Abalone
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	Ebony with "Eagle Eye" Abalone
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	20, Jumbo, Stainless Steel with Rounded Ends
<b>Nut &amp; Saddle</b>	Bone
<b>Machine Heads</b>	Diecast, Mt. Bromo, Antique Brass
<b>Strings</b>	Alice BPW436-M Phosphor Bronze
<b>Gauge</b>	Medium .013/.017/.026w/.035w/.045w/.056w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin, Historic

With heavy duty carry bag

# BAR1HM





## SPECIFICATIONS

<b>All Solid</b>	
<b>Body Shape</b>	Traveller
<b>Scale</b>	580mm (22 13/16")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce
<b>Bracing</b>	Patented "Tone Flow" Bracing
<b>Back &amp; Sides</b>	Solid Ebony
<b>Neck</b>	Mahogany with one Amara Ebony Reinforcement Strip
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Mother of Pearl
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Soundhole Reinforcement</b>	Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	Ebony with "Eagle Eye" Abalone
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black, Traveller's Size
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Frets</b>	Jumbo, 20 Frets
<b>Finish</b>	Satin
<b>Electronics</b>	Piezo Pick Up with End Pin Jack

**With heavy duty carry bag with shoulder strap**



# BAR3E





## SPECIFICATIONS

### All Solid

**Body Shape :** Hillside Auditorium

**Scale :** 648 mm (25 1/2")

**Nut width :** 43 mm (1 11/16")

**Top :** Solid Mango

**Bracing :** Patented "ToneFlow" Bracing

**Back & Sides :** Solid Mango

**Body Binding :** "Flame Maple Multi-Layer

**Top Purfling :** Abalone

**Back Purfling :** Wood Multi-Layer

**Back Strip Purfling :** Flamed Maple Multi-Layer

**Neck :** Mahogany with 2 Amara Ebony  
Reinforcement Strips

**Neck Profile :** Low Profile

**Truss Rod :** Two-Way Truss Rod

**Fingerboard :** Amara Ebony

**Fret Markers :** Mt. Bromo Abalone with Maple Ring

**Side Dots :** Mother of Pearl

**Head Veneer :** Amara Ebony

**Head Logo :** Mt. Bromo, Mother of Pearl

**Rosette :** "Cowboy Rope", Abalone

**Bridge :** Mt. Bromo, Amara Ebony

**Bridge Pins :** Bone with "Eagle Eye" Abalone Dot

**Neck Heel Decoration :** Mt. Bromo, Abalone

**Frets :** Jumbo, 20 Frets

**Nut & Saddle :** Bone

**Machine Heads :** Diecast, "Mr. Bromo" Gold Plated

**Strings :** Alice BPW436-M

Phosphor Bronze

**Gauge :** Medium

.013/.017/.026w/.035w/.045w/.056w

**Tuning :** E-A-D-G-B-E

**Finish :** Satin

**Electronics :** Fishman "Sonitone"

- With Heavy Duty Carry Bag



COMING  
SOON

BAR4GCE





## SPECIFICATIONS

### All Solid

- Body Shape** Hillside Concert
- Scale** 648mm (25.1/2")
- Nut Width** 43mm (1 11/16")
- Top** Solid Spruce
- Bracing** "ToneFlow" Bracing
- Back & Sides** Solid Amara Ebony
- Top Binding** Abalone
- Back & Sides Binding** Multiply Flamed Maple
- Back Center Strip** Multiply Flamed Maple
- Neck** Mahogany with 2 Amara Ebony Reinforcement Strips
- Neck Profile** Low Profile
- Truss Rod** Two-Way Truss Rod
- Fingerboard** Amara Ebony
- Fret Markers** Mt. Bromo, Abalone
- Side Dots** Mother of Pearl
- Head Veneer** Amara Ebony
- Head Logo** Mt. Bromo, Mother of Pearl
- Soundhole Decoration** "Cowboy Rope", Abalone
- Soundhole Reinforcement** Amara Ebony
- Bridge** Mt. Bromo, Amara Ebony
- Bridge Pins** "Eagle Eye", Abalone
- Neck Heel's Decoration** Mt. Bromo, Abalone
- Frets** Jumbo, 20 Frets
- Nut & Saddle** Nubone XB
- Machine Head** Diecast, Mt. Bromo, Black
- Strings** Alice BPW436-M  
Phospohr Bronze
- Gauge** Medium  
.013/.017/.026w/.035w/.045w/.056w
- Tuning** E-A-D-G-B-E
- Finish** Satin
- Electronics** Fishman Sonitone

With heavy duty carry bag



Fishman Sonitone



# BAR5CE





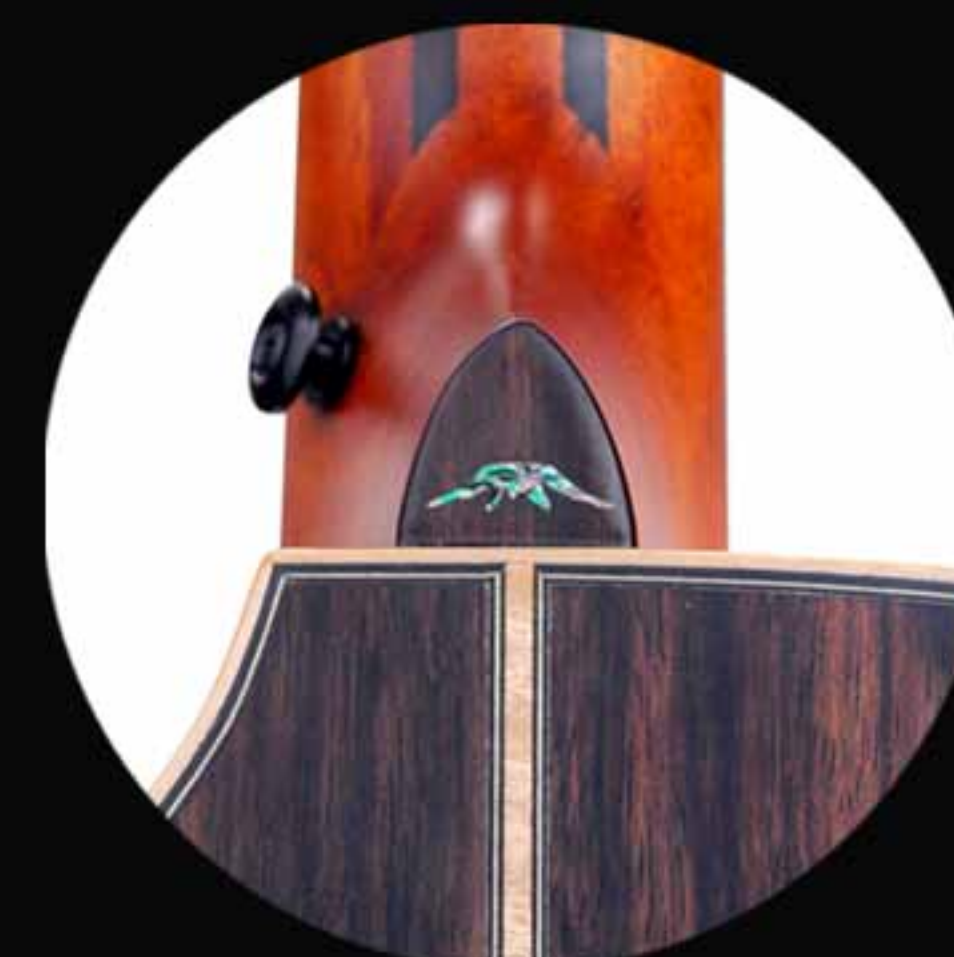
## SPECIFICATIONS



### Solid Top

- Body Shape** Parlor
- Scale** 632.4 mm (24 29/32")
- Fingerboard Width At Zero Fret** 47 mm (1 27/32")
- Top** Solid Red Cedar
- Bracing** Patented "ToneFlow" Bracing
- Back & Sides** Solid Amara Ebony
- Top Binding** Abalone
- Back & Sides Binding** Multiply Flamed Maple
- Back Center Strip** Multiply flamed Maple
- Neck** Mahogany with 2 Amara Ebony Reinforcement Strip
- Neck Profile** Low Profile
- Truss Rod** Two-Way Truss Rod
- Fingerboard** Amara Ebony
- Fret Markers** "Eagle Eye", Abalone
- Head Veneer** Amara Ebony
- Head Logo** Mt. Bromo, Mother of Pearl
- Rosette** "Cowboy Rope", Abalone
- Soundhole Reinforcement** Amara Ebony
- Bridge** "Mt. Bromo" Amara Ebony
- Bridge Pins** Ebony with "Eagle Eye" Abalone
- Neck Heel's Decoration** Mt. Bromo, Abalone
- Frets** 20 Frets, Stainless Round Ends
- Nut & Saddle** Bone
- Machine Heads** Vintage "Bromo" Antique Brass
- Strings** Alice BPW436-M  
Phosphor Bronze
- Gauge** Medium  
.013/.017/.026w/.035w/.045w/.056w
- Tuning** E-A-D-G-B-E
- Finish** Satin
- Electronics** Fishman Sonitone

With heavy duty carry bag



Fishman Sonitone



"Comfort Nut" (Patent Pend)

# BARGE





## SPECIFICATIONS

### Plastic Free Guitar

#### All Solid

<b>Body Shape</b>	Parlor
<b>Scale</b>	632.4 mm (24 29/32")
<b>Fingerboard Width At Zero Fret</b>	47 mm (1 27/32")
<b>Top</b>	Solid Spruce
<b>Back &amp; Sides</b>	Solid Mahogany
<b>Neck</b>	Mahogany with 2 Amara Ebony Reinforcement Strip
<b>Neck Profile</b>	Low Oval
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Side Dots</b>	Mother of Pearl
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	"Mt. Bromo" Mother of Pearl
<b>Soundhole Rosette</b>	"Cowboy Rope", Abalone
<b>Bridge</b>	Mt. Bromo, Amara Ebony
<b>Bridge Pins</b>	"Eagle Eye" Abalone
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	20 Frets
<b>Nut &amp; Saddle</b>	Bone
<b>Machine Heads</b>	Vintage "Bromo" Antique Brass
<b>Strings</b>	Alice BPW436-M Phosphor Bronze
<b>Gauge</b>	Medium .013/.017/.026w/.035w/.045w/.056w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Historic Sunburst, Satin

With heavy duty carry bag



# BAR6H

## COMING SOON





# TAHOMA

## T SERIES

Inspired by the majestic reputation of the Tahoma volcano in the Pacific Ring of Fire, Tahoma Series is our step-up line designed for advanced players.

Tahoma Series features a solid top to deliver delicate tones. Solid Sitka spruce top models sport an articulate, clear tone and prolonged sustain while solid mahogany top models produce a relatively smoother and warmer hue. Patented ToneFlow bracing system (Except BAT1N) is incorporated to help boost resonances and richness. The Electric Acoustic models feature an under-saddle pickup, and a three-band Bromo EQ with built-in tuner, ideal for live performance and recording. To raise environmental awareness, we crafted BAT1N, a plastic free guitar with all natural materials.





## SPECIFICATIONS

### Solid Top

<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Solid Spruce
<b>Bracing</b>	Patented "ToneFlow" Bracing
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	Multiply Rosewood
<b>Back &amp; Sides Binding</b>	Multiply Maple
<b>Back Center Strip</b>	Multiply Maple
<b>Neck</b>	Mahogany with 2 Amara Ebony Reinforcement Strip
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Amara Ebony
<b>Soundhole Reinforcement</b>	Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin

# BAT1





## SPECIFICATIONS

<b>Solid Top</b>	
<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Solid Mahogany
<b>Bracing</b>	Patented "ToneFlow" Bracing
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	MultiPLY Rosewood
<b>Back &amp; Sides Binding</b>	MultiPLY Rosewood
<b>Back Center Strip</b>	MultiPLY Rosewood
<b>Neck</b>	Mahogany with 2 Ebony Reinforcement Strip
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Soundhole Reinforcement</b>	Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin



# BAT1M





## SPECIFICATIONS

### Nature Made

#### Solid Top

<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Solid Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	Mother of Pearl
<b>Side Dots</b>	Mother of Pearl
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Rope", Amara Ebony
<b>Bridge</b>	"Mt. Bromo", Amara Ebony
<b>Bridge Pins</b>	Bone
<b>Neck Heel Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Nut &amp; Saddle</b>	Bone
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin

(Left Hand Model is Available BAT1NL)

# BAT1N





## SPECIFICATIONS

### Solid Top

<b>Body Shape</b>	Grand Auditorium Cutaway
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce
<b>Bracing</b>	Patented "ToneFlow" Bracing
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	Multiply Rosewood
<b>Back &amp; Sides Binding</b>	Multiply Maple
<b>Back Center</b>	Multiply Maple
<b>Neck</b>	Mahogany with 2 Amara Ebony Reinforcement Strips
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Amara Ebony
<b>Soundhole Reinforcement</b>	Amara Ebony
<b>Bridge</b>	"Mt. Bromo", Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin
<b>Electronics</b>	4-Band EQ Preamp "Bromo" BZP1



# BAT2CE





## SPECIFICATIONS

### Solid Top

<b>Body Shape</b>	Grand Auditorium
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Mahogany
<b>Bracing</b>	Patented "ToneFlow" Bracing
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	Multiply Rosewood
<b>Back &amp; Sides Binding</b>	Multiply Rosewood
<b>Back Center Strip</b>	Multiply Rosewood
<b>Neck</b>	Mahogany with 2 Amara Ebony Reinforcement Strips
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Soundhole Reinforcement</b>	Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin

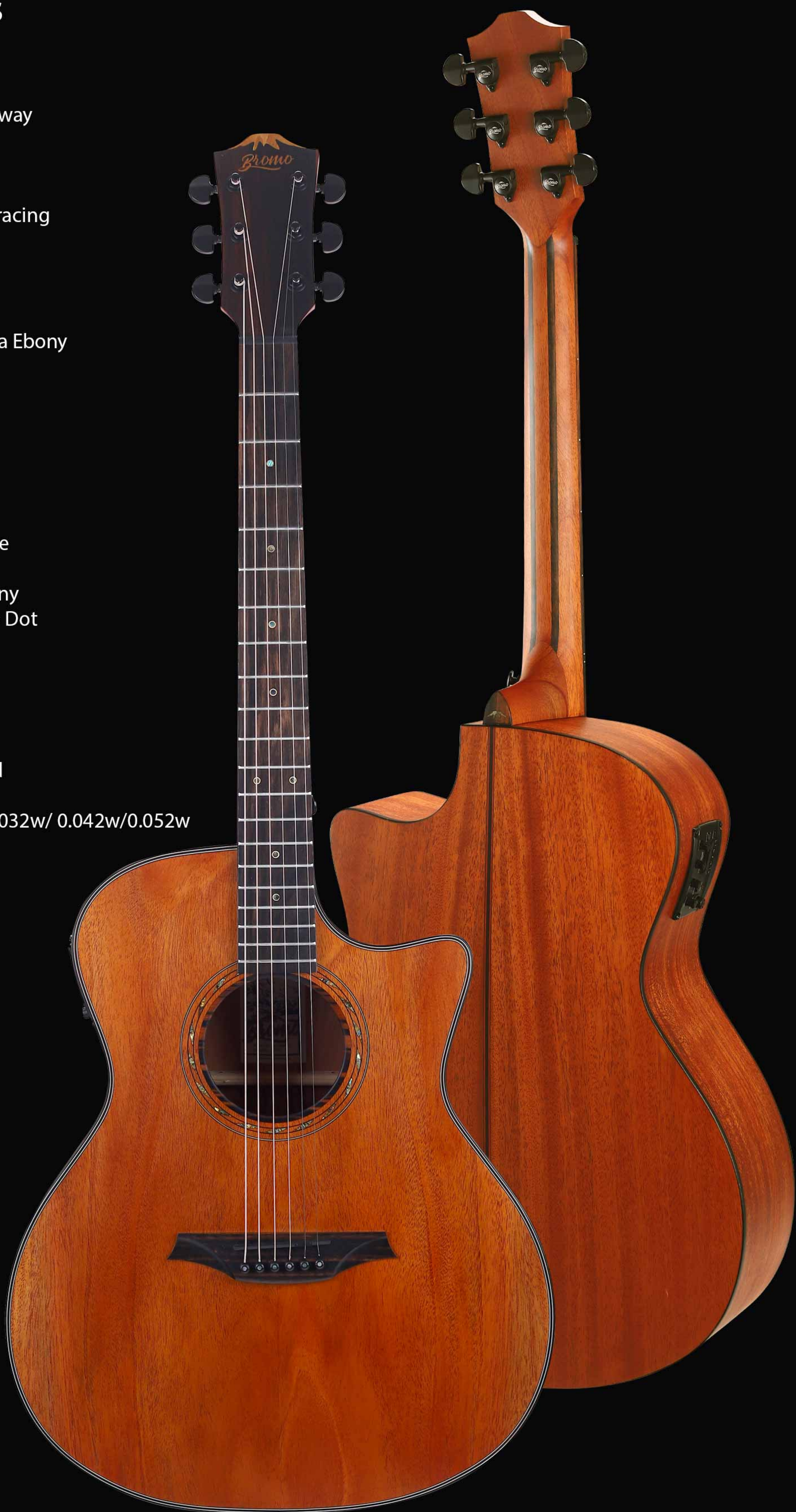
# BAT2M





## SPECIFICATIONS

<b>Solid Top</b>	
<b>Body Shape</b>	Grand Auditorium Cutaway
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Mahogany
<b>Bracing</b>	Patented "ToneFlow" Bracing
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	Multiply Rosewood
<b>Back &amp; Sides Binding</b>	Multiply Rosewood
<b>Back Center Strip</b>	Multiply Rosewood
<b>Neck</b>	Mahogany with 2 Amara Ebony Reinforcement Strips
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	"Eagle Eye", Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Soundhole Reinforcement</b>	Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Electronics</b>	Satin  4-Band EQ Preamp, "Bromo" BZP1



# BAT2MCE





## SPECIFICATIONS

### Solid Top

**Body Shape** Hillside Auditorium

**Scale** 648mm (25 1/2")

**Nut Width** 43mm (1 11/16")

**Top** Solid Spruce

**Bracing** Patented "ToneFlow" Bracing

**Back & Sides** Mahogany

**Top Binding** Multiply Rosewood

**Back & Side Binding** Multiply Maple

**Back Center Strip** Multiply Maple

**Neck** Mahogany with 2 Amara Ebony

Reinforcement Strips

**Neck Profile** Low Profile

**Truss Rod** Two-Ways Truss Rod

**Fingerboard** Amara Ebony

**Fret Markers** Mt. Bromo, Abalone

**Head Veneer** Amara Ebony

**Head Logo** Mt. Bromo, Maple

**Rosette** "Cowboy Rope", Abalone

**Soundhole Reinforcement** Amara Ebony

**Bridge** "Mt. Bromo" Amara Ebony

**Bridge Pins** ABS Black with Abalone Dot

**Neck Heel Decoration** Mt. Bromo, Abalone

**Frets** Jumbo, 20 Frets

**Machine Heads** Diecast, Mt. Bromo, Black

**Strings** Alice BP208-SL

Phosphor Bronze Plated

**Gauge** Super Light

0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w

**Tuning** E-A-D-G-B-E

**Finish** Satin

**Electronics** 4-Band EQ Preamp "Bromo" BZP1

( Non Electronic is Available, BAT4C )

(Left Hand Model is Available BAT4CEL)

# BAT4CE



## SPECIFICATIONS

<b>Solid Top</b>	
<b>Body Shape</b>	Hillside Auditorium
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	45mm (1.77")
<b>Top</b>	Solid Spruce
<b>Bracing</b>	Patented "ToneFlow" Bracing
<b>Back &amp; Sides</b>	Mahogany
<b>Body Binding</b>	Maple Multi-Layer
<b>Top Purfling</b>	Rosewood with Multi-Layer ABS
<b>Back Strip Purfling</b>	Maple Multi-Layer
<b>Neck</b>	Mahogany with 2 Ebony Reinforcement Strips, "One Piece" Head thru Heel
<b>Neck Profile</b>	C
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fingerboard Inlays</b>	Mt. Bromo, Abalone
<b>Fret Markers</b>	Amara Ebony
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	"Mt. Bromo", Maple
<b>Rosette</b>	"Cowboy Rope", Abalone
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	Jumbo, 20 Frets
<b>Nut &amp; Saddle</b>	NuBone XB
<b>Machine Heads</b>	6 in Line x 2, Gold Plate
<b>Strings</b>	Bromo BPW4312-SL Phosphor Bronze
<b>Gauge</b>	Super Light .010/.010 .014/.014 .022w/.008 .030w/.012 .39w/0.18 .047w/.027w
<b>Tuning</b>	E3+E2 - A3+A2 - D4+D3 - G4+G3 - B3+B3 - E4+E4
<b>Finish</b>	Satin
<b>Electronics</b>	Fishman Sonitone

- With Sponge Padded Carry Bag



Fishman Sonitone



# BAT4CE12





## SPECIFICATIONS

### Solid Top

**Body Shape** Hillside Auditorium

**Scale** 648mm (25 1/2")

**Nut Width** 43mm (1 11/16")

**Top** Solid Mahogany

**Bracing** Patented "ToneFlow" Bracing

**Back & Sides** Mahogany

**Top Binding** Multiply Rosewood

**Back & Side Binding** Multiply Rosewood

**Back Center Strip** Multiply Rosewood

**Neck** Mahogany with 2 Amara Ebony

Reinforcement Strips

**Neck Profile** Low Profile

**Truss Rod** Two-Ways Truss Rod

**Fingerboard** Amara Ebony

**Fret Markers** Mt. Bromo, Abalone

**Head Veneer** Amara Ebony

**Head Logo** Mt. Bromo, Maple

**Rosette** "Cowboy Rope", Abalone

**Soundhole Reinforcement** Amara Ebony

**Bridge** "Mt. Bromo" Amara Ebony

**Bridge Pins** ABS Black with Abalone Dot

**Neck Heel's Decoration** Mt. Bromo, Abalone

**Frets** Jumbo, 20 Frets

**Machine Heads** Diecast, Mt. Bromo, Black

**Strings** Alice BP208-SL

Phosphor Bronze Plated

**Gauge** Super Light

0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w

**Tuning** E-A-D-G-B-E

**Finish** Satin

**Electronics** 4-Band EQ Preamp "Bromo" BZP1

( Non Electronic is Available, BAT4MC )



# BAT4MCE



## SPECIFICATIONS

### Solid Top

**Body Shape** Mini Jumbo

**Scale** 610 mm (24")

**Nut Width** 43 mm (1 11/16")

**Top** Solid Spruce

**Back & Sides** Mahogany

**Neck** Neck Thru Semicircle Shaped Heel, Mahogany with 2 Amara Ebony Reinforcement Strips

**Neck Profile** C

**Truss Rod** Two-Ways Truss Rod

**Fingerboard** Amara Ebony

**Fret Markers** Mother of Pearl

**Side Dots** Mother of Pearl

**Head Veneer** Amara Ebony

**Head Logo** Mt. Bromo, Maple

**Rosette** "Rope", Amara Ebony

**Bridge** "Mt. Bromo" Amara Ebony

**Bridge Pins** ABS Ivoried with Black Dot

**Neck Heel Decoration** Mt. Bromo, Maple

**Frets** Jumbo, 20 Frets (BAT8E)

**Nut & Saddle** Bone

**Machine Heads** Diecast, Mt. Bromo, Black

**Strings** 1) Alice BP628-YM3 (BAT8EFL Bass)  
Nickel Alloy

2) Bromo AGBASS-YM3 (BAT8E Bass)  
Nylon Core, Phosphor Bronze

**Gauge** 1) Light (BAT8EFL Bass)

.045/.063/.078/.101

2) Custom Light (BAT8E Bass)

.038/.050/.062/.0905

**Tuning** E-A-D-G

**Finish** Satin

**Electronics** Fishman Sonitone

- With Sponge Padded Carry Bag



Neck Thru Semicircle Shaped Heel



Fishman Sonitone

# BAT8E Bass

# BAT8EFL Bass





## SPECIFICATIONS

### Solid Top

- Body Shape:** Mini Jumbo
- Scale:** 597 mm (23.5")
- Nut Width:** 43 mm (1 11/16")
- Top:** Solid Mahogany
- Back & Sides:** Layer Walnut
- Neck:** Mahogany with 2 Amara Ebony Reinforcement Strips
- Neck Profile:** Soft V
- Truss Rod:** Two-Ways Truss Rod
- Fingerboard:** 2 Tone Amara Ebony
- Front Position Markers:** "Eagle Eye" Abalone
- Side Position Markers:** ABS White Dot
- Head Veneer:** Amara Ebony
- Head Logo:** Mt. Bromo, Maple
- Rosette:** "Rope", Decal
- Bridge:** Mt. Bromo, 2 Tone Amara Ebony
- Bridge Pins:** ABS Black with Abalone Dot
- Neck Heel Decoration:** Mt. Bromo, Maple
- Frets:** Jumbo, 20 Frets
- Nut & Saddle:** Nubone XB
- Machine Heads:** Diecast, Mt. Bromo, Black
- Strings:** Alice BP208-SL  
Phosphor Bronze Plated
- Gauge:** Super Light  
0.011/0.015/0.023w/0.032w/0.042w/0.052w
- Tuning:** E-A-D-G-B-E
- Finish:** Satin with Black Top
- Electronics:** 4-Band EQ Preamp "Bromo BZP1"

- With Sponge Padded Carry Bag

COMING  
SOON

BAT8MEBK





## SPECIFICATIONS

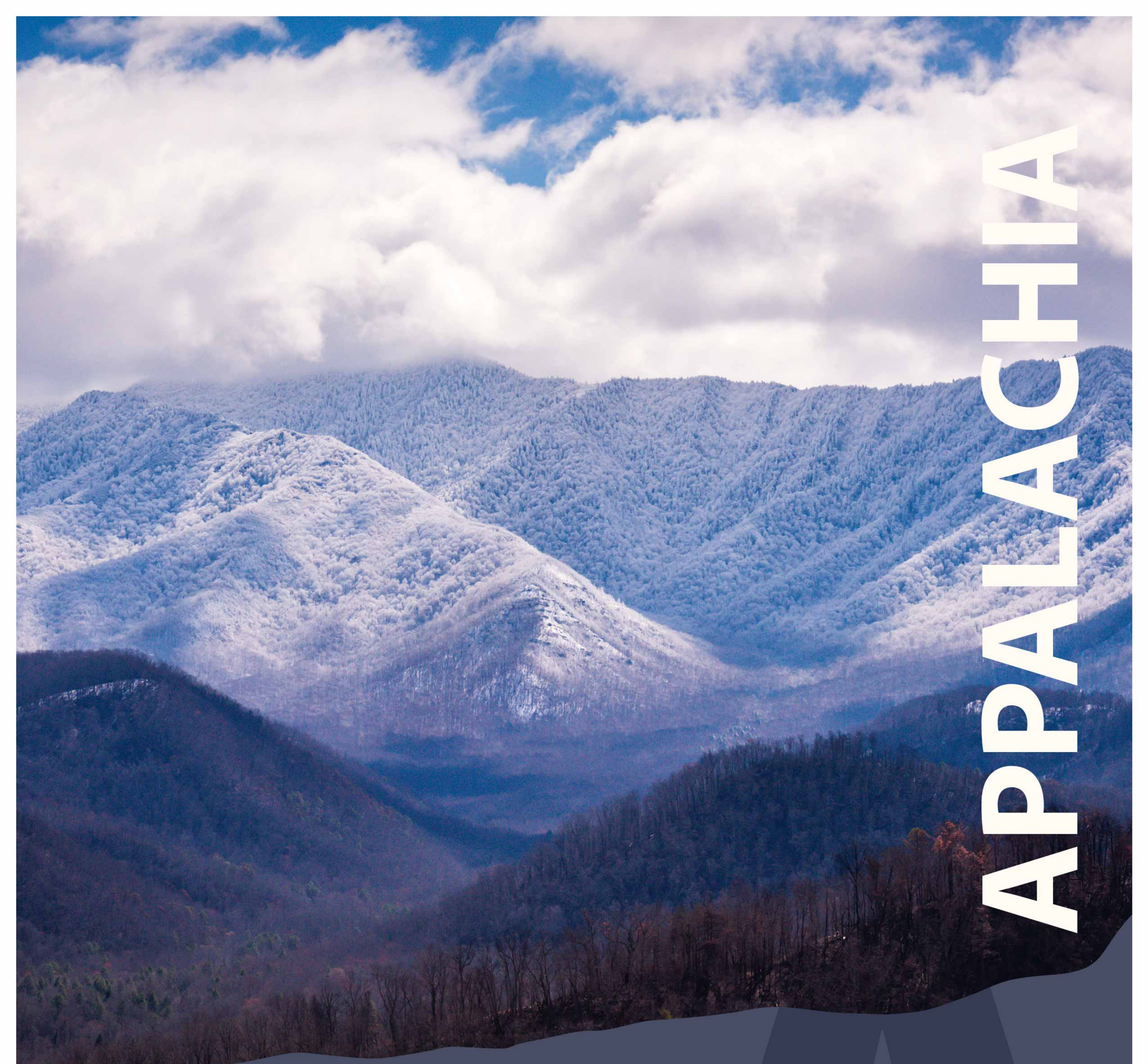
### Solid Top

<b>Body Shape</b>	Round-Shoulder Dreadnought
<b>Scale</b>	628 mm (24 3/4")
<b>Nut Width</b>	43 mm (1 11/16")
<b>Top</b>	Solid Mahogany
<b>Bracing</b>	Patented "Tone Flow" Bracing
<b>Back &amp; Sides</b>	Walnut
<b>Neck</b>	Mahogany with 2 Ebony Reinforcement Strips
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	2 Tone Amara Ebony
<b>Fret Markers</b>	"Eagle Eye" Abalone
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Decal
<b>Bridge</b>	"Mt. Bromo" 2 Tone Amara Ebony
<b>Bridge Pins</b>	ABS Black with Abalone Dot
<b>Neck Heel Decoration</b>	Mt. Bromo, Abalone
<b>Frets</b>	Jumbo, 20 Frets
<b>Nut &amp; Saddle</b>	Nubone XB
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin with Black Top
<b>Electronics</b>	4-Band EQ Preamp, "Bromo" BZP1



# BAT9MEBK





# APPALACHIA

## A SERIES

The Appalachia Mountains and this region's links to traditional music and the guitar, provide the inspiration for the name of our line for budding guitarists.

Appalachia Series sets out to be budget friendly, yet it is designed and built for playability and enjoyment. It has all you want from a good guitar to start your music journey: great sound, precise intonation and superb playability. Its outstanding build and striking tonal quality will definitely reward you with many years of musical enjoyment.





## SPECIFICATIONS

<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	ABS Black & White Multiply
<b>Side Board Binding</b>	ABS Black & White Multiply
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	ABS White Dot
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Amara Ebony
<b>Bridge</b>	"Mt. Bromo", Amara Ebony
<b>Bridge Pins</b>	ABS Black with White Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin



# BAA1





## SPECIFICATIONS

<b>Body Shape</b>	Grand Auditorium
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	ABS Black & White Multiply
<b>Side Board Binding</b>	ABS Black & White Multiply
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	ABS White Dot
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with White Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin

# BAA2





## SPECIFICATIONS

<b>Body Shape</b>	Grand Auditorium Cutaway
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Top Binding</b>	ABS Black & White Multiply
<b>Side Board Binding</b>	ABS Black & White Multiply
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	ABS White Dot
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with White Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin
<b>Electronics</b>	4-Band EQ Preamp, "Bromo" BZP1



# BAA2CE





## SPECIFICATIONS

<b>Body Shape</b>	Hillside Auditorium
<b>Scale</b>	648mm (25 1/2")
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Top Board Binding</b>	ABS Black & White Multiply
<b>Side Board Binding</b>	ABS Black & White Multiply
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Ways Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	Mt. Bromo, Maple
<b>Head Veneer</b>	Amara Ebony
<b>Head Logo</b>	Mt. Bromo, Maple
<b>Rosette</b>	"Cowboy Rope", Amara Ebony
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS Black with White Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Maple
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Black
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin
<b>Electronics</b>	4-Band EQ Preamp, "Bromo" BZP1 ( Non Electronic is Available, BAA4C )



# BAA4CE





## SPECIFICATIONS

- Solid Top**
- Body Shape :** Mini Jumbo
- Scale :** 597 mm (23.5")
- Nut Width :** 43 mm (1 11/16")
- Top :** Solid Spruce
- Back & Sides :** Layer Mahogany
- Neck :** Mahogany
- Neck Profile :** Soft V
- Truss Rod :** Two-Ways Truss Rod
- Fingerboard :** Amara Ebony
- Front Position Markers :** ABS White Dot
- Side position Markers :** ABS White Dot
- Head Veneer :** Amara Ebony
- Head Logo :** Mt. Bromo, Maple
- Rosette :** "Rope", Amara Ebony
- Bridge :** "Mt. Bromo" Amara Ebony
- Bridge Pins :** ABS Black with White Dot
- Neck Heel's Decoration :** Mt. Bromo, Maple
- Frets :** Jumbo, 20 Frets
- Nut & Saddle :** Nubone XB
- Machine Heads :** Diecast, Mt. Bromo Black
- Strings :** Alice BP208-SL  
Phosphor Bronze Plated
- Gauge :** Super Light  
0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
- Tuning :** E-A-D-G-B-E
- Finish :** Satin

- With Sponge Padded Carry Bag



# BAA8S

## COMING SOON





# BLANC

## B SERIES

In answer to the call to provide greater selection in price and design, we created this new series and named it after Mt. Blanc, one of the most beautiful massifs on earth and the birthplace of modern mountaineering, as the birthplace of guitar dreaming.

Mt. Blanc Series is furnished with beauty in simplicity. This saves us tons of work from complicated details and allows us to further lower the price tag. Yet players will appreciate that the souls of Bromo guitars - effortless playability, precise intonation and outstanding workmanship - are well retained in Mt. Blanc Series guitars, making them a great choice to start your music journey without breaking the wallet.





## SPECIFICATIONS

<b>Body Shape</b>	Dreadnought
<b>Scale</b>	645mm (25.4")
<b>Nut Width</b>	44.5mm (1 3/4")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Top Board Binding</b>	ABS Black & White Multiply
<b>Side Board Binding</b>	ABS Black
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Low Profile
<b>Truss Rod</b>	Two-Way Truss Rod
<b>Fingerboard</b>	Amara Ebony
<b>Fret Markers</b>	ABS White Dot
<b>Head Veneer</b>	ABS, Black
<b>Head Logo</b>	Mt. Bromo, Gold Print
<b>Rosette</b>	"Cowboy Rope", Decal
<b>Bridge</b>	"Mt. Bromo" Amara Ebony
<b>Bridge Pins</b>	ABS White w/Black Dot
<b>Neck Heel's Decoration</b>	Mt. Bromo, Gold Print
<b>Frets</b>	Jumbo, 20 Frets
<b>Machine Heads</b>	Diecast, Mt. Bromo, Chrome
<b>Strings</b>	Alice BP208-SL Phosphor Bronze Plated
<b>Gauge</b>	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
<b>Tuning</b>	E-A-D-G-B-E
<b>Finish</b>	Satin

# BAB1





## *All Wood Stands Out!*

Made of ALL WOOD, Bromo's PATENTED BZS1 guitar stand embraces your beloved guitar in style and elegance softly but firmly.

This art piece simply is the most beautiful guitar stand so far. It not only blends in your sweet home furnishings, but stands out with its stunning wood grain and elegant design. It's also ideal for store or show display, adding great value to your product and store image.

Solid tropical Trembesi wood is selected for its rich texture and sturdiness. All contact points are cushioned with anti-slip and anti-scratch cork pads. Another huge advantage of cork pad is that it is more finish friendly than conventional rubber pads. BZS1 is proud of being one of the first plastic free guitar stands.

# BZS1





### Features

- Patented
- All wood, plastic free, eco-friendly construction
- Art piece design
- Sturdy solid
- Trembesi hardwood body
- Anti-slip, anti-scratch and finish friendly cork pads
- Easy to assemble and disassemble



FRONT



SIDE

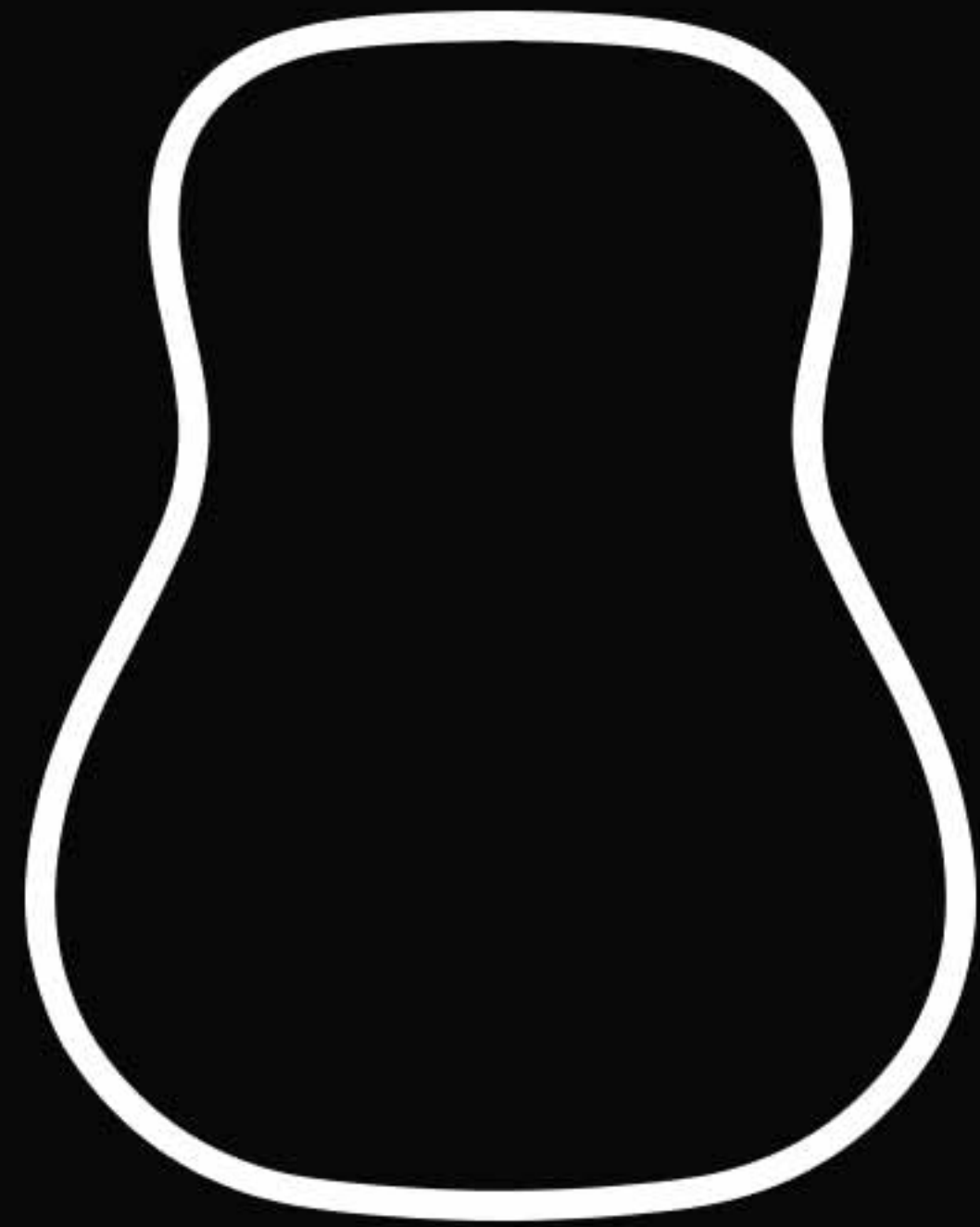


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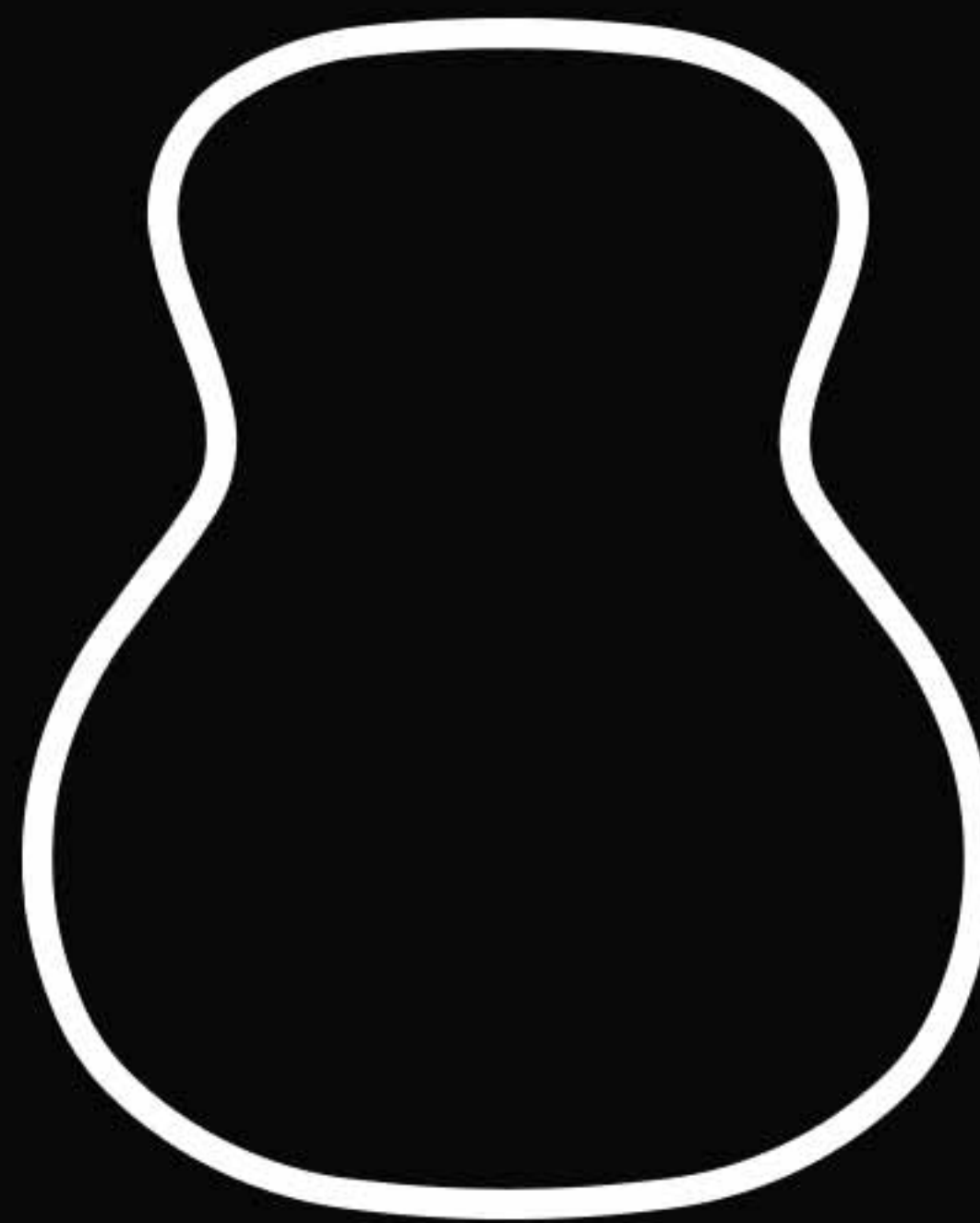
# BZS1



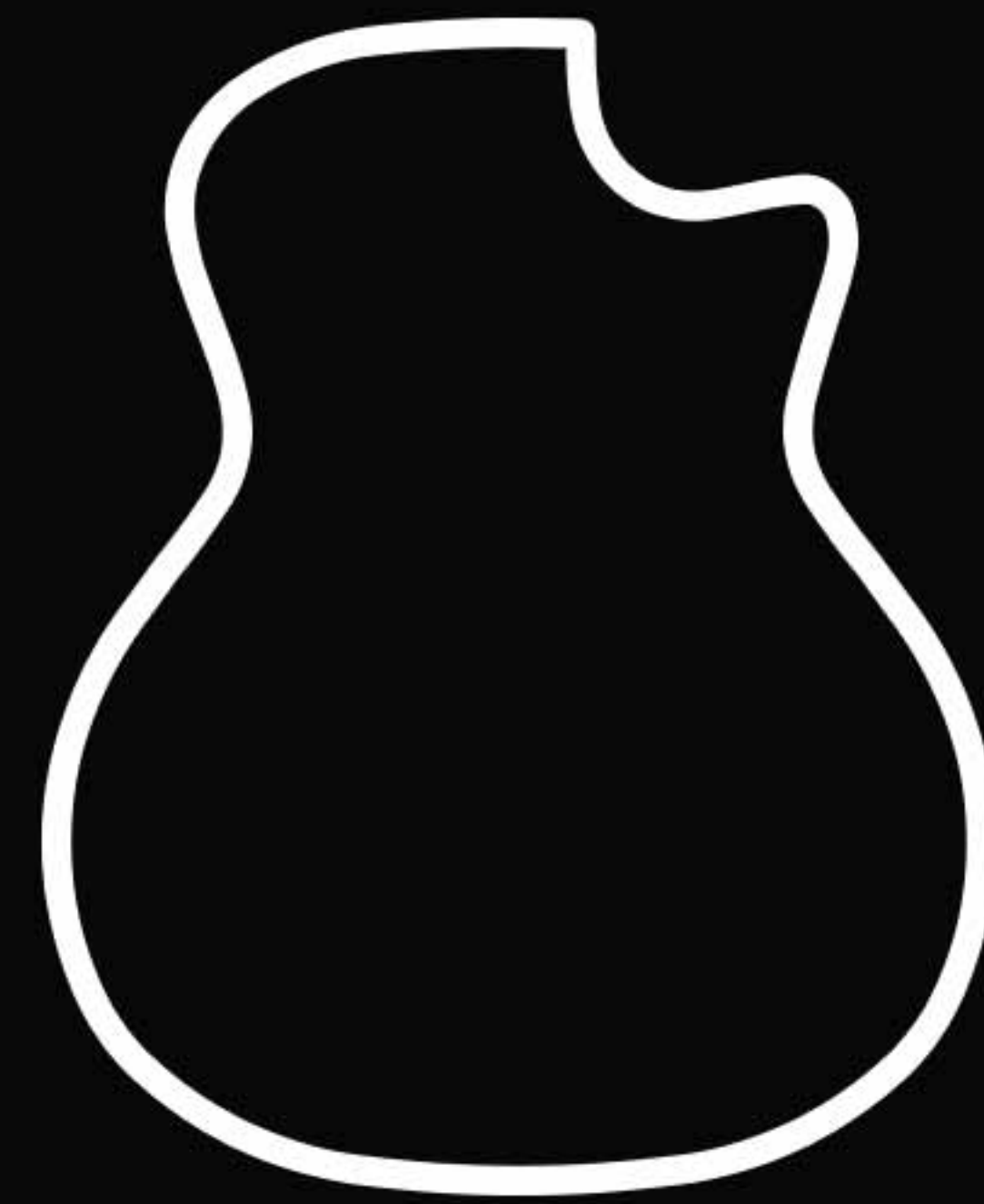
# BROMO BODY SHAPES



**No. A1**  
Dreadnought



**No. A2**  
Grand Auditorium



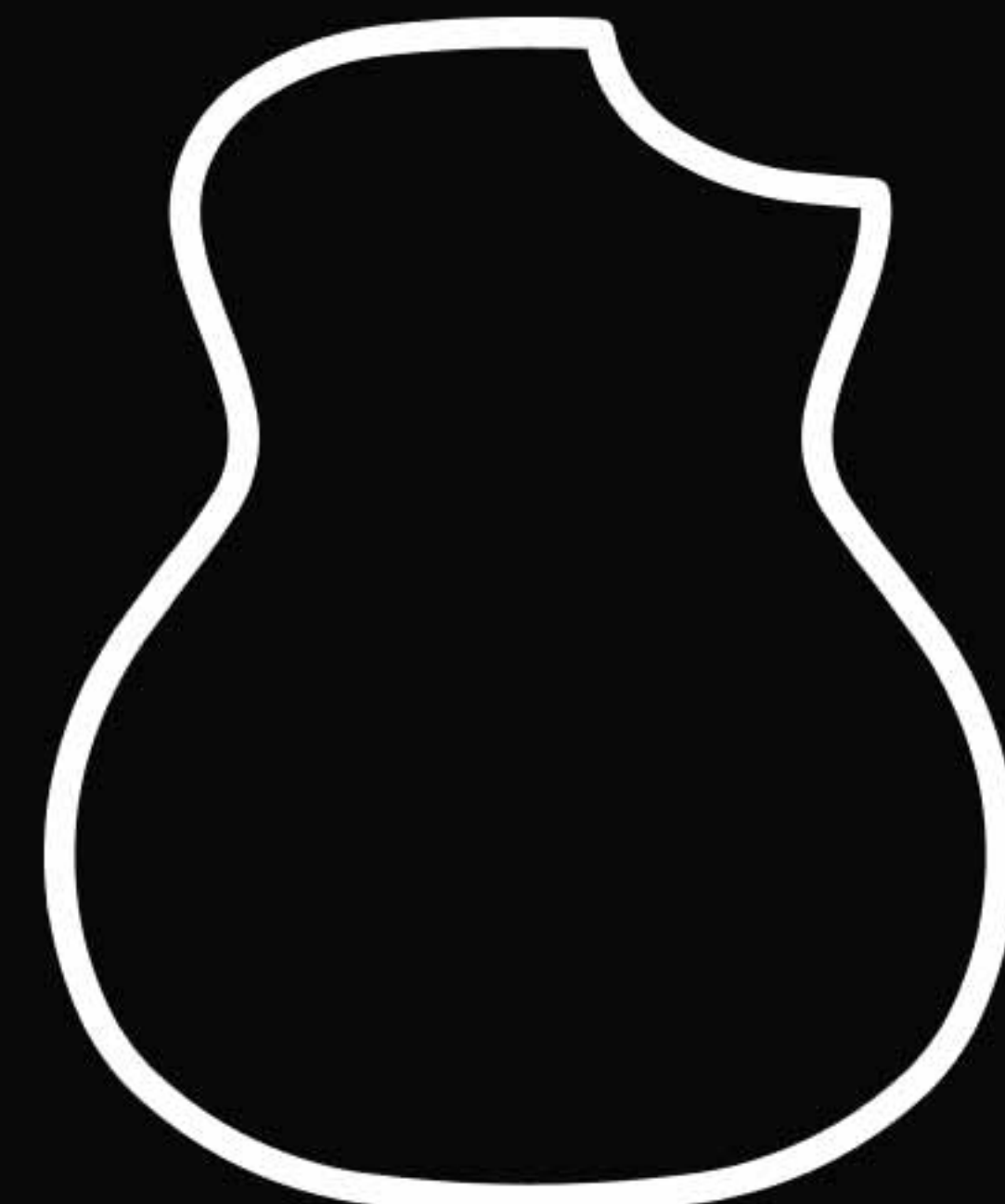
**No. A2C**  
Grand Auditorium Cutaway



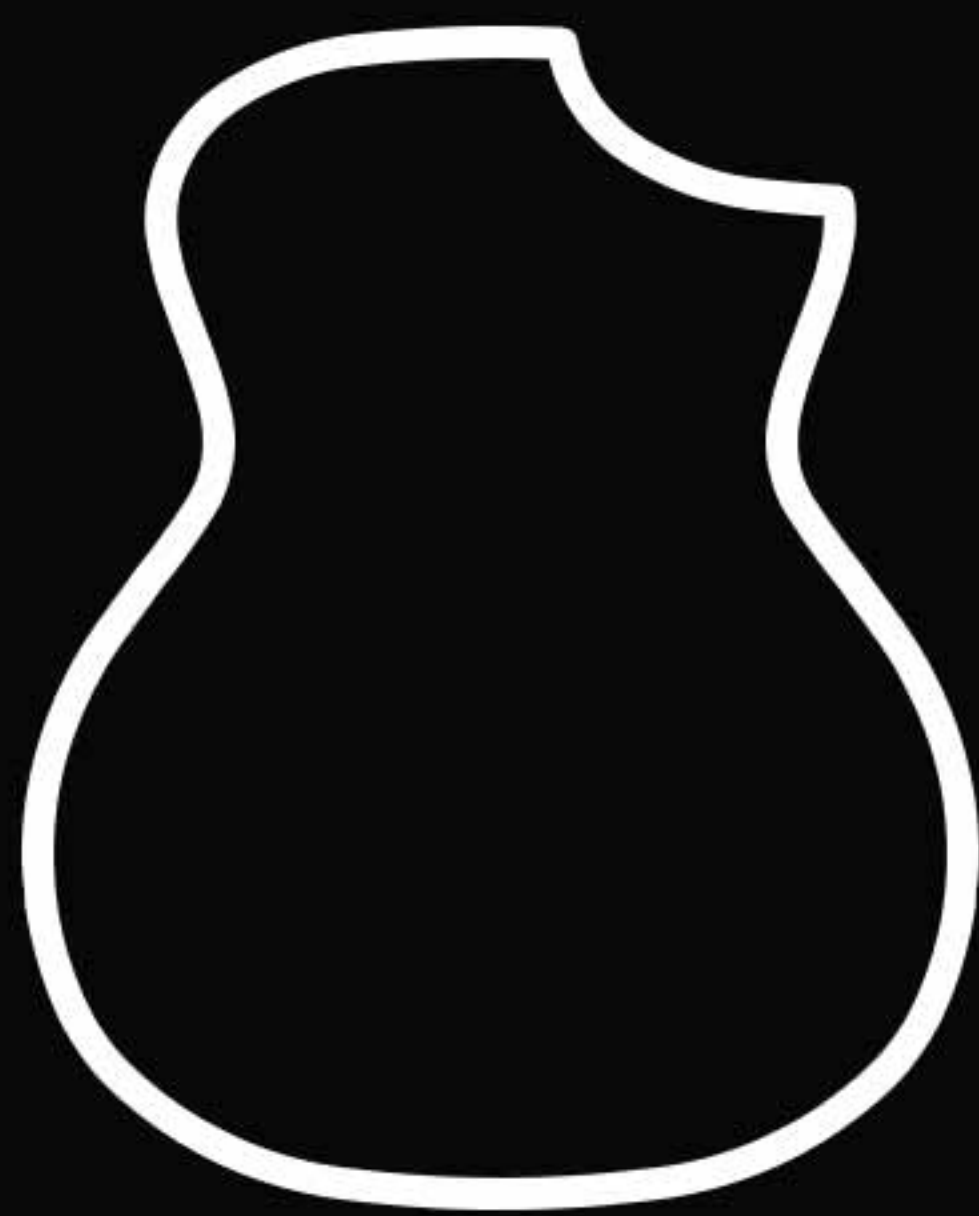
**No. EN2C**  
Electric Nylon Cutaway



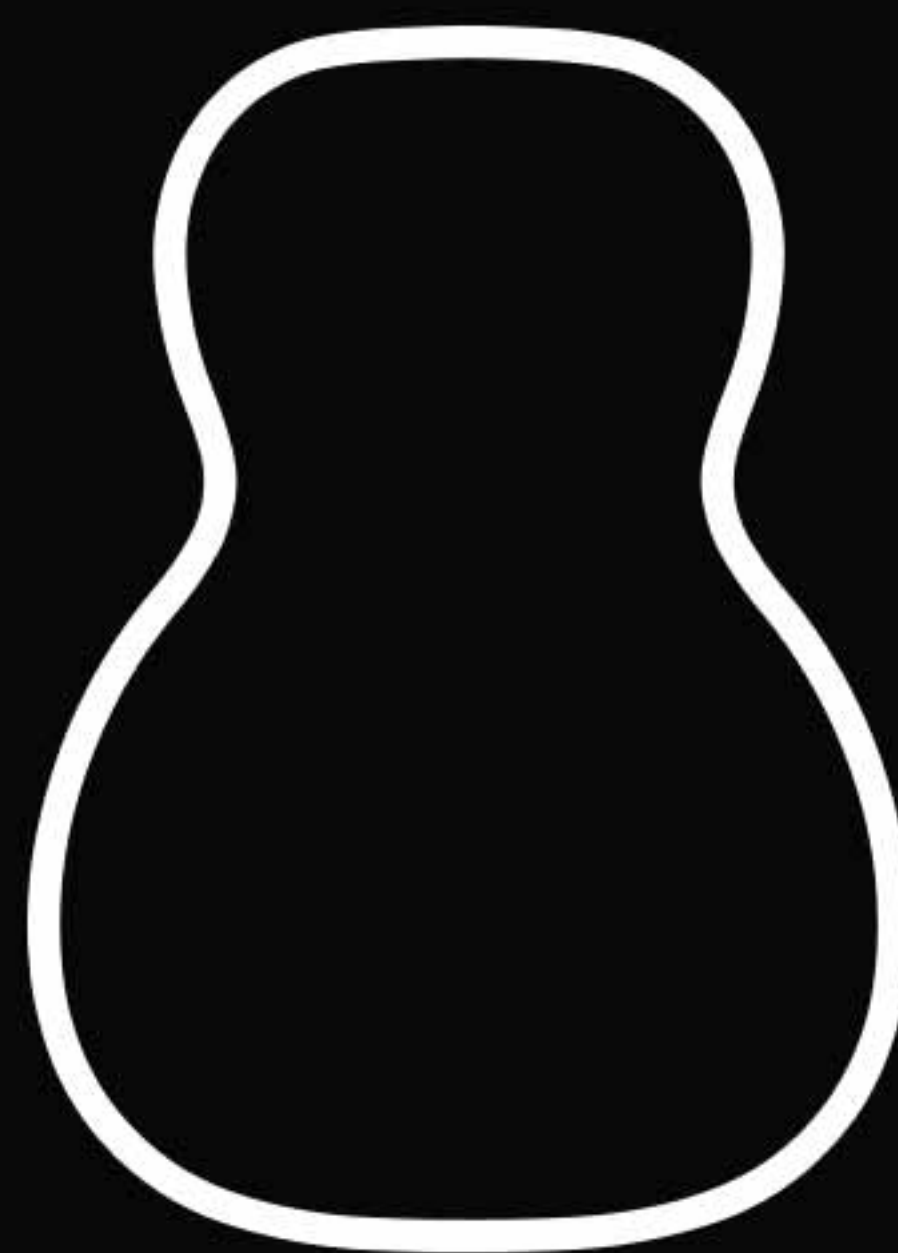
**No. A3**  
Traveller



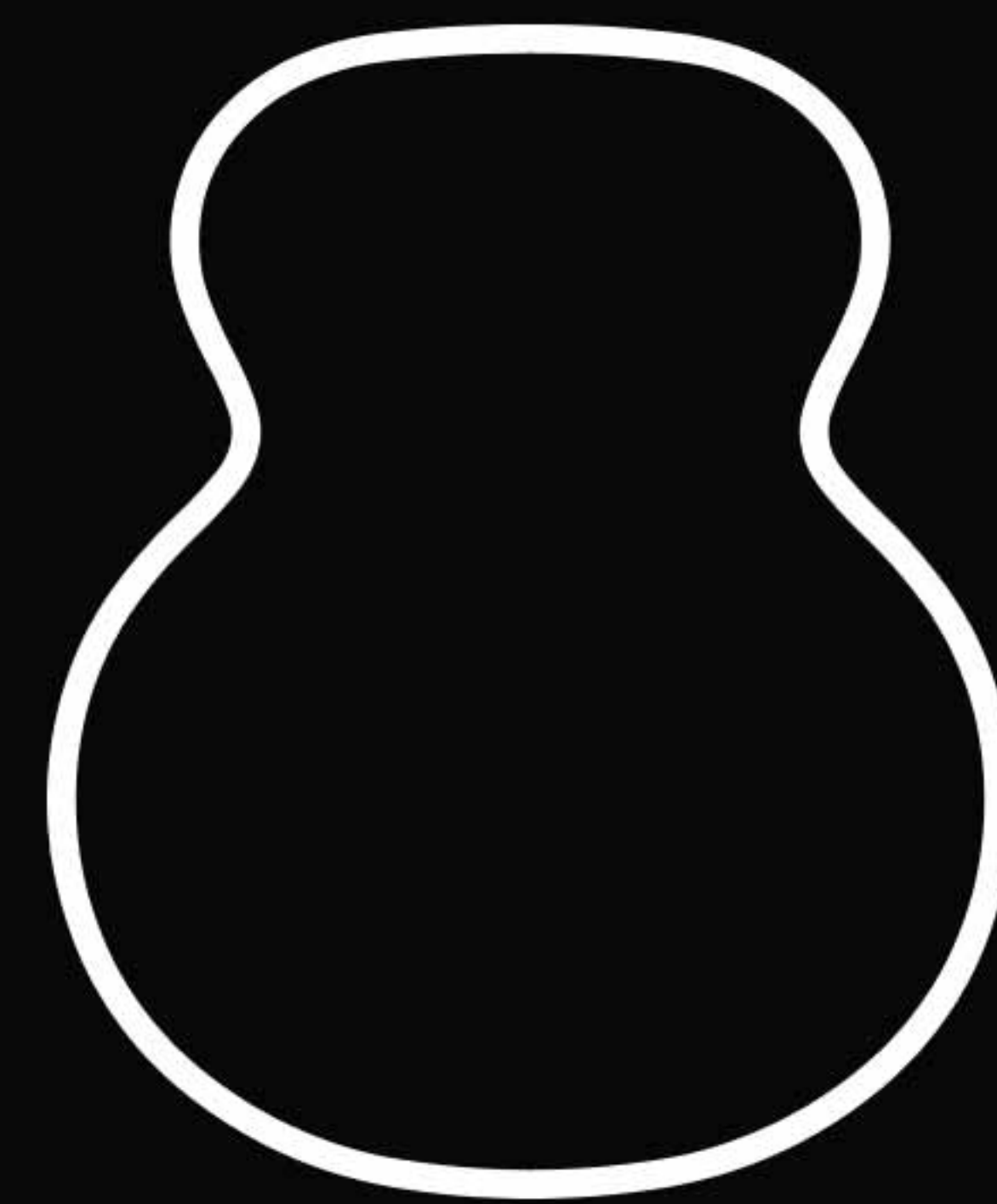
**No. A4C**  
Hillside Auditorium



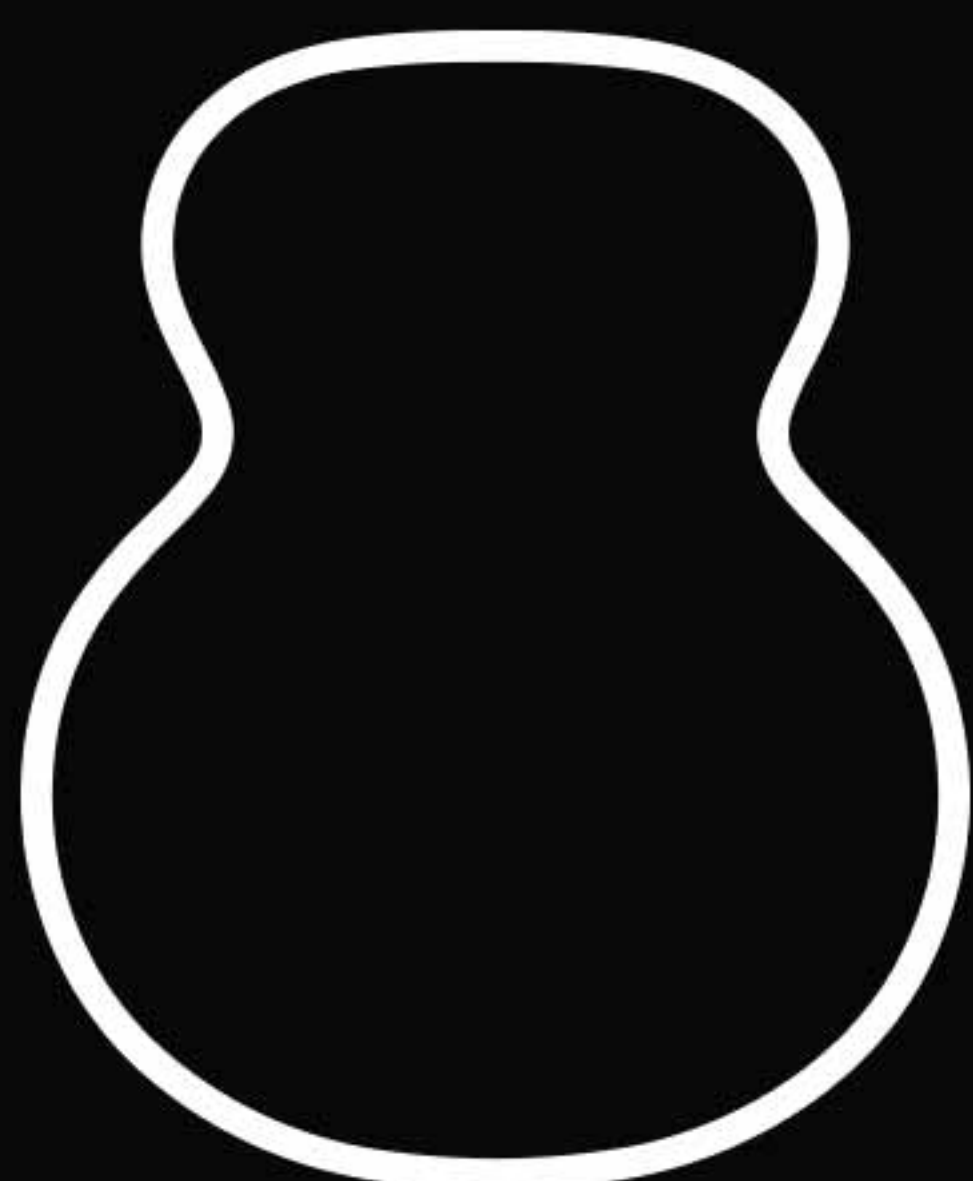
**No. A5C**  
Hillside Concert



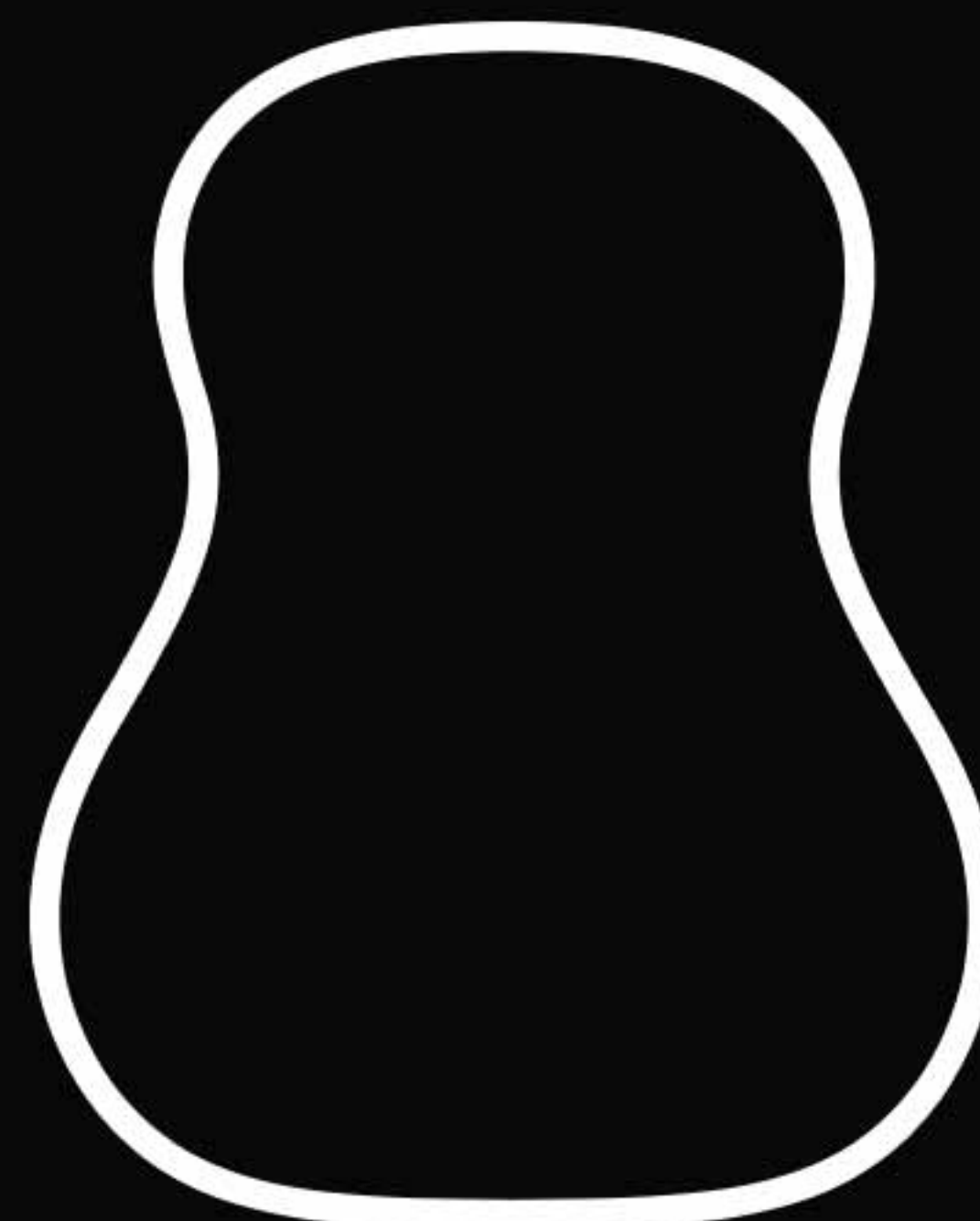
**No. A6**  
Parlor



**No. A7**  
Jumbo



**No. A8**  
Mini Jumbo

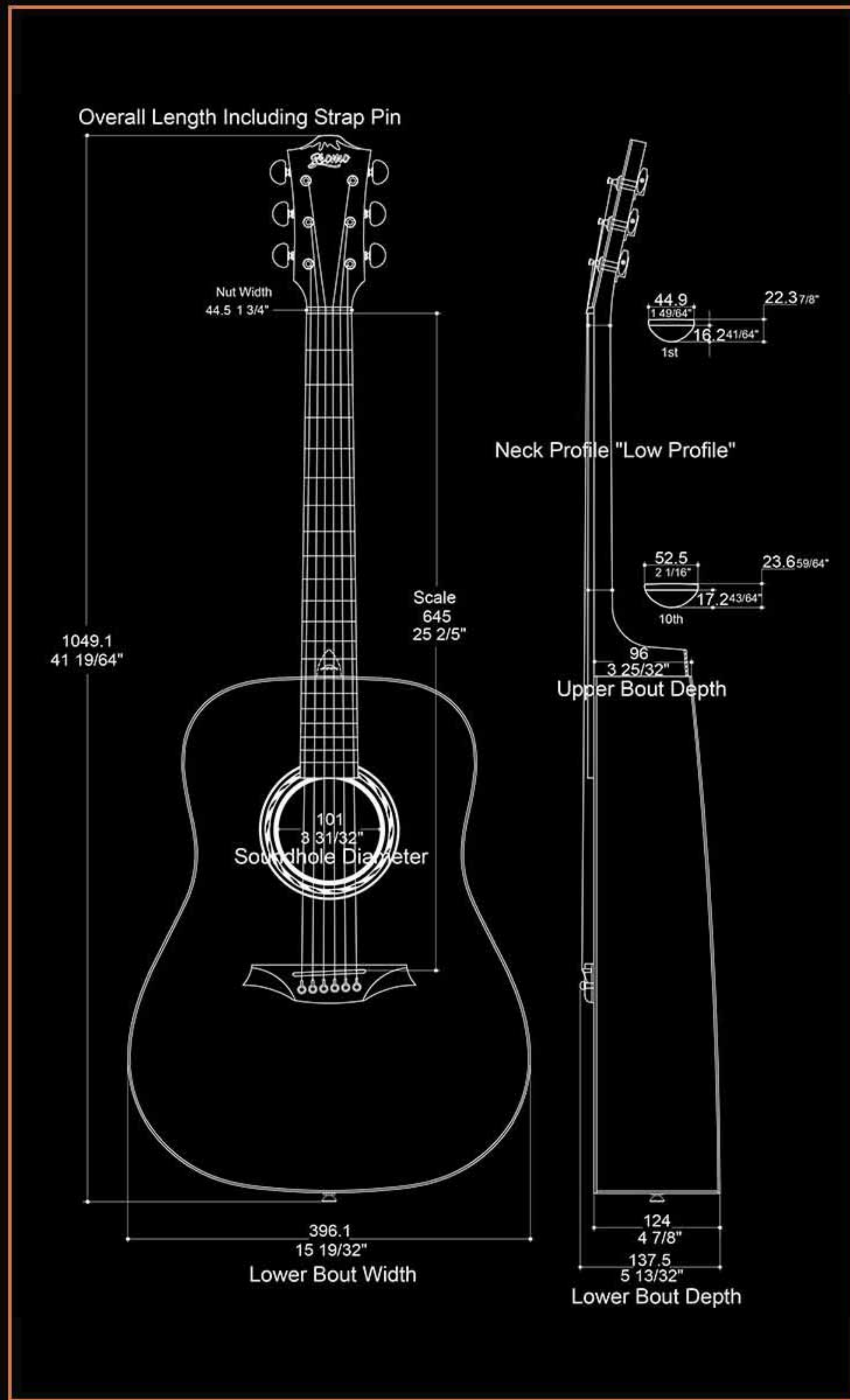


**No. A9**  
Round-Shoulder  
Dreadnought

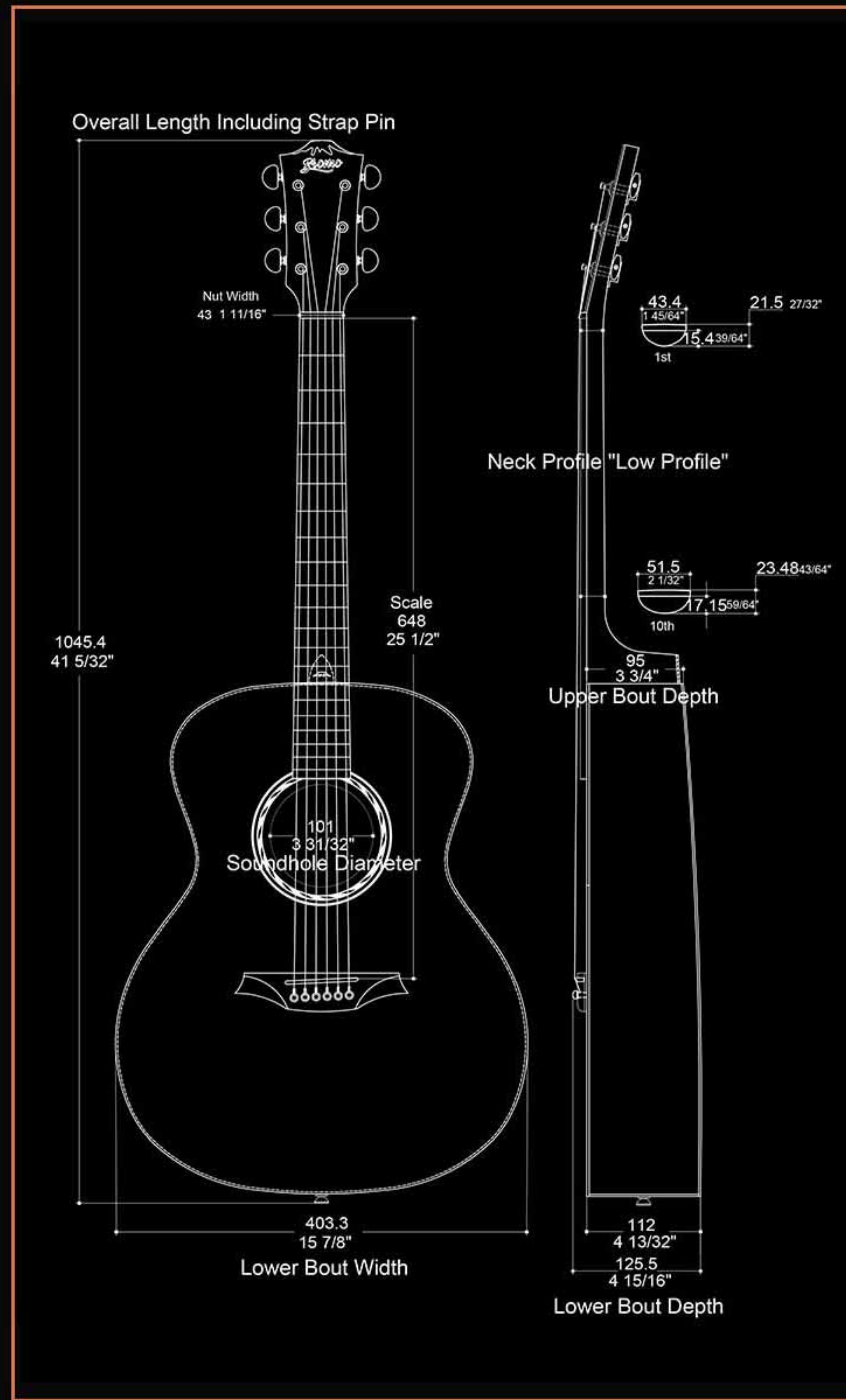


# BROMO DIMENSIONS & NECK PROFILES

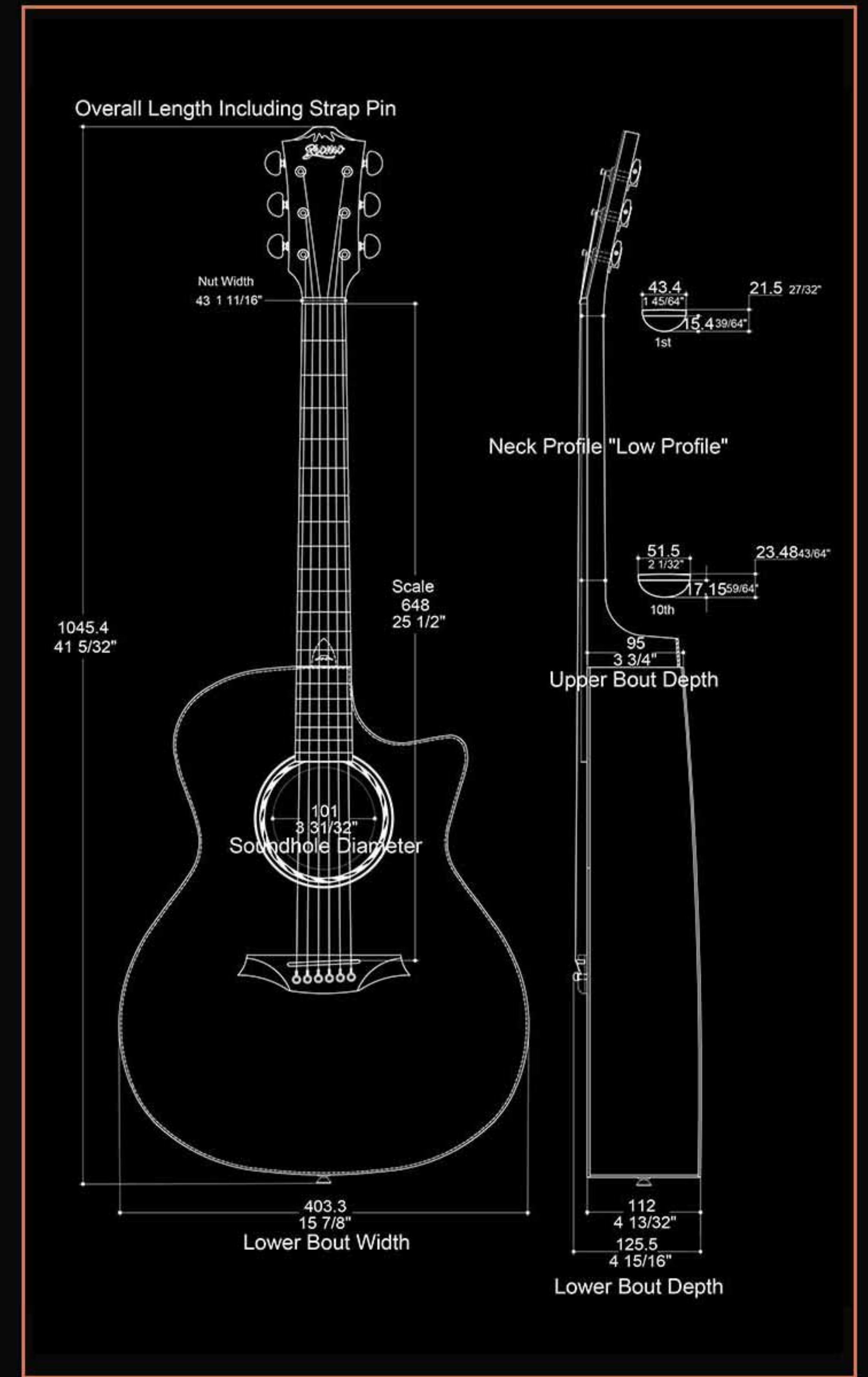
Target Sizes  $\longleftrightarrow$  mm  
inches



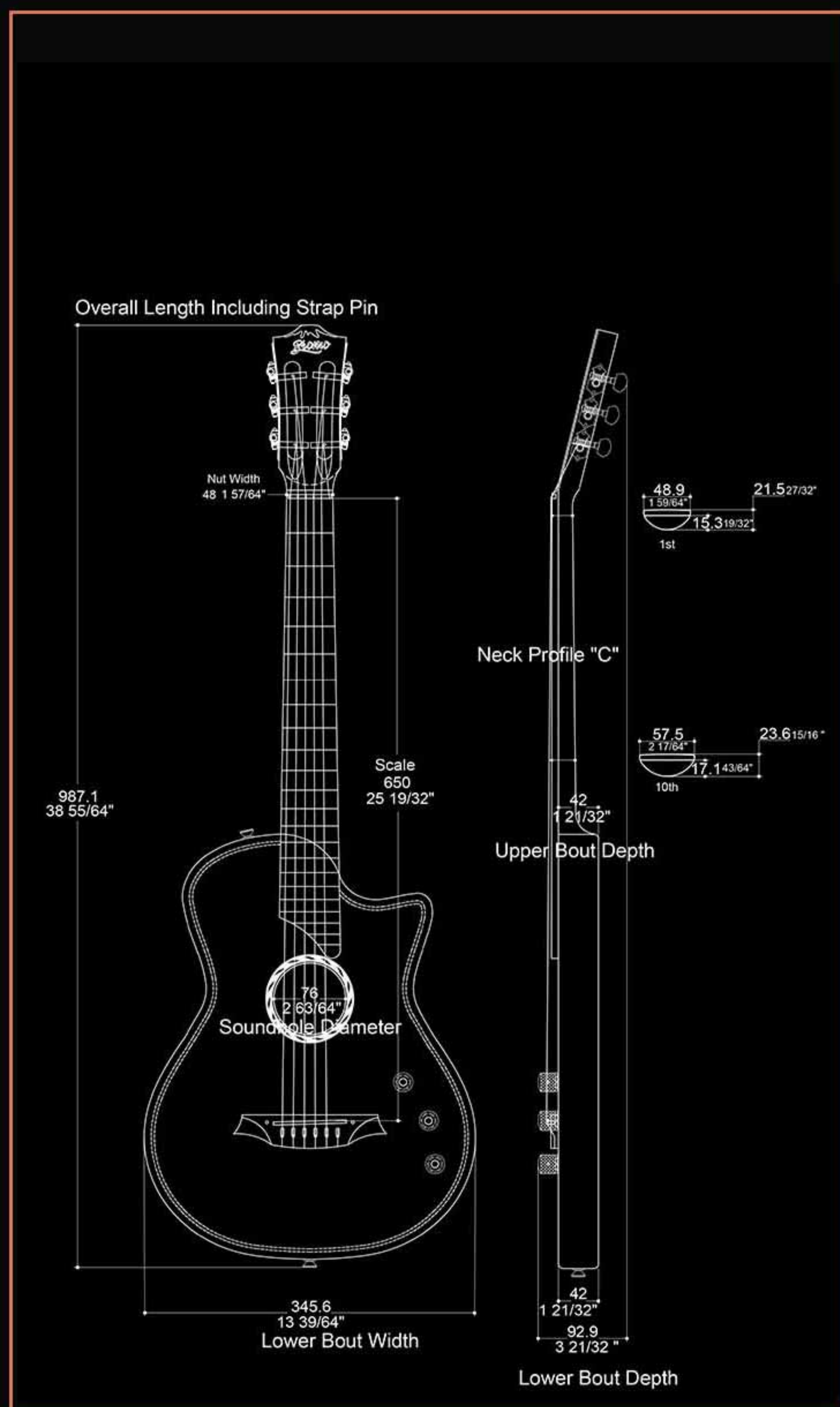
**NO. A1  
DREADNOUGHT**



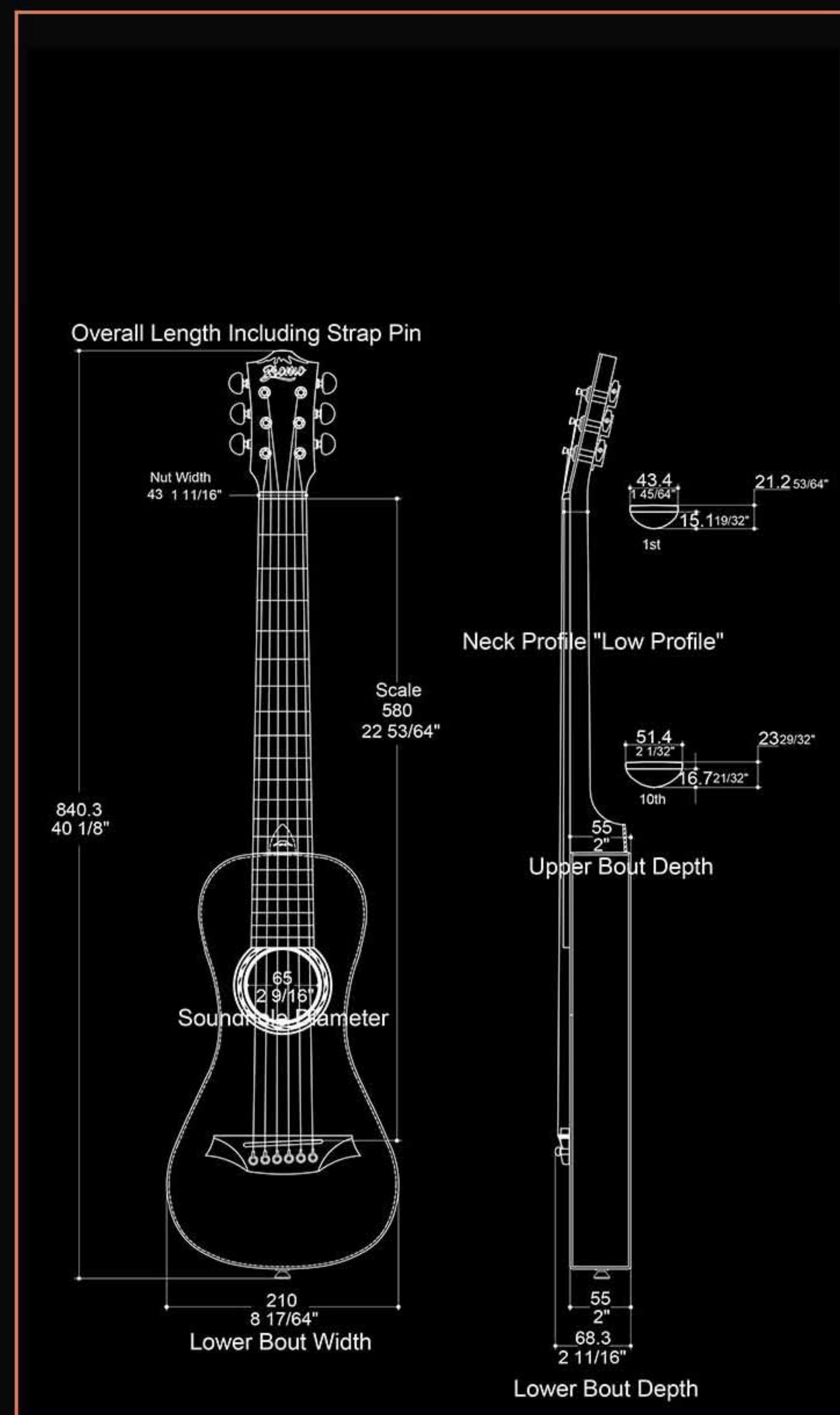
**NO. A2  
GRAND AUDITORIUM**



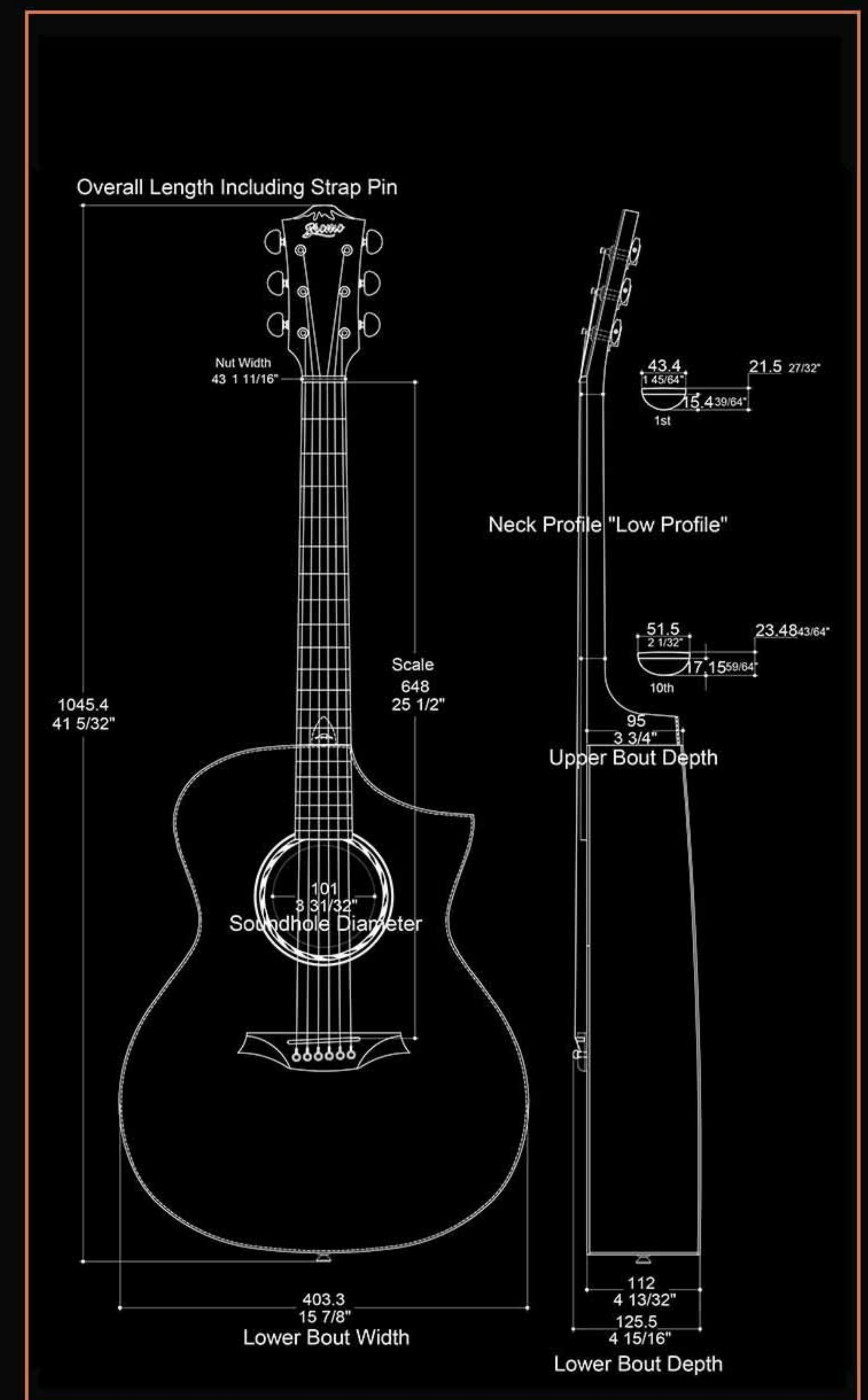
**NO. A2C  
GRAND AUDITORIUM CUTAWAY**



**NO. EN2C  
ELECTRIC NYLON CUTAWAY**



**NO. A3  
TRAVELLER**



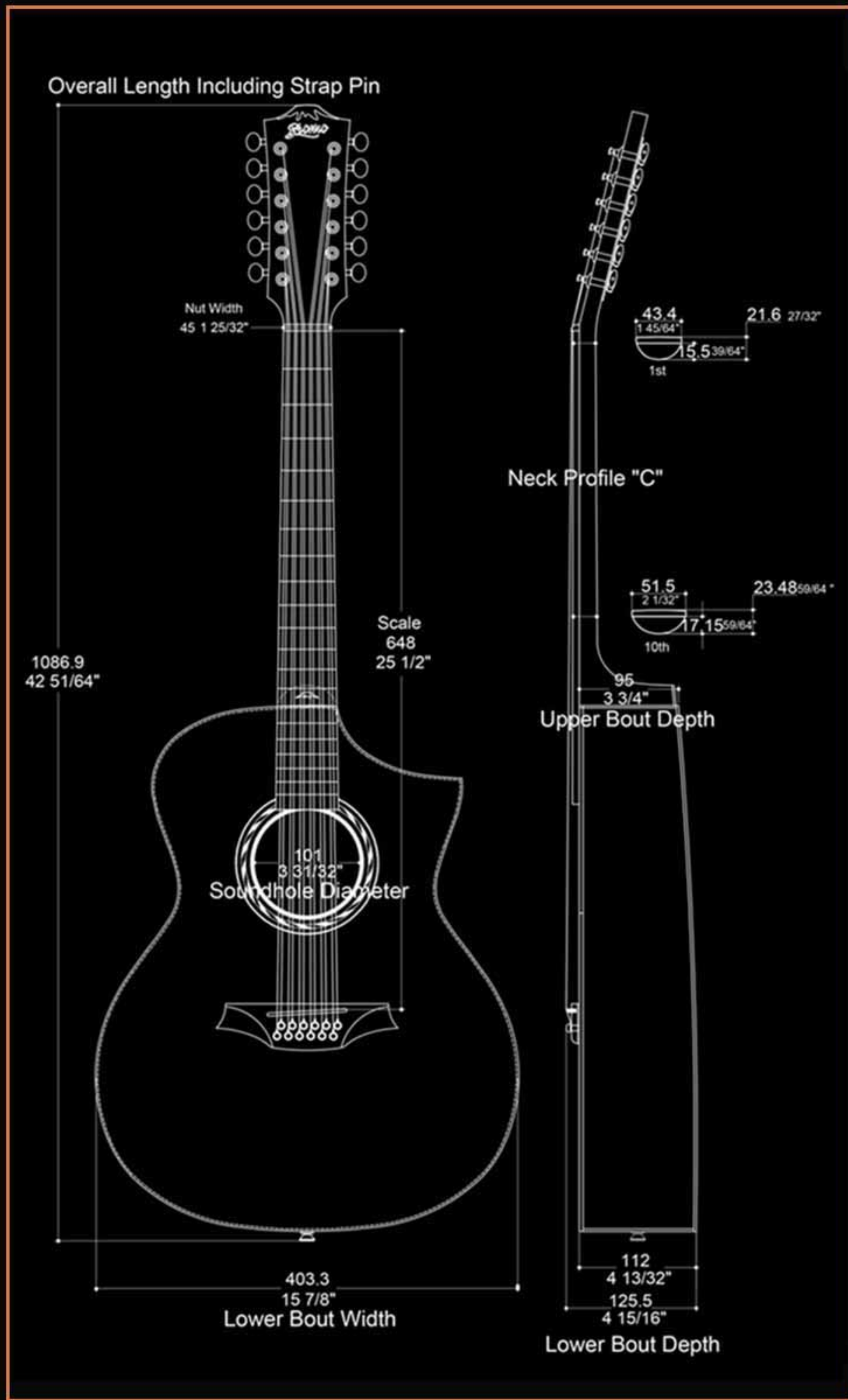
**NO. A4C  
HILLSIDE AUDITORIUM**



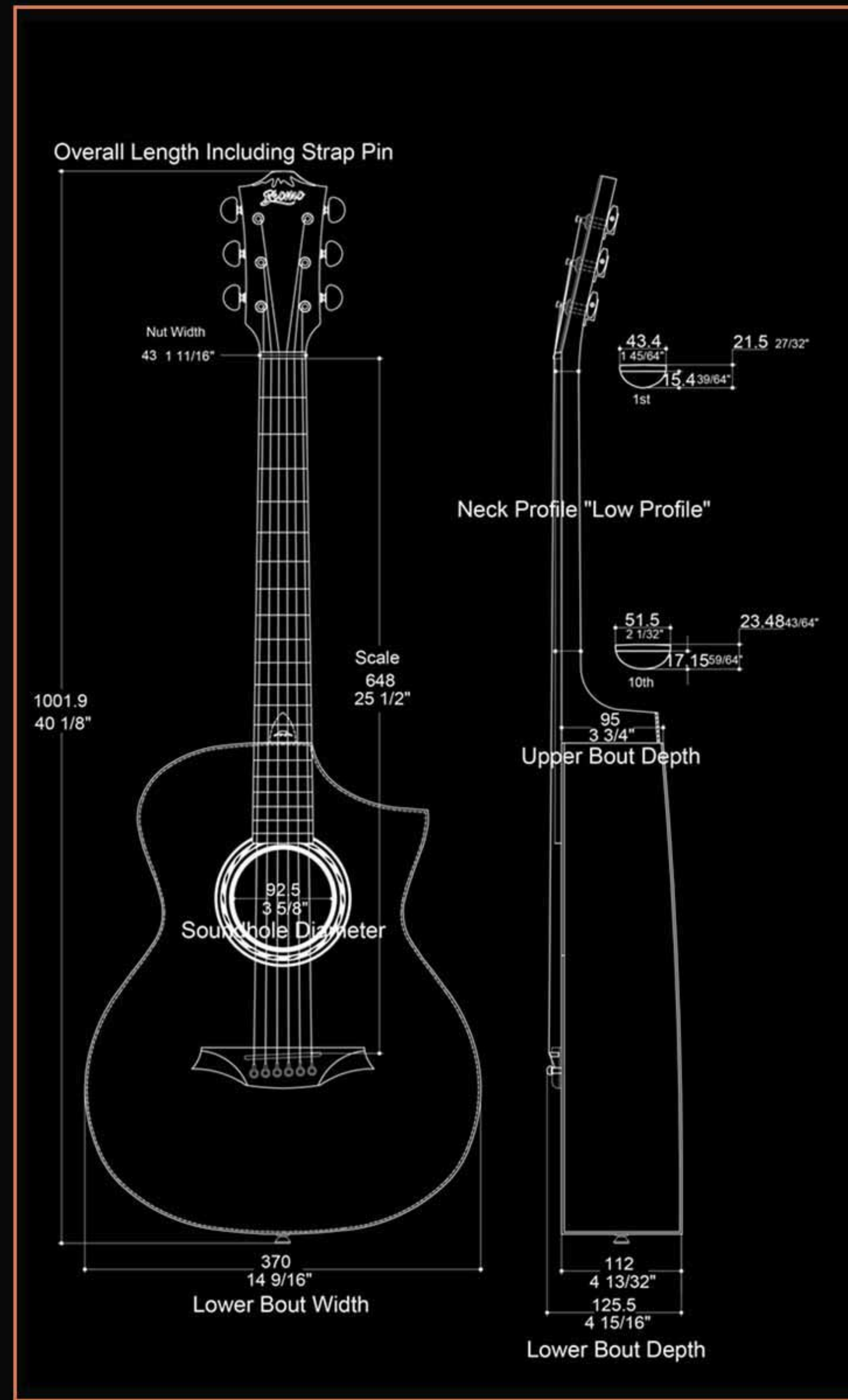


# BROMO DIMENSIONS & NECK PROFILES

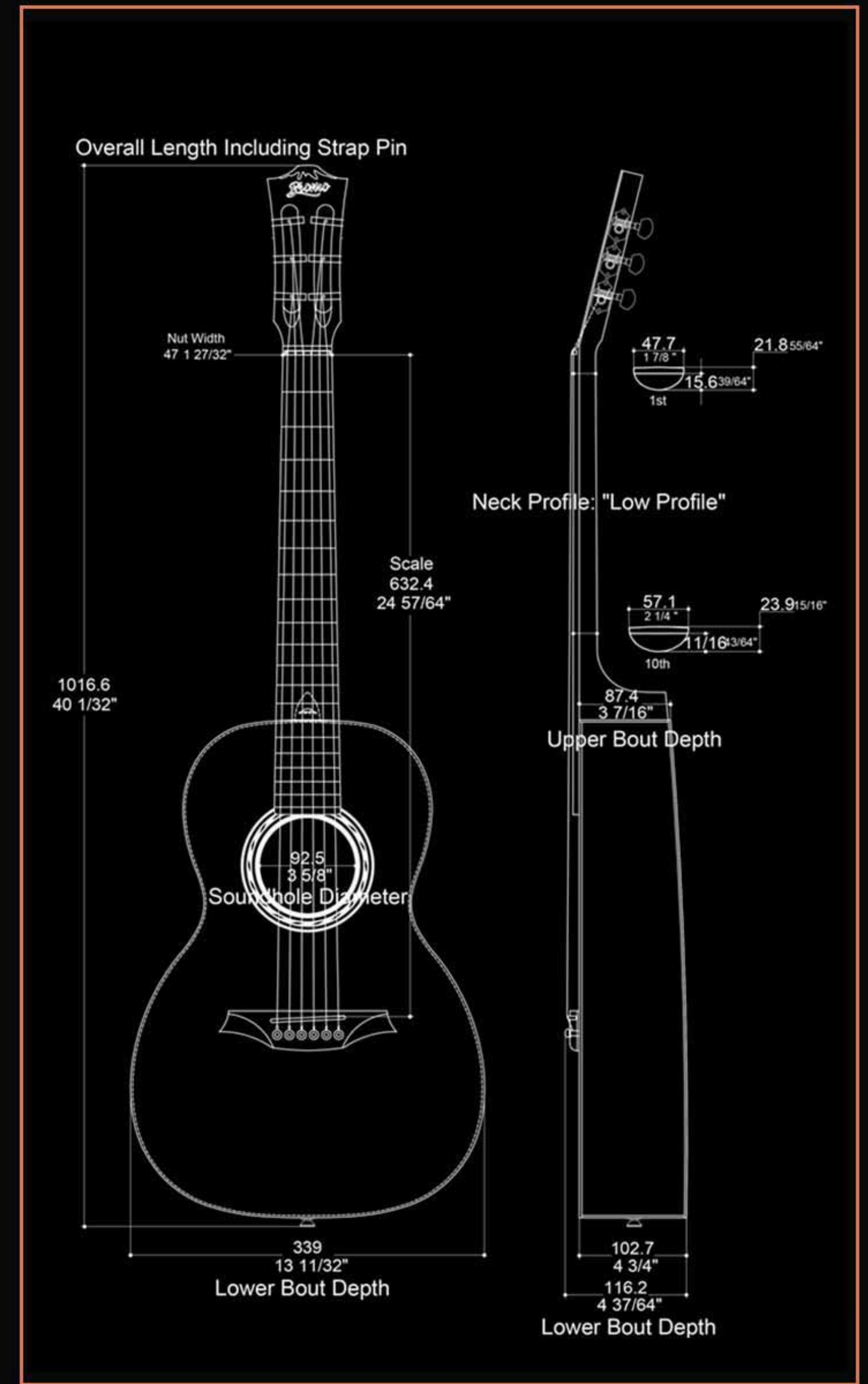
Target Sizes  $\longleftrightarrow$  mm inches



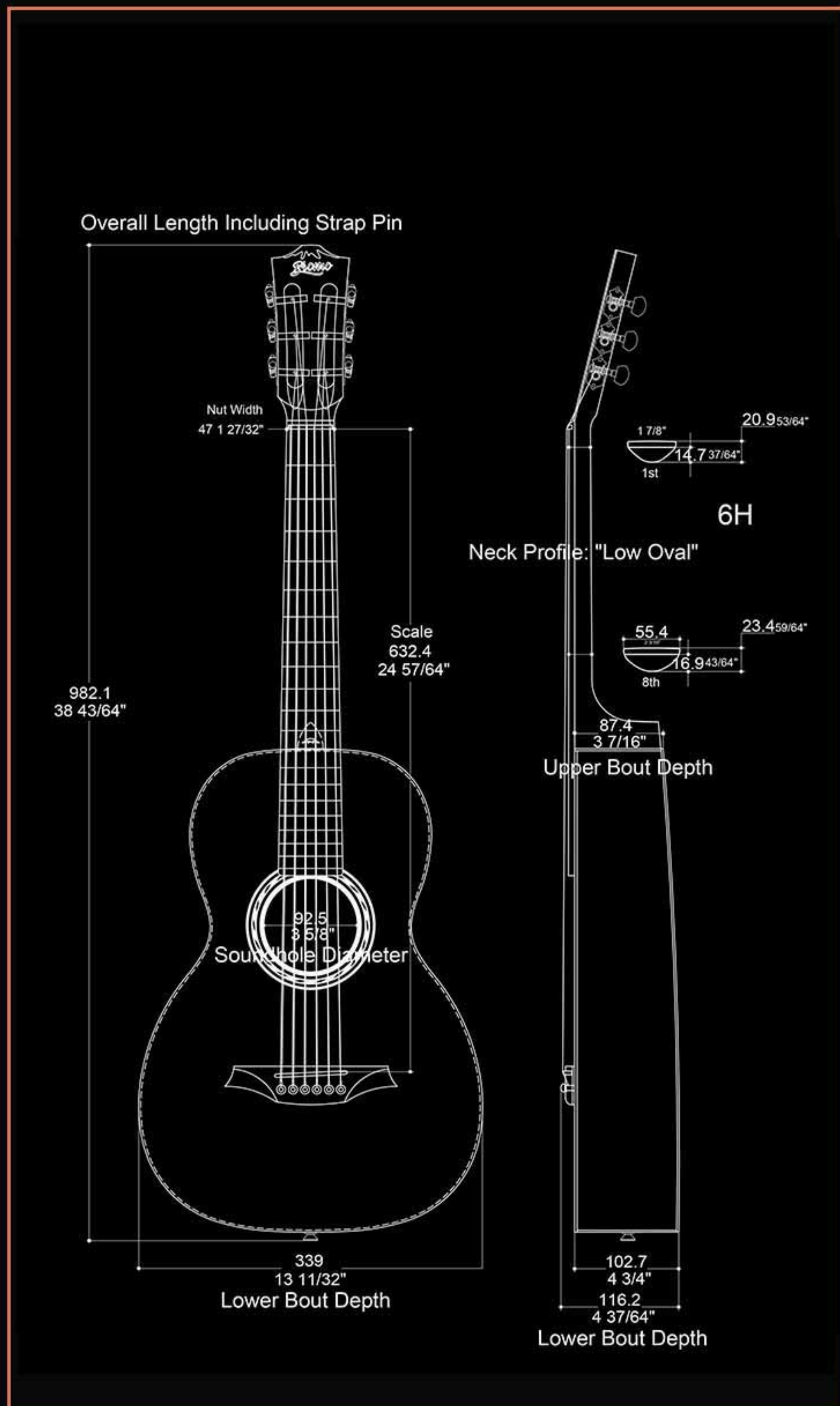
**NO. A4C12 HILLSIDE AUDITORIUM**



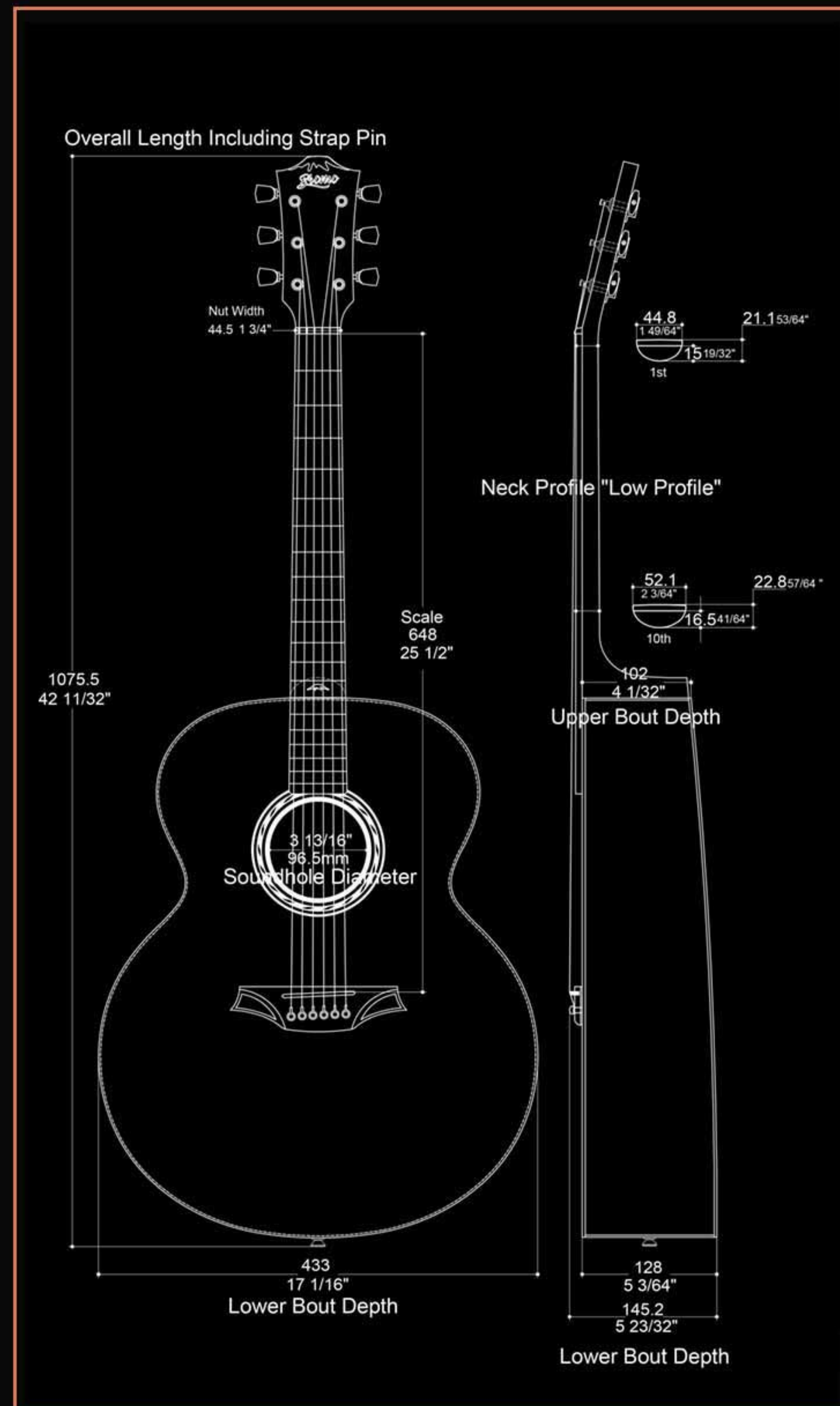
**NO. A5C HILLSIDE CONCERT**



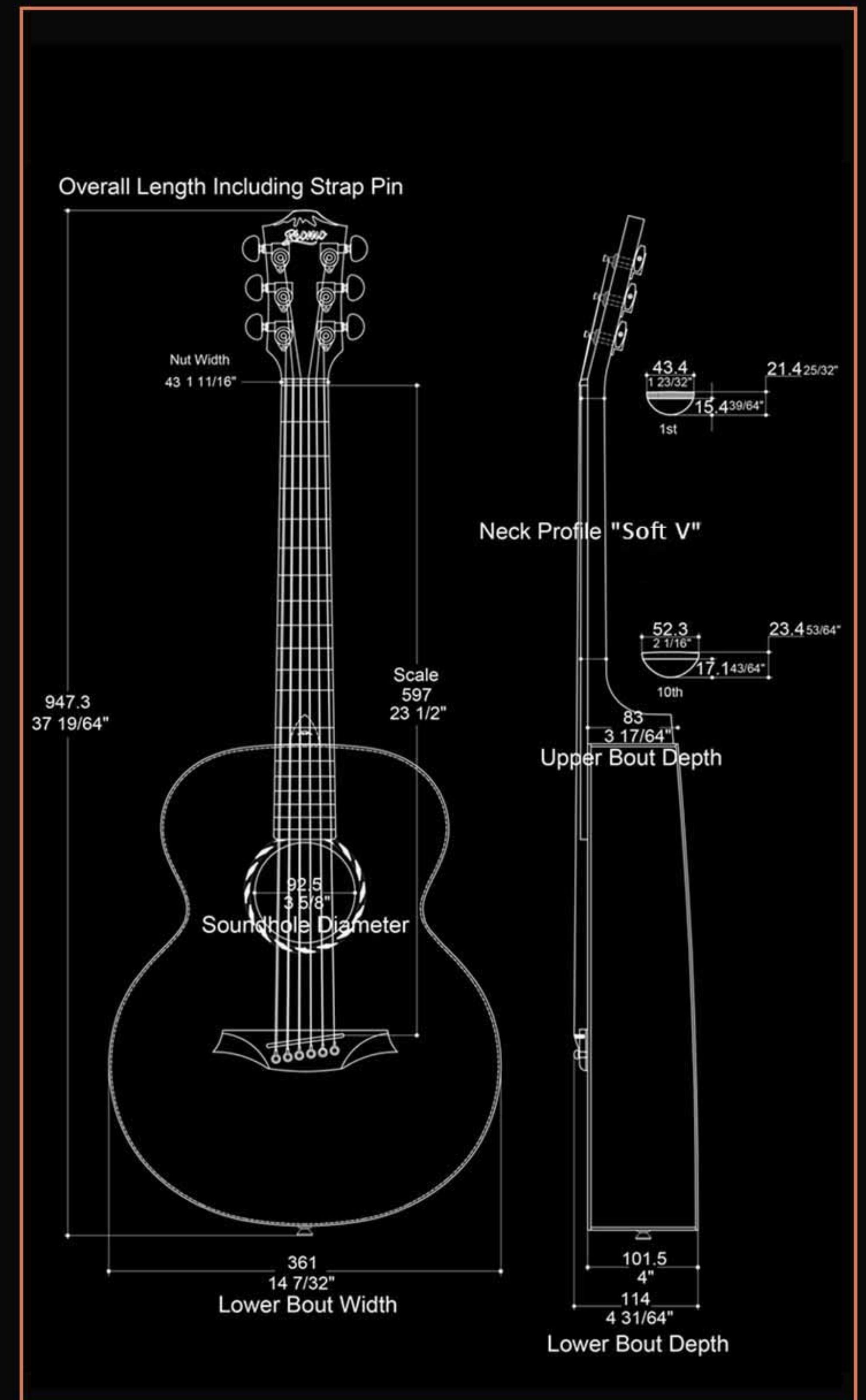
**NO. A6 PARLOR**



**NO. A6 (12th Fret Joined) PARLOR**



**NO. A7 JUMBO**

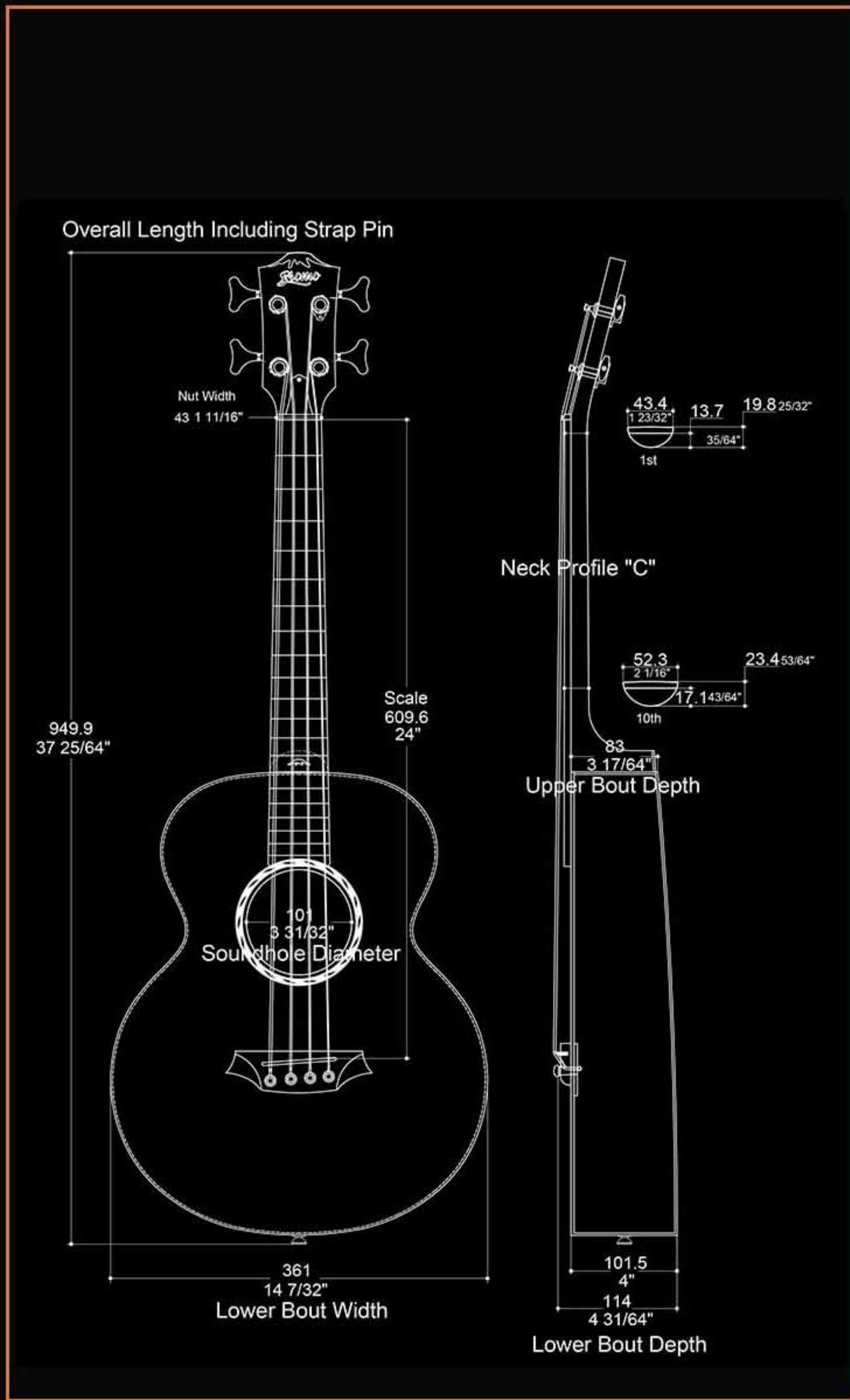


**NO. A8 MINI JUMBO**

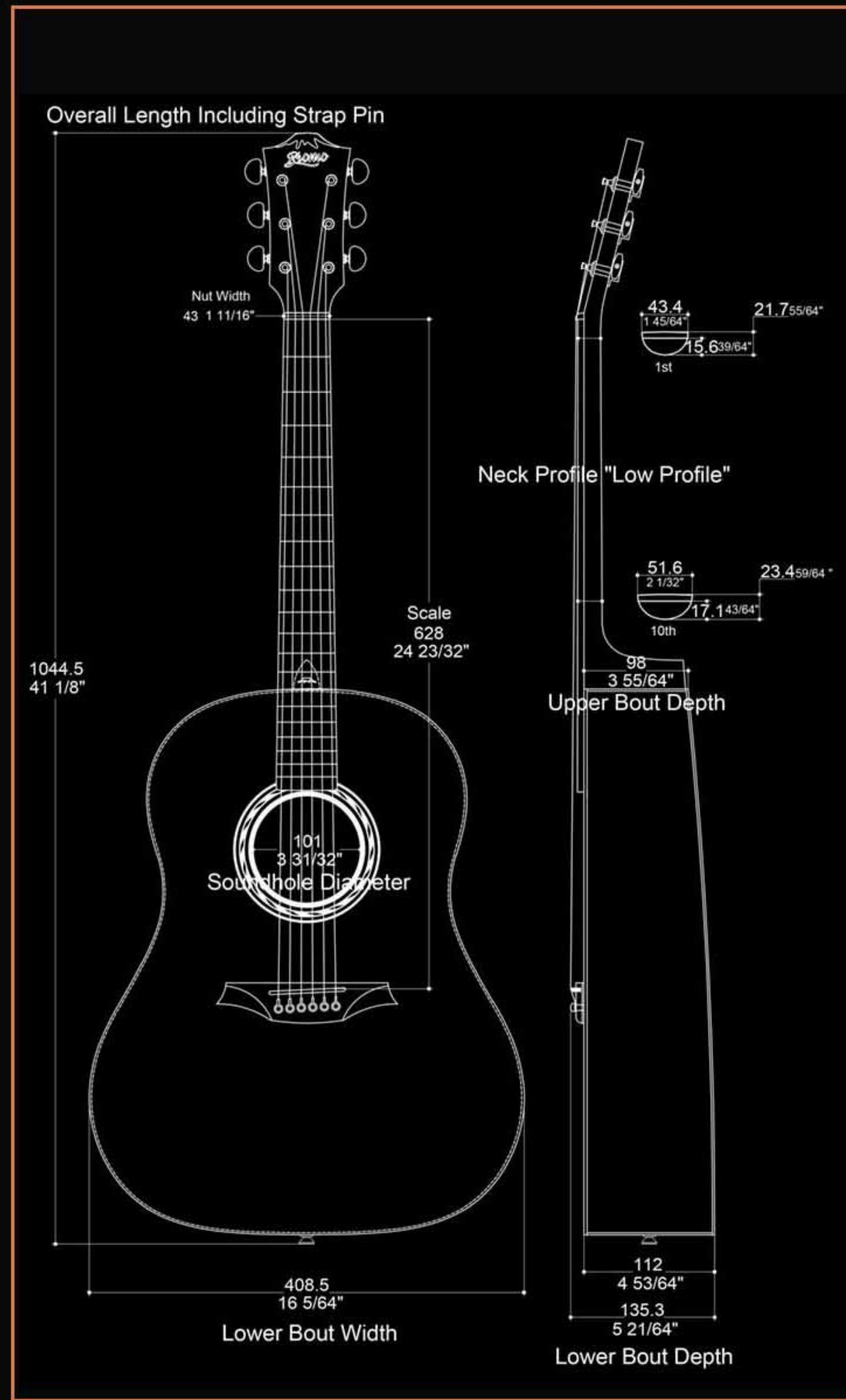


# BROMO DIMENSIONS & NECK PROFILES

Target Sizes  $\frac{\text{mm}}{\text{inches}}$



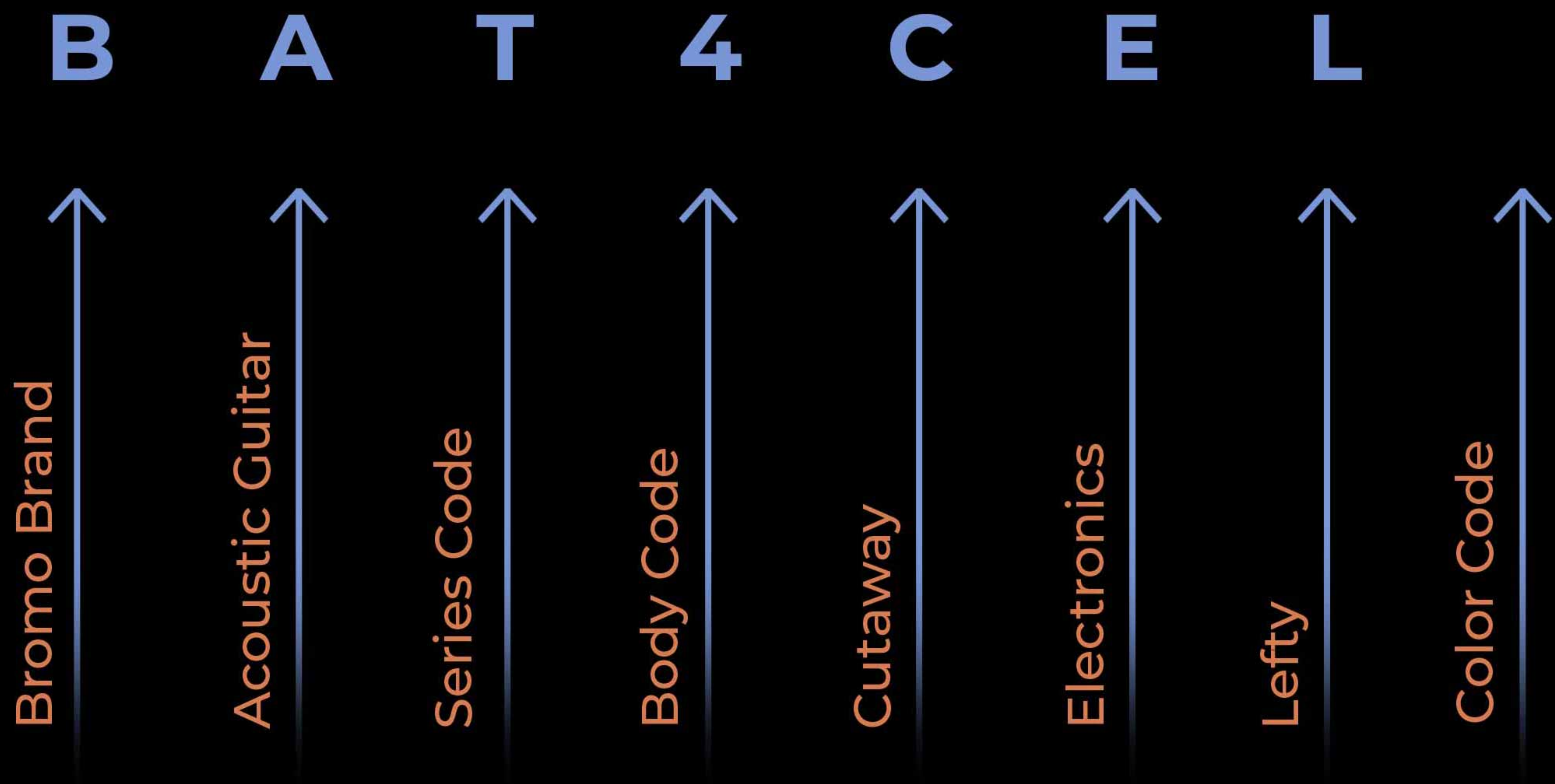
**NO. A8 BASS  
MINI JUMBO**



**NO. A9  
ROUND-SHOULDER DREADNOUGHT**



# BROMO GUITAR MODEL NUMBERS EXPLAINED



## Remarks:

### 1. Series Codes:

- A --- A Series (Appalachian Series)
- B --- B Series (Blanc Series)
- EN --- EN Series (Electric Nylon Series)
- N --- N Series (Danali Series)
- R --- R Series (Rocky Mountain Series)
- T --- T Series (Tahoma Series)

### 2. Body Codes:

- 1 --- Dreadnought
- 2 --- Grand Auditorium
- 3 --- Travel
- 4 --- Hillside Auditorium
- 5 --- Hillside Concert
- 6 --- Parlor
- 7 --- Jumbo
- 8 --- Mini Jumbo
- 9 --- Round-Shoulder Dreadnought

### 3. Other Variants (if any):

- C --- Cutaway
- E --- Electronics
- L --- Lefty
- N --- Nature Made / Plastic Free Construction  
(see BAT1N)
- M --- Mahogany top (see BAT2MCE)

### 4. Color Codes:

- BK --- Black
- BS --- Black Sunburst
- H --- Historic
- HS --- Historic Sunburst
- VS --- Vintage Sunburst

\*If there is no color code, it means Natural finish.





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